Fr. Chopin

Chopin
1) Etudes 115
2) Variations 46
3) Rondos 73

7

~~10021~~
10025

ÉDITION W. BESSEL et C^{ie}

FR. CHOPIN

COMPOSITIONS POUR LE PIANO



Seule édition authentique d'après les notices de l'auteur

par

CH. MIKOULI.

Edition en volumes:

19 Nocturnes ... 2 r. — c.
27 Etudes ... 2 — 60 —
25 Préludes ... 1 — 30 —
4 Impromptus ... — r. 65 c.
15 Valses ... 1 — 60 —
4 Ballades ... 1 — —
5 Rondos — r. c.
12 Polonaises ... 2 r. 50 c.
4 Scherzos 1 r. 60 c.
52 Mazourkas ... 3 r.

NOUVELLE ÉDITION.

S^{T} PÉTERSBOURG et MOSCOU,
chez W. BESSEL et C^{ie}.

Нотопечатня В. Бесселя и К^{о}

ETUDE.

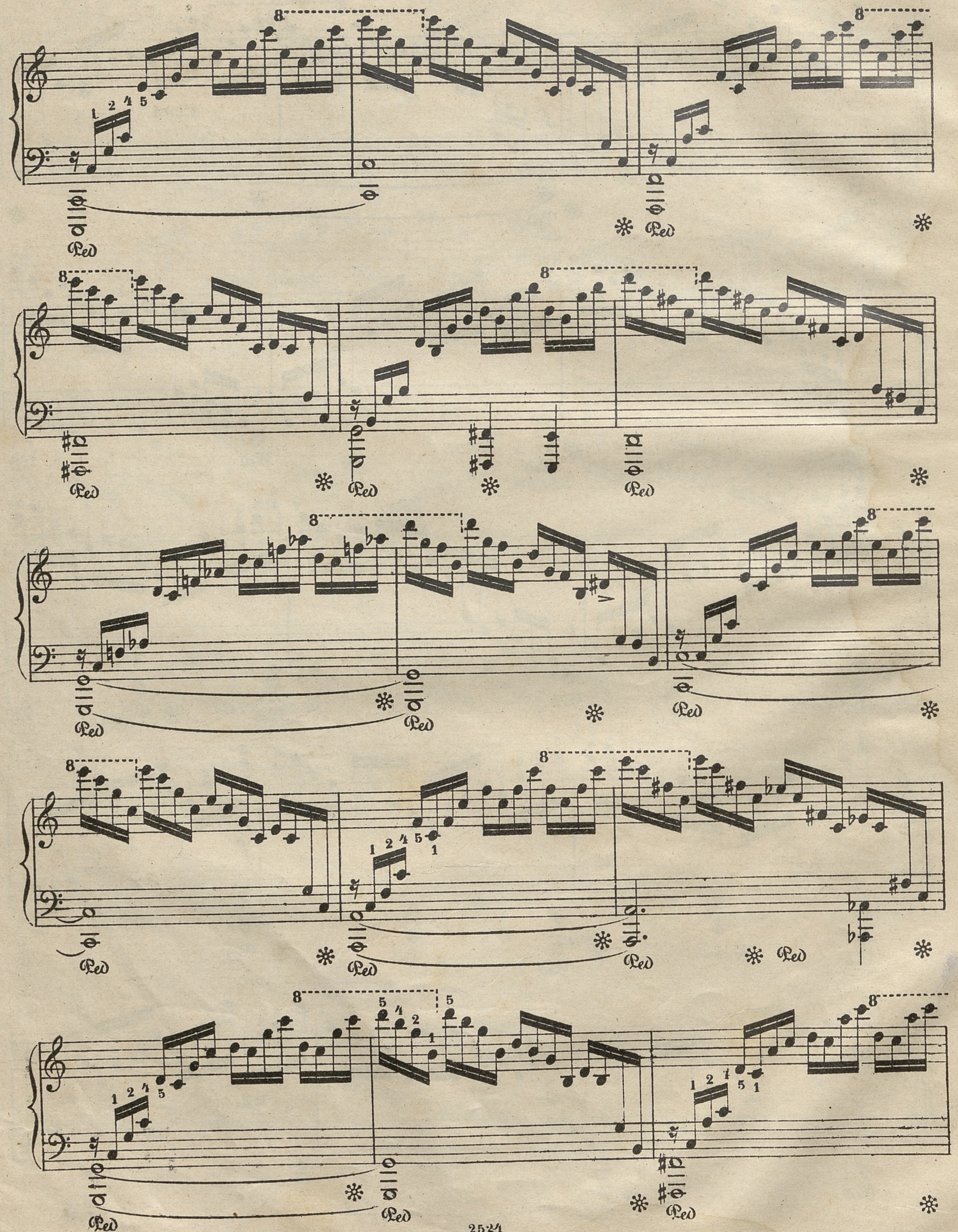
1.

Allegro. (M. M. 𝅗𝅥 = 176.) F. Chopin, Op. 10. № 1.




Ped
cresc.


dimin.
cresc.
dimin.

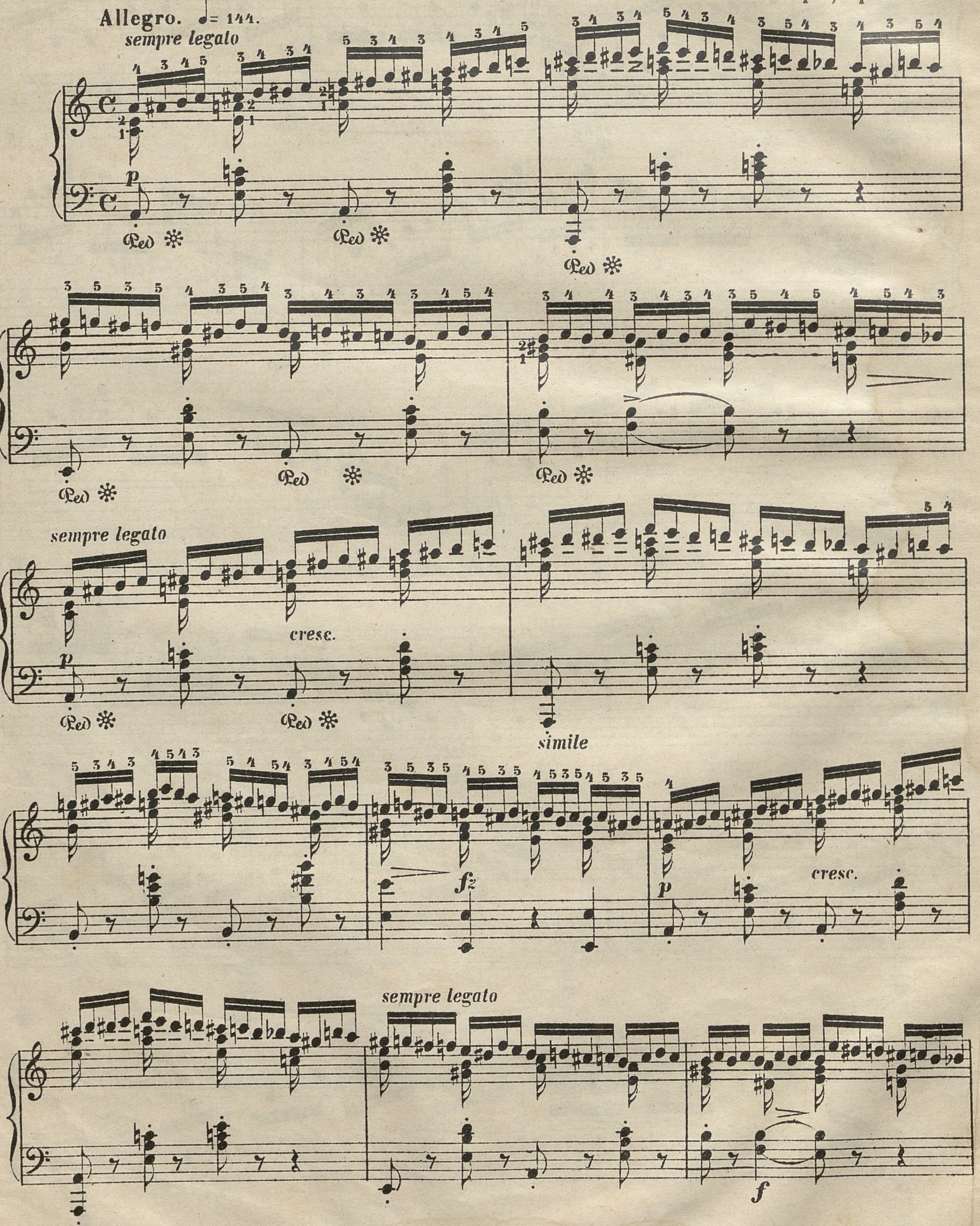


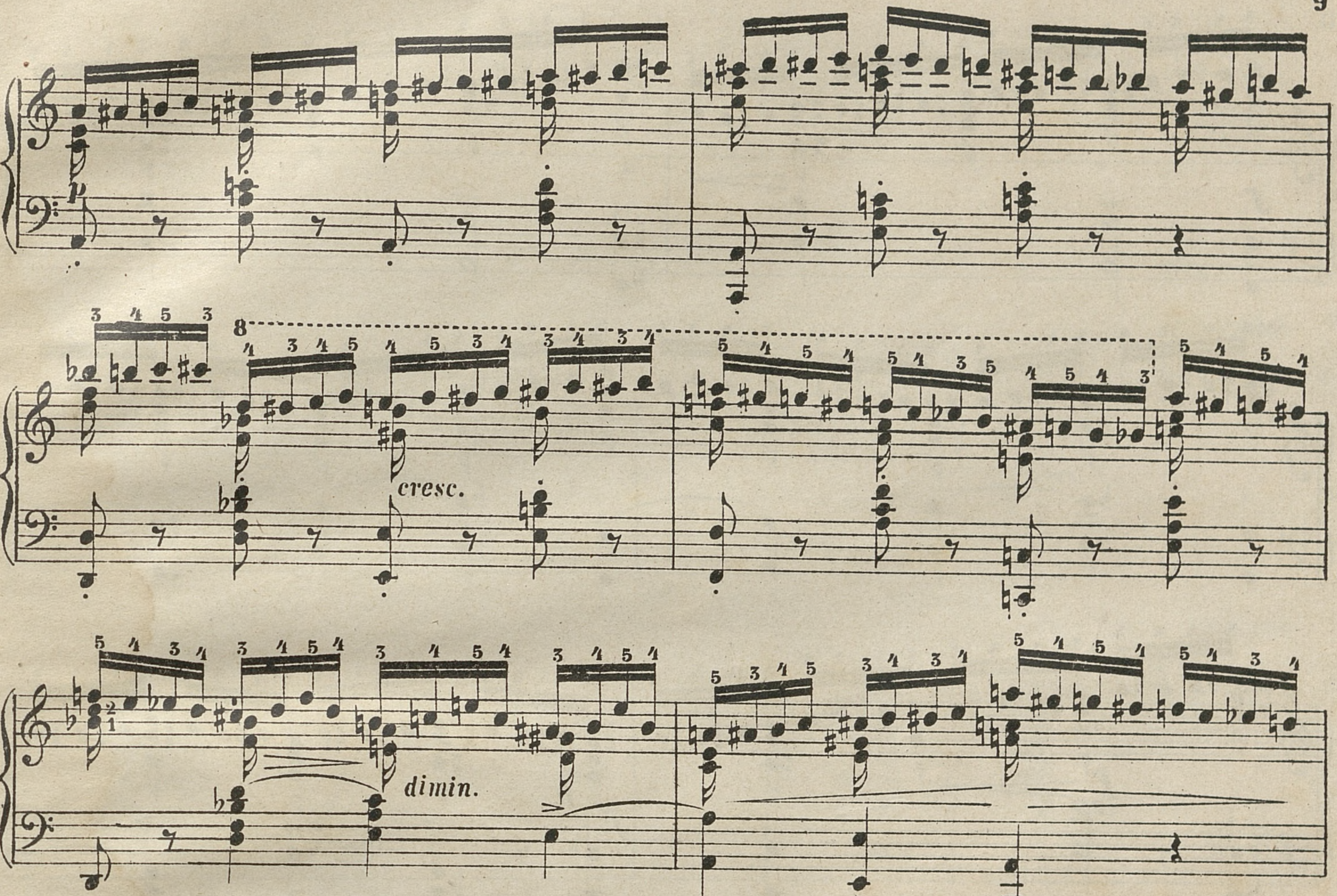

con 8
cresc.
dim.
Ped

ETUDE.

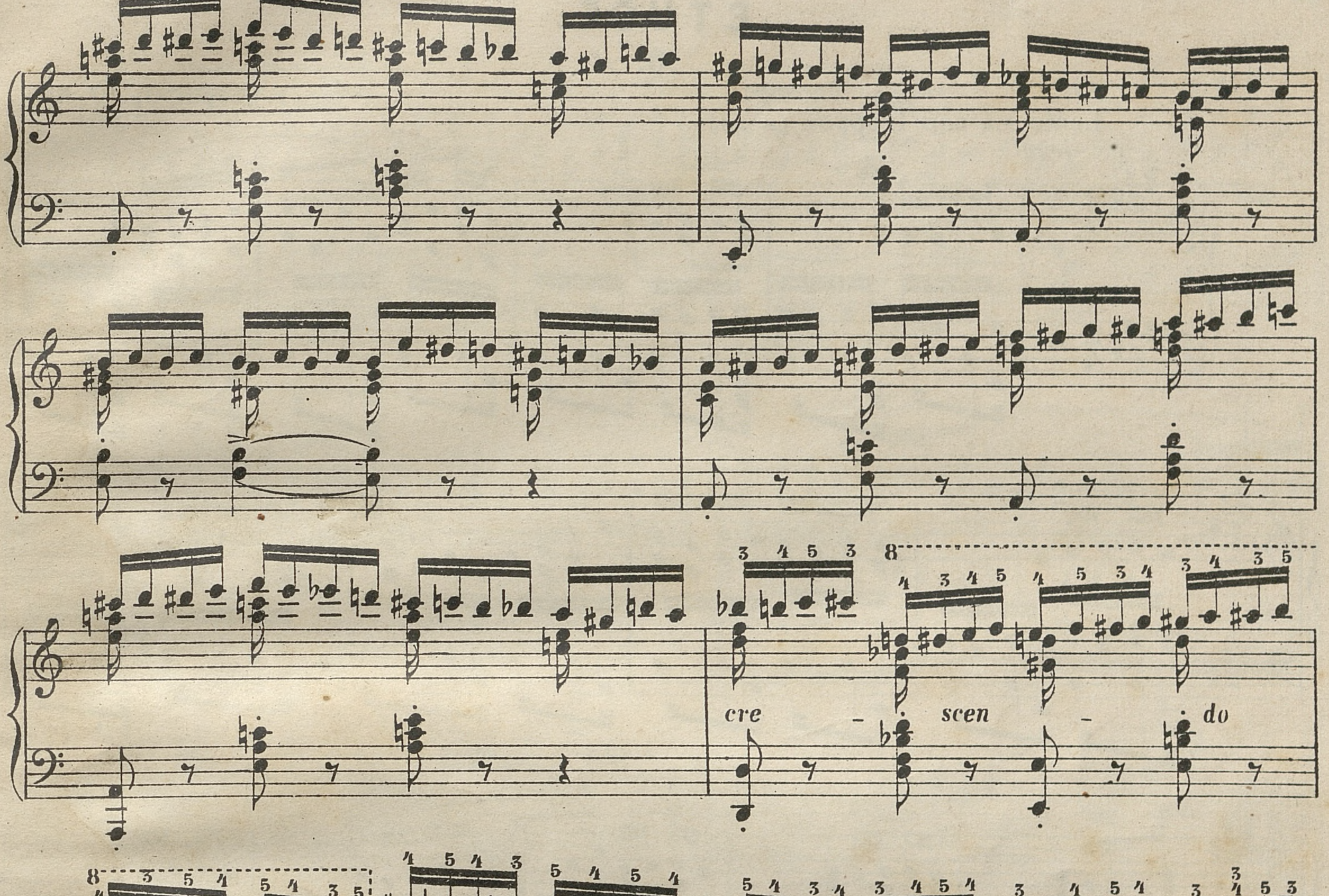
2.

F. Chopin, Op. 10. № 2.




cresc.
dimin.
p
poco
a
poco
cresc.
sempre legato
poco
a
poco
cresc.

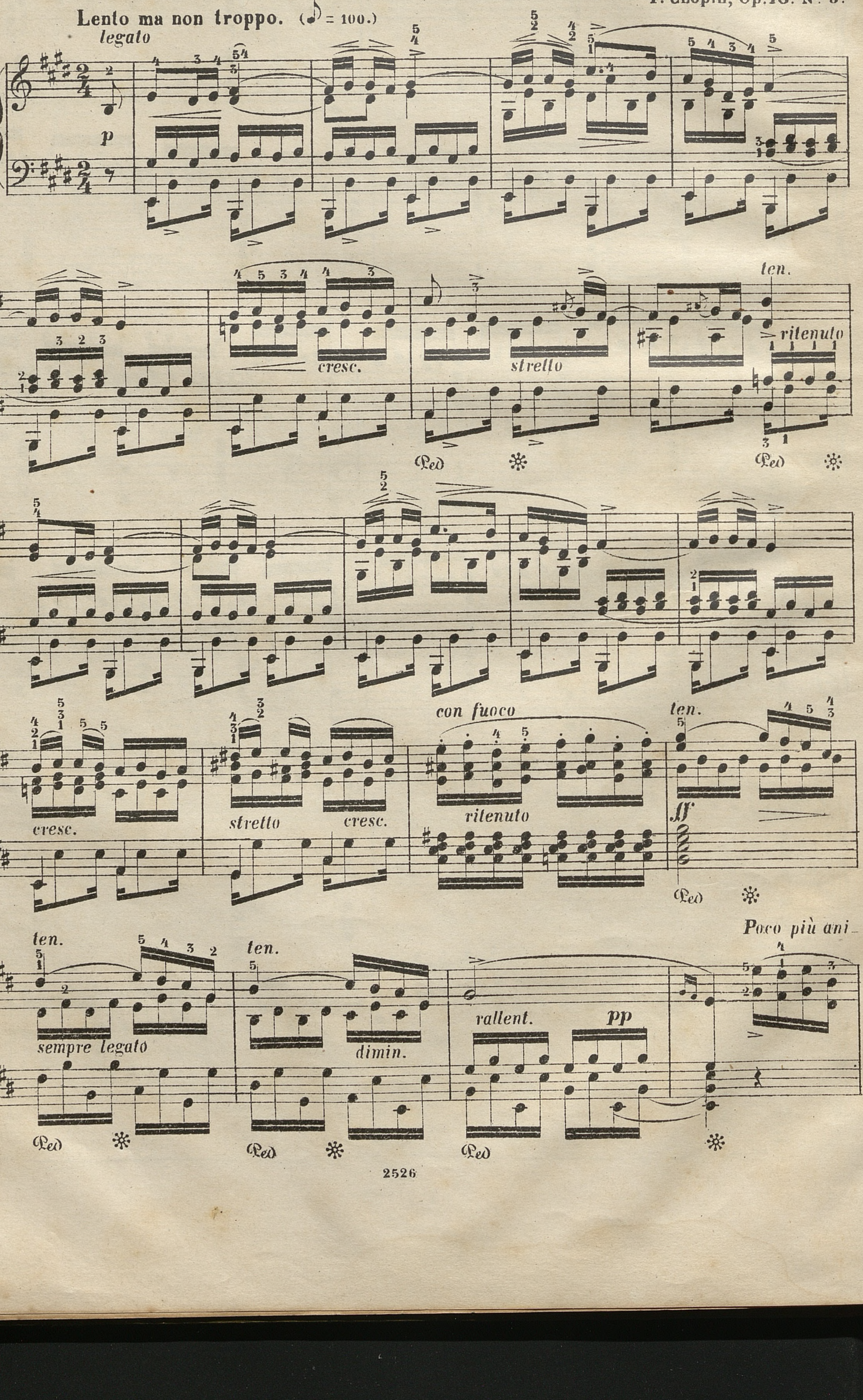

cresc.
sempre legato

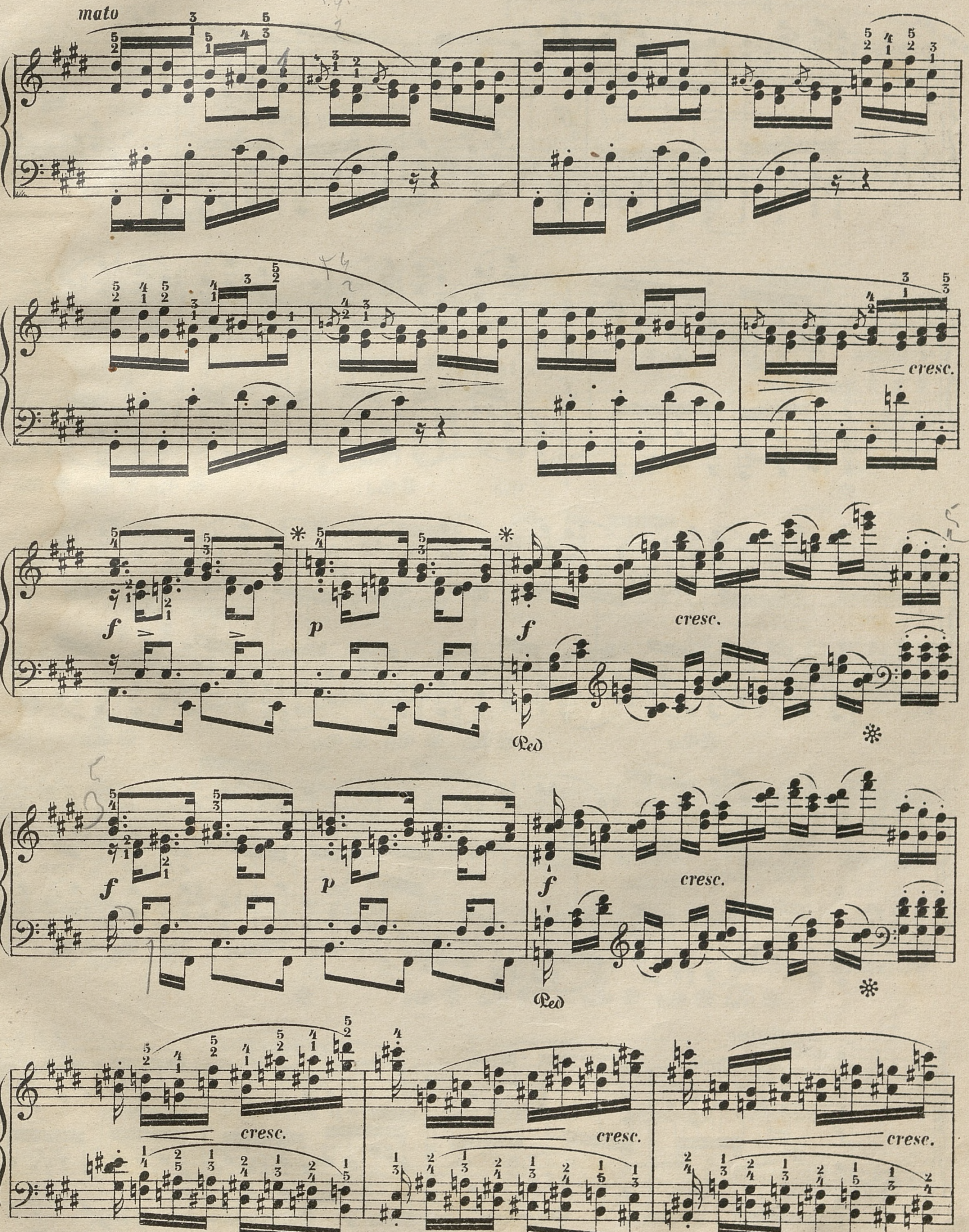

cre - scen - do
f
cre - - scen - - do
dimin.

ETUDE.

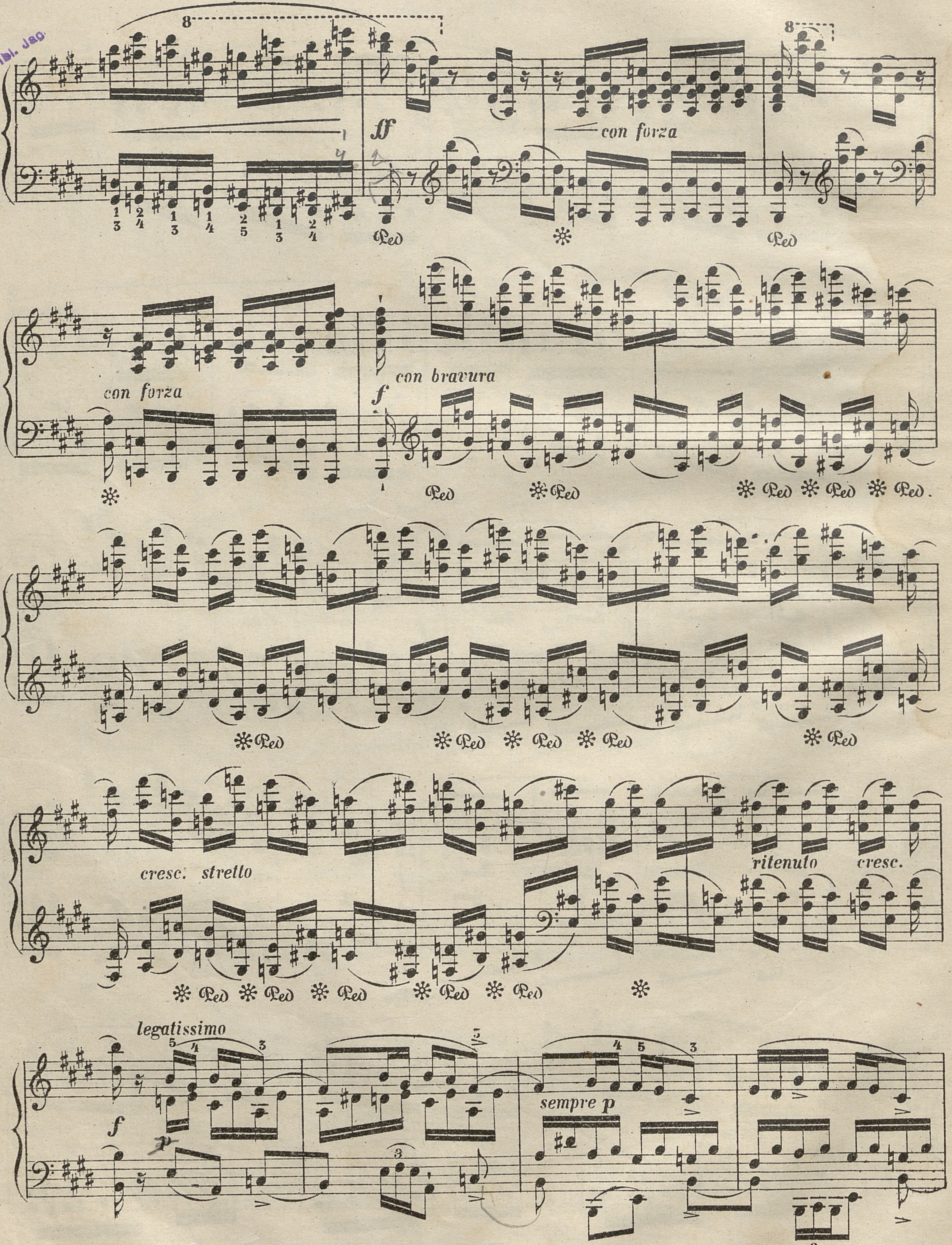
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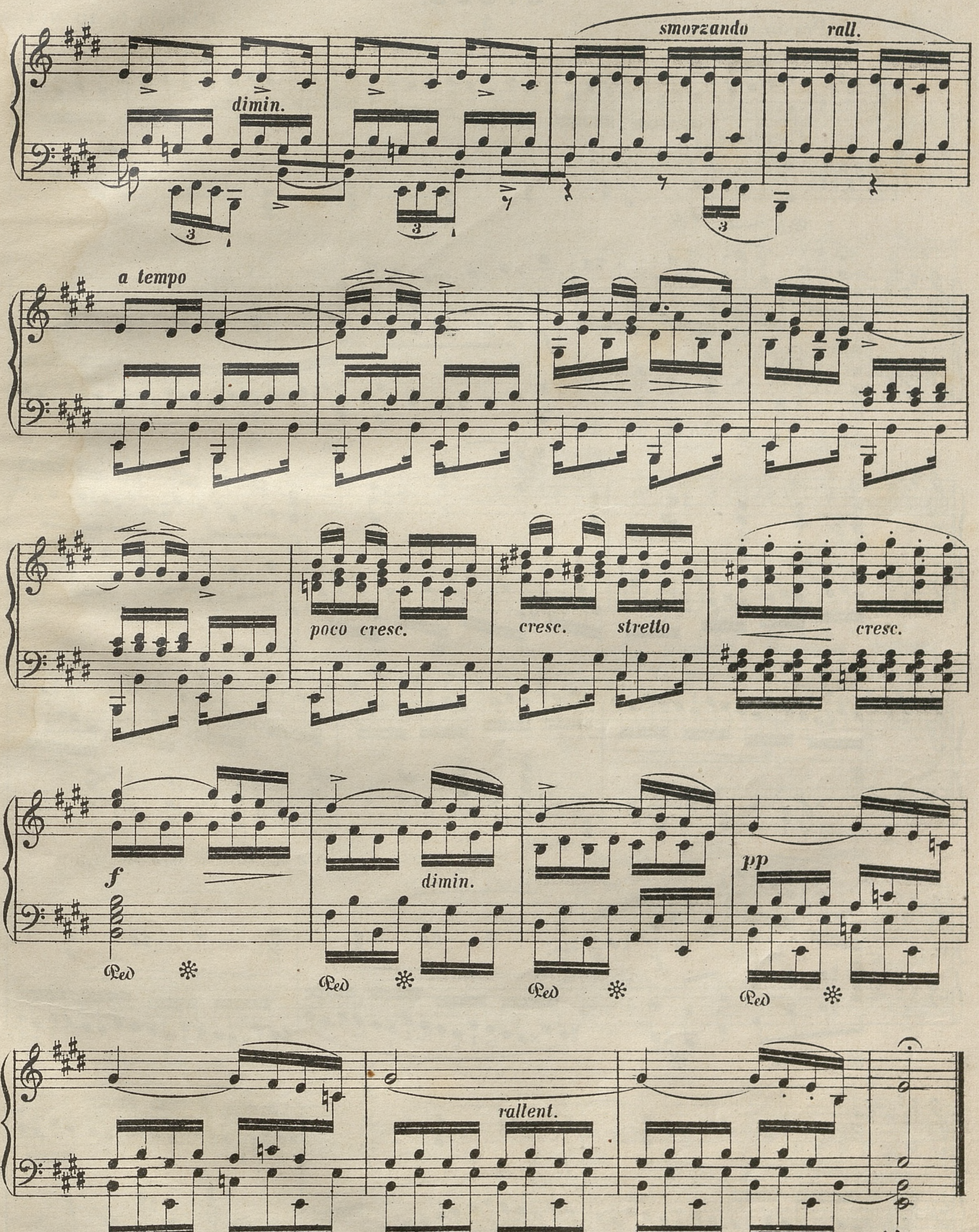
F. Chopin, Op.10. Nº 3.





*) Nach dem Notenhefte der Frau Dubois.


ff
con forza
con forza
f
con bravura
cresc. stretto
ritenuto
cresc.
legatissimo
f
sempre p



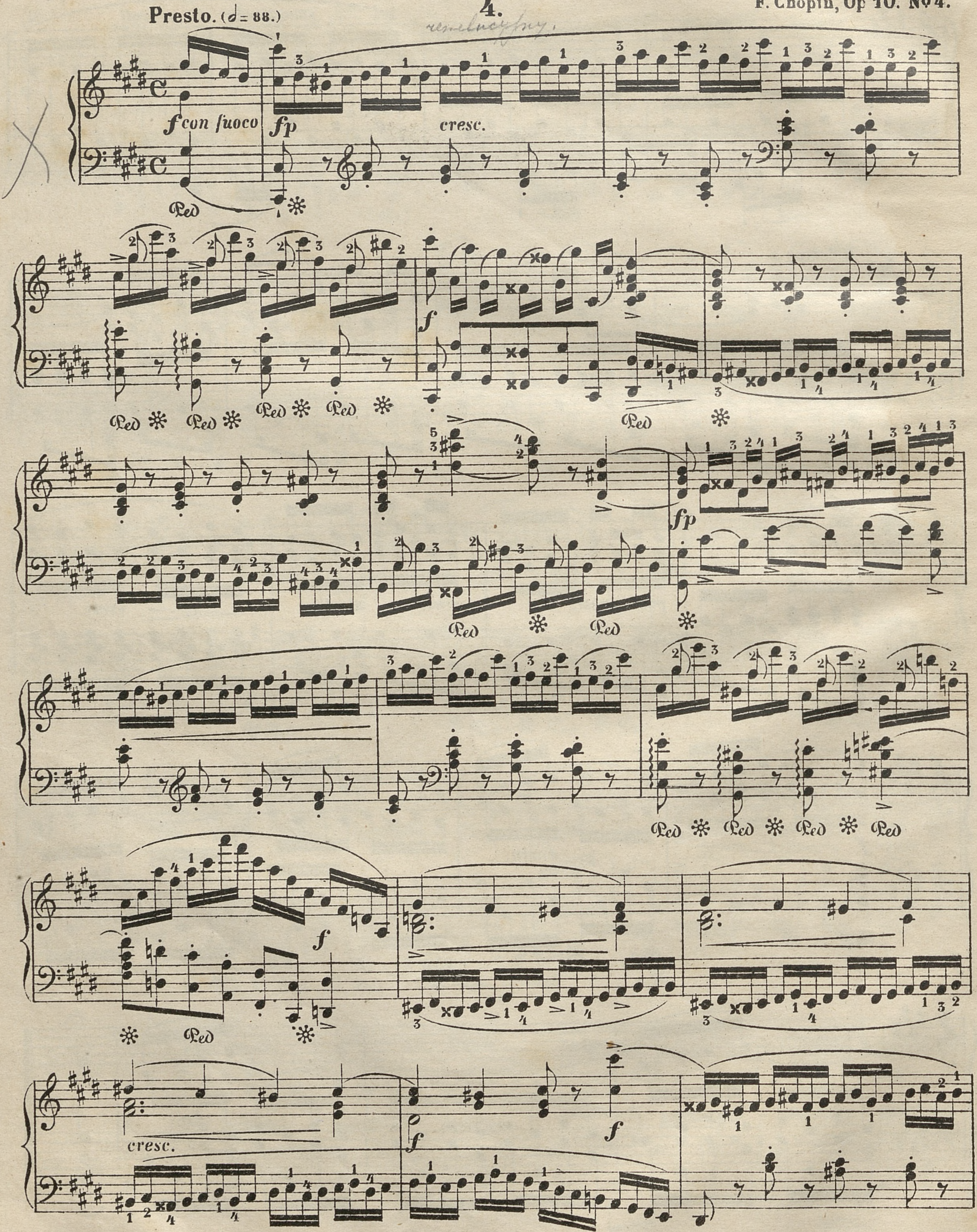
smorzando
rall.
dimin.
a tempo
poco cresc.
cresc.
stretto
cresc.
f
dimin.
pp
rallent.

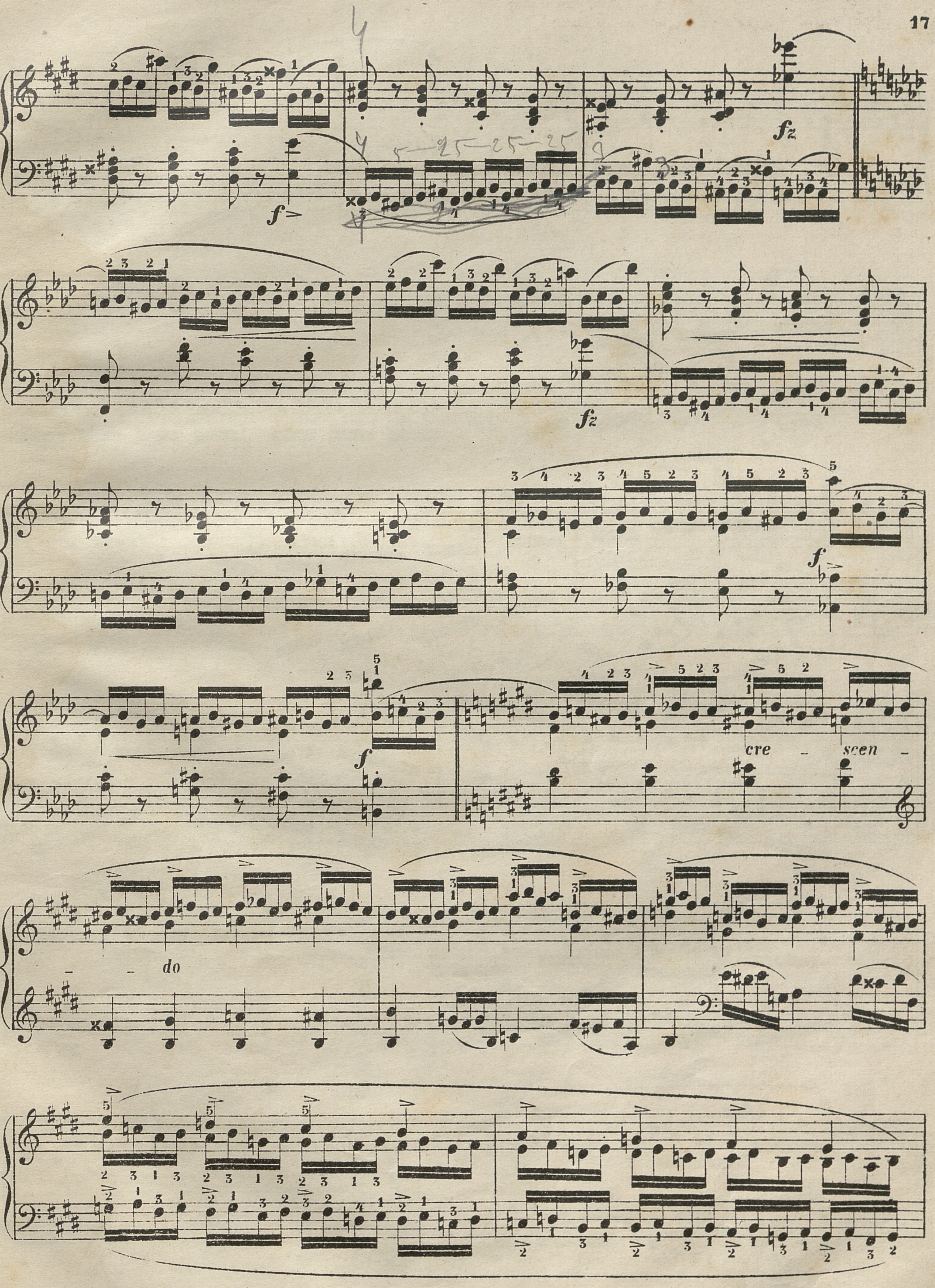
Przedmieścia zburzone, spalone. Jaś, Wilus, na wałach pewnie zginęli. Mój biedny ojcze! Może przeciwnicy może głodny? może matce mo co chleba kupić? Siostry! Ach czy jej grób szanowali? Zdeptany tysiące innych trupów przywaliło mogiłę....

ETUDE.

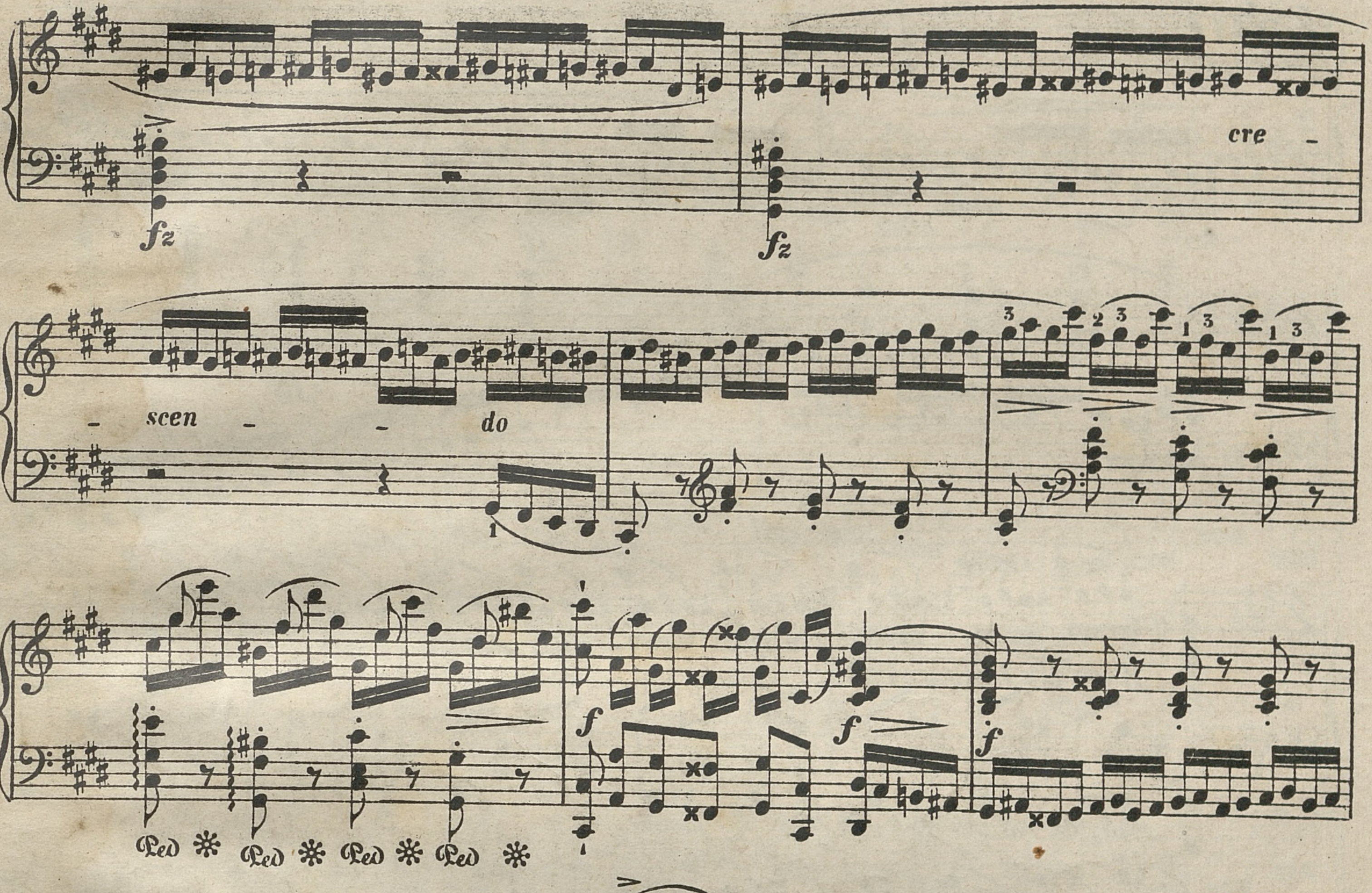
4.

F. Chopin, Op 10. No 4.




f
fz
fz
f
f
cre - scen - do


fz
cresc.
fp
f
Ped
f
Ped
cresc.
cresc.
cresc.
cresc.
ff
Ped
con forza
fz
p


fz
fz
cre -
- scen - - do
Ped
ff


cresc.
ff
fff
fz
ff con piu fuoco possibile
Ped
simile
ff
Ped

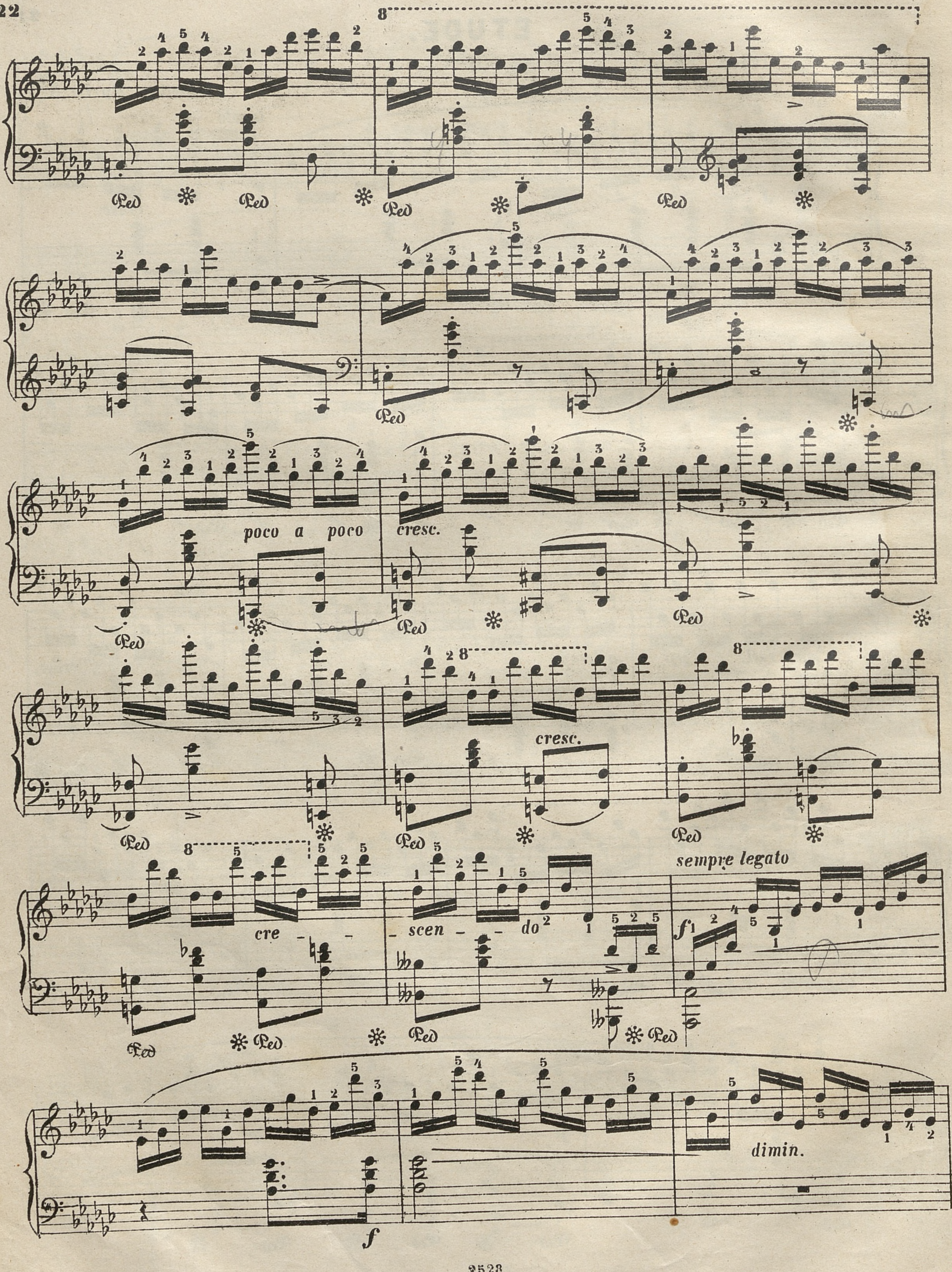
ETUDE.

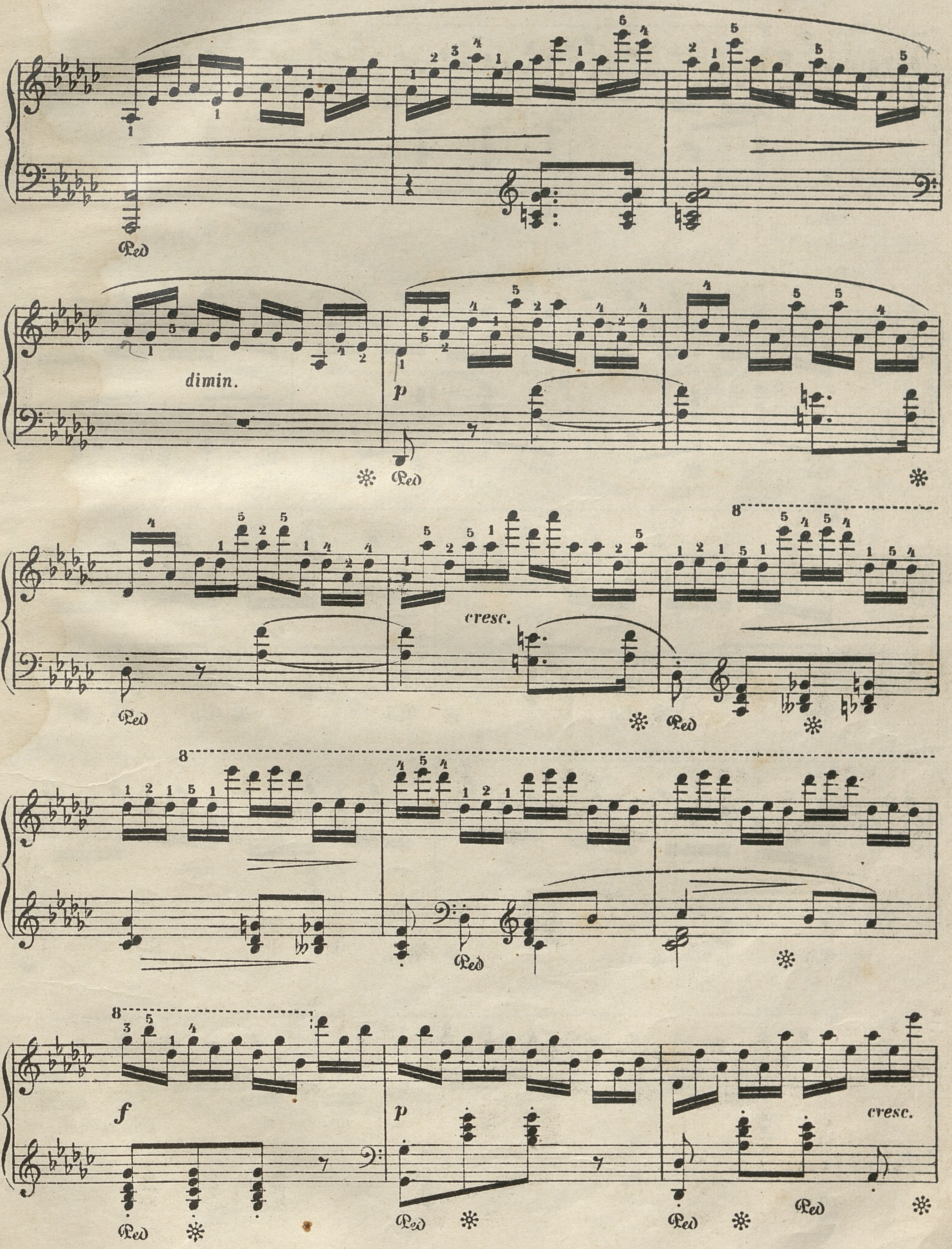
5

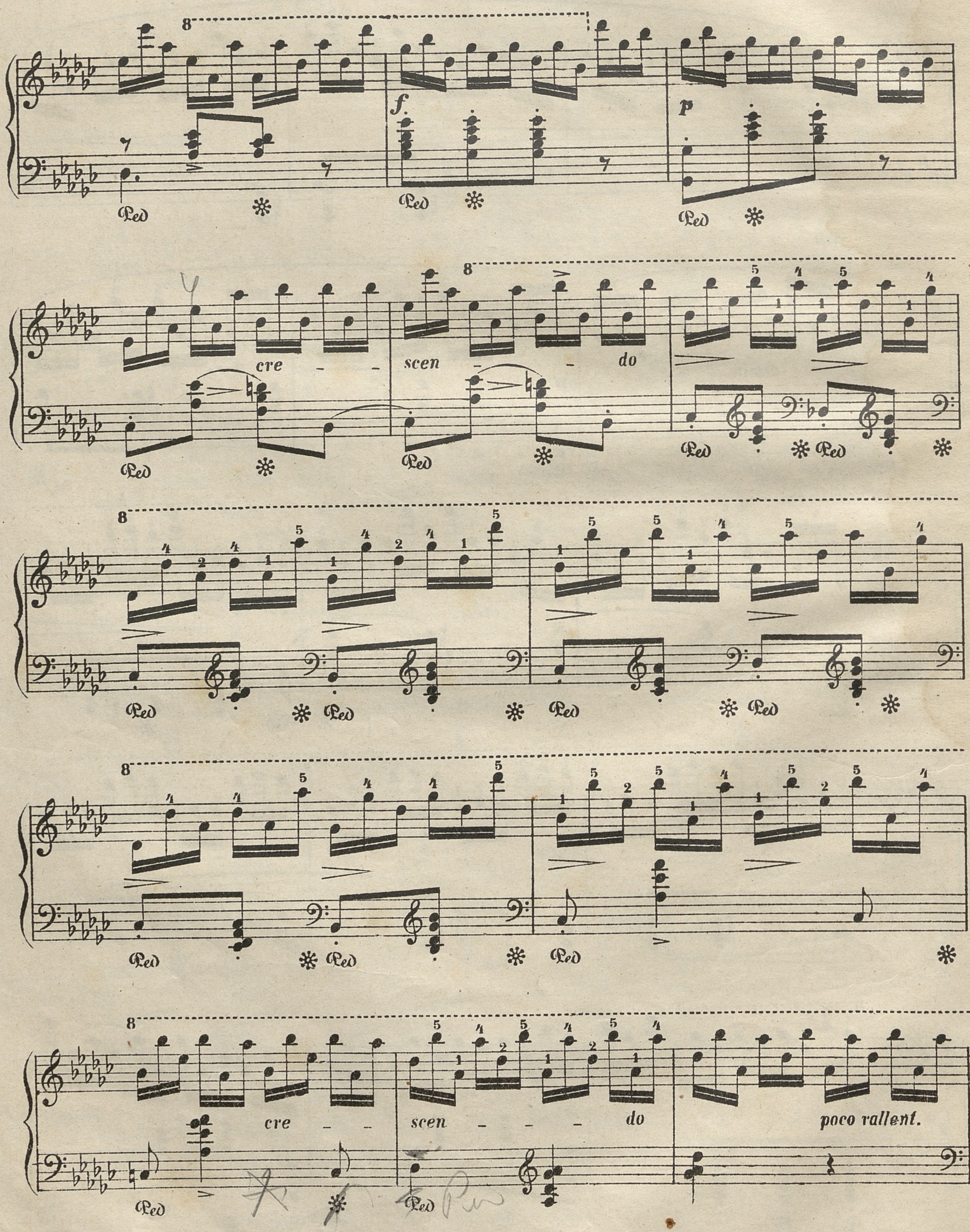
Vivace. (♩= 116.)
brillante

F. Chopin, Op. 10. Nº 5.




poco a poco
cresc.
cresc.
cre - scen - do
sempre legato
dimin.


dimin.
p
cresc.
f
p
cresc.

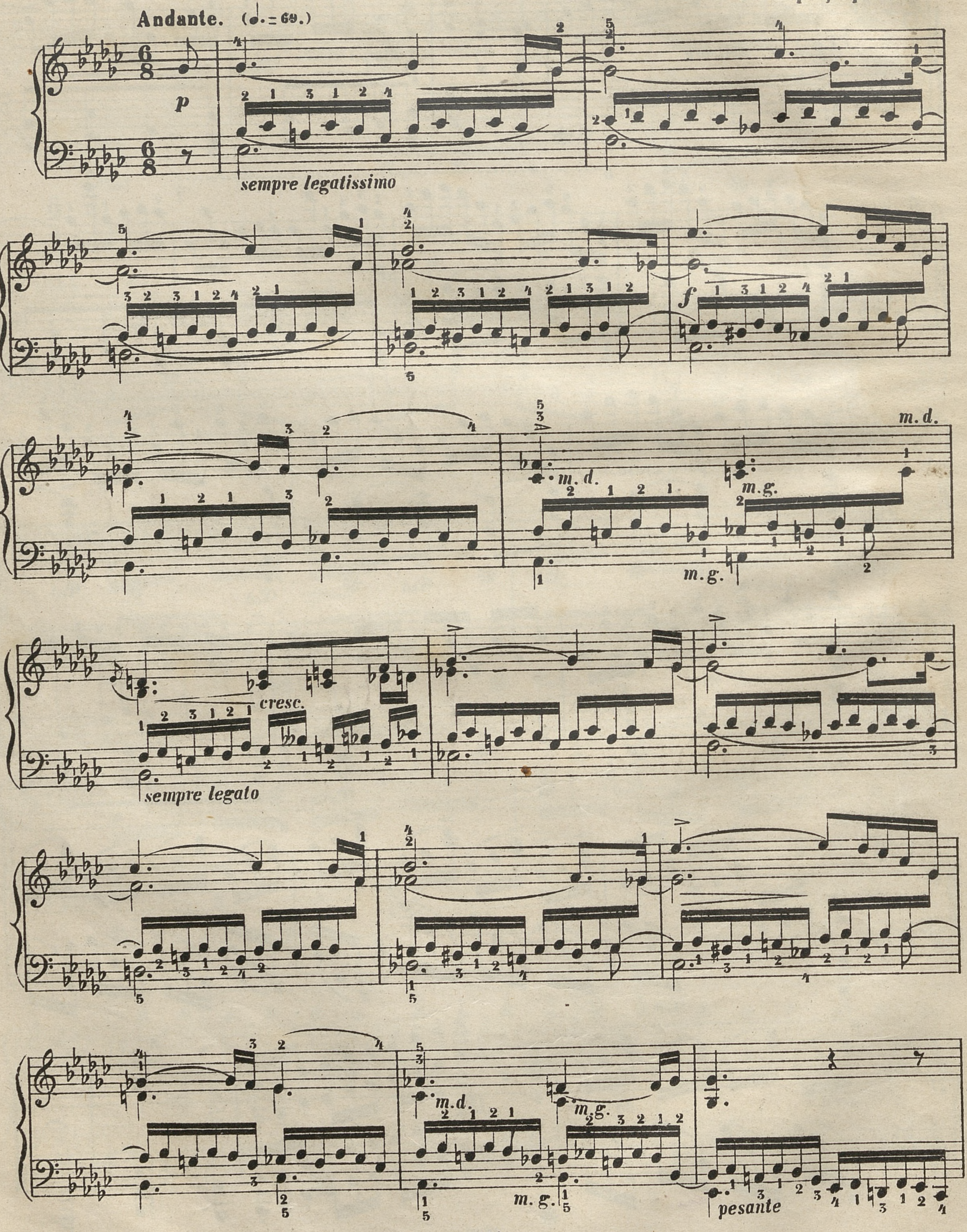

cre - scen - do
cre - scen - do
poco rallent.


pp
delicato
smorz.
a tempo
p
poco cresc.
p
poco cresc.
f
ff
cre
scen
do
ff

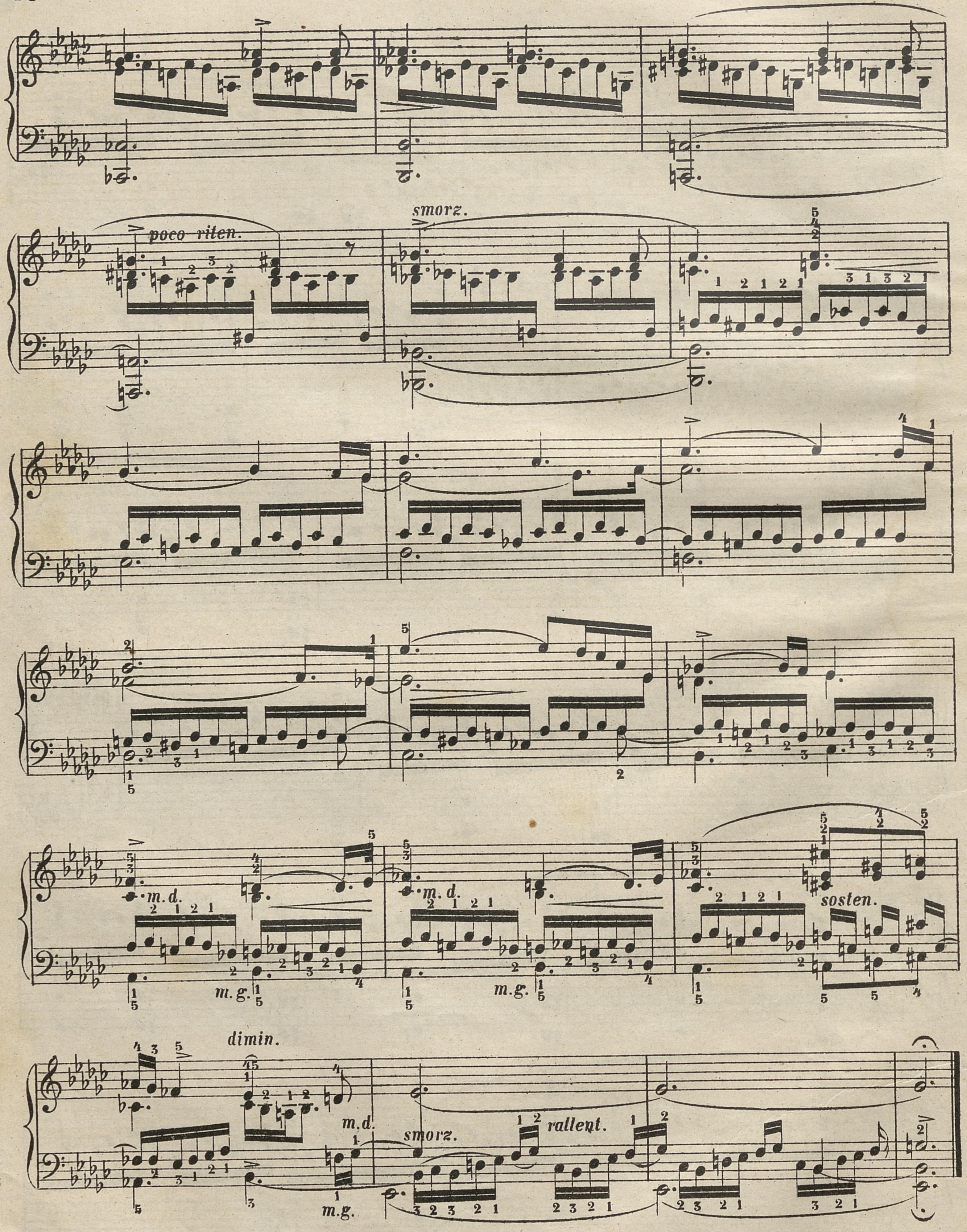
ETUDE.

6.

F. Chopin, Op. 10. Nº6.



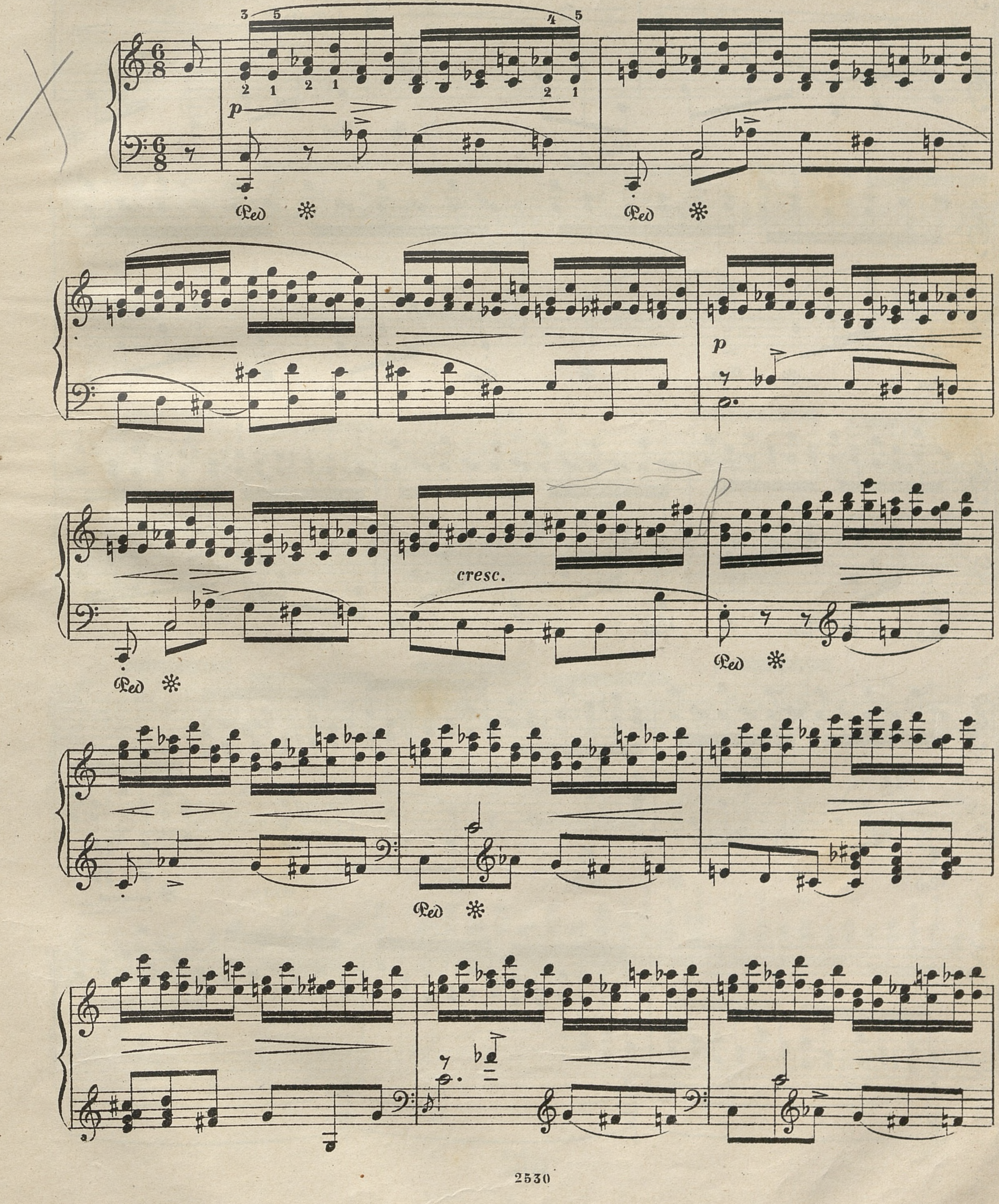

m. d
cresc.
m. g.
cresc.
cresc.
fp
legato
p
m. g.
cresc.
stretto e cresc.
f

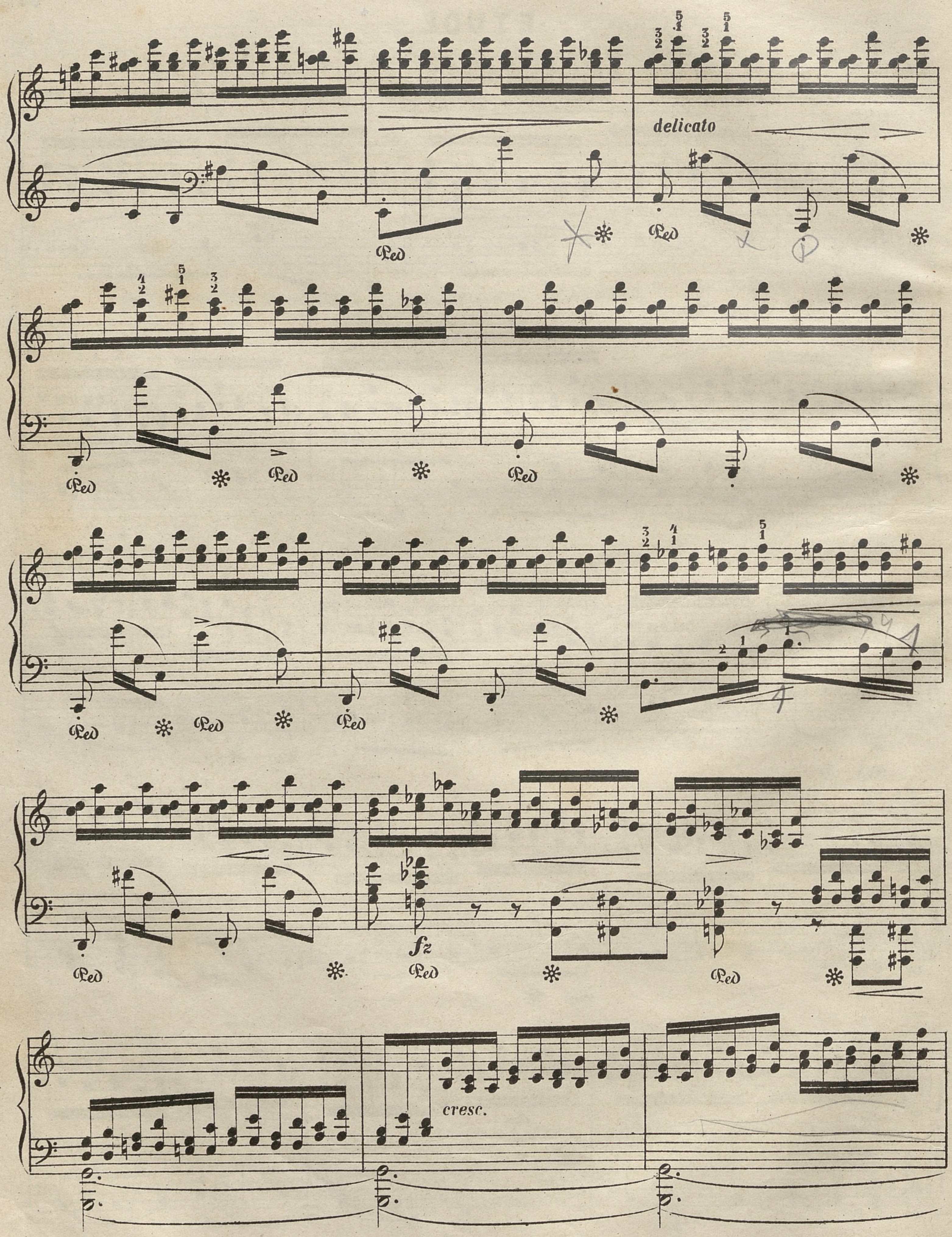

poco riten.
smorz.
m. d.
m. g.
sosten.
dimin.
smorz.
rallent.

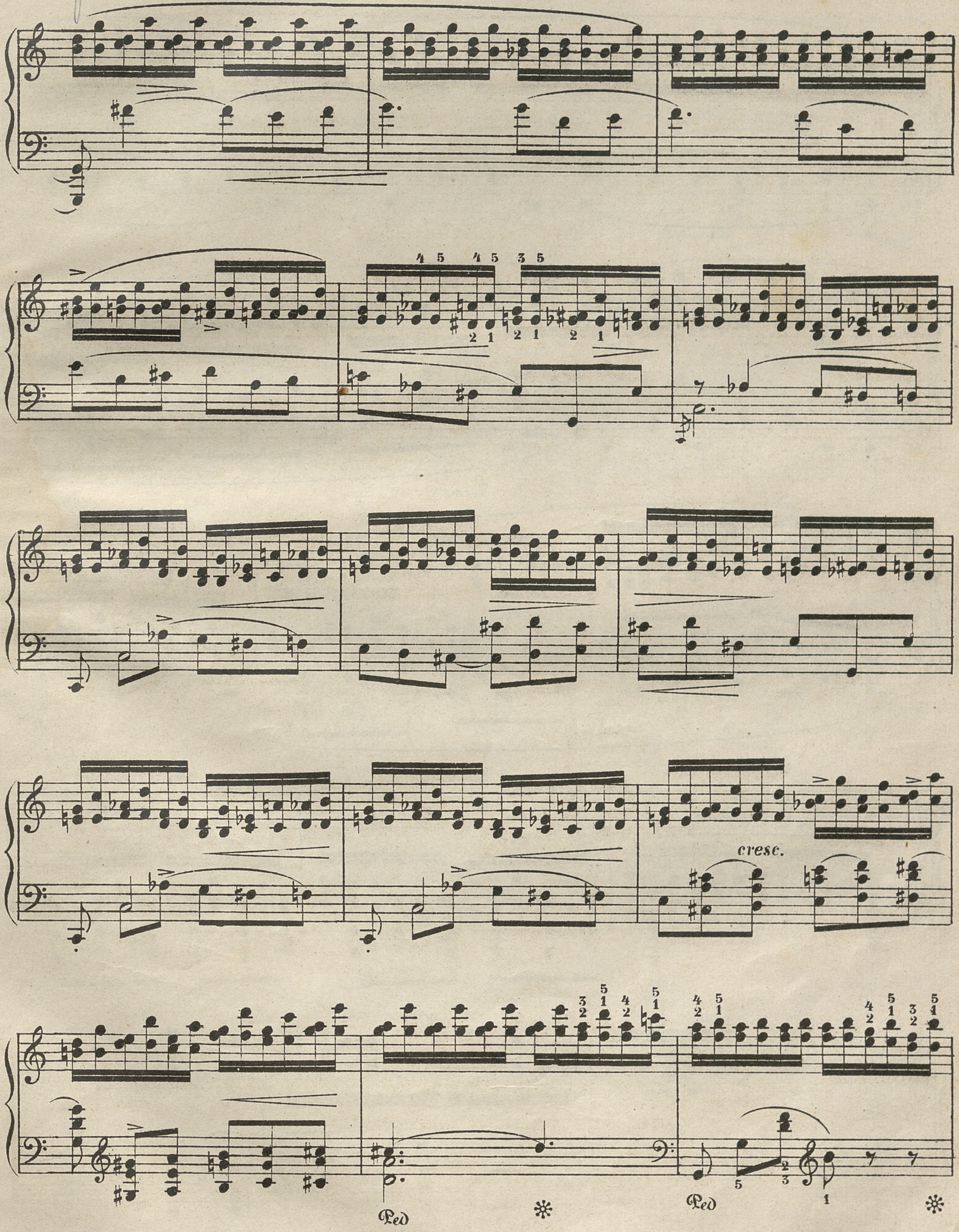
ETUDE.

7.

Vivace. M. M. ♩.= 84. F. Chopin, Op. 10. No 7




delicato
Ped
cresc.
fz

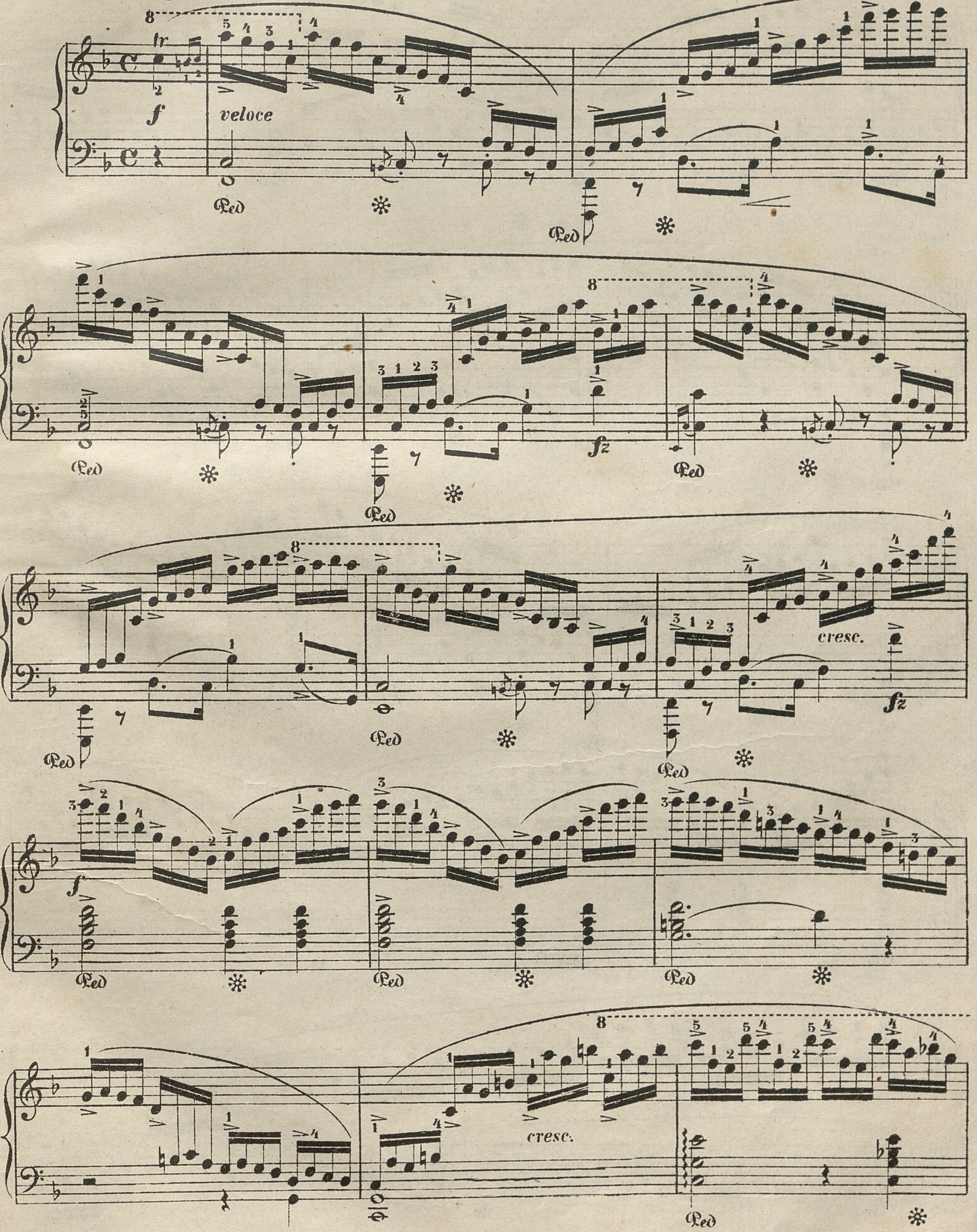

cresc.
Ped
Ped

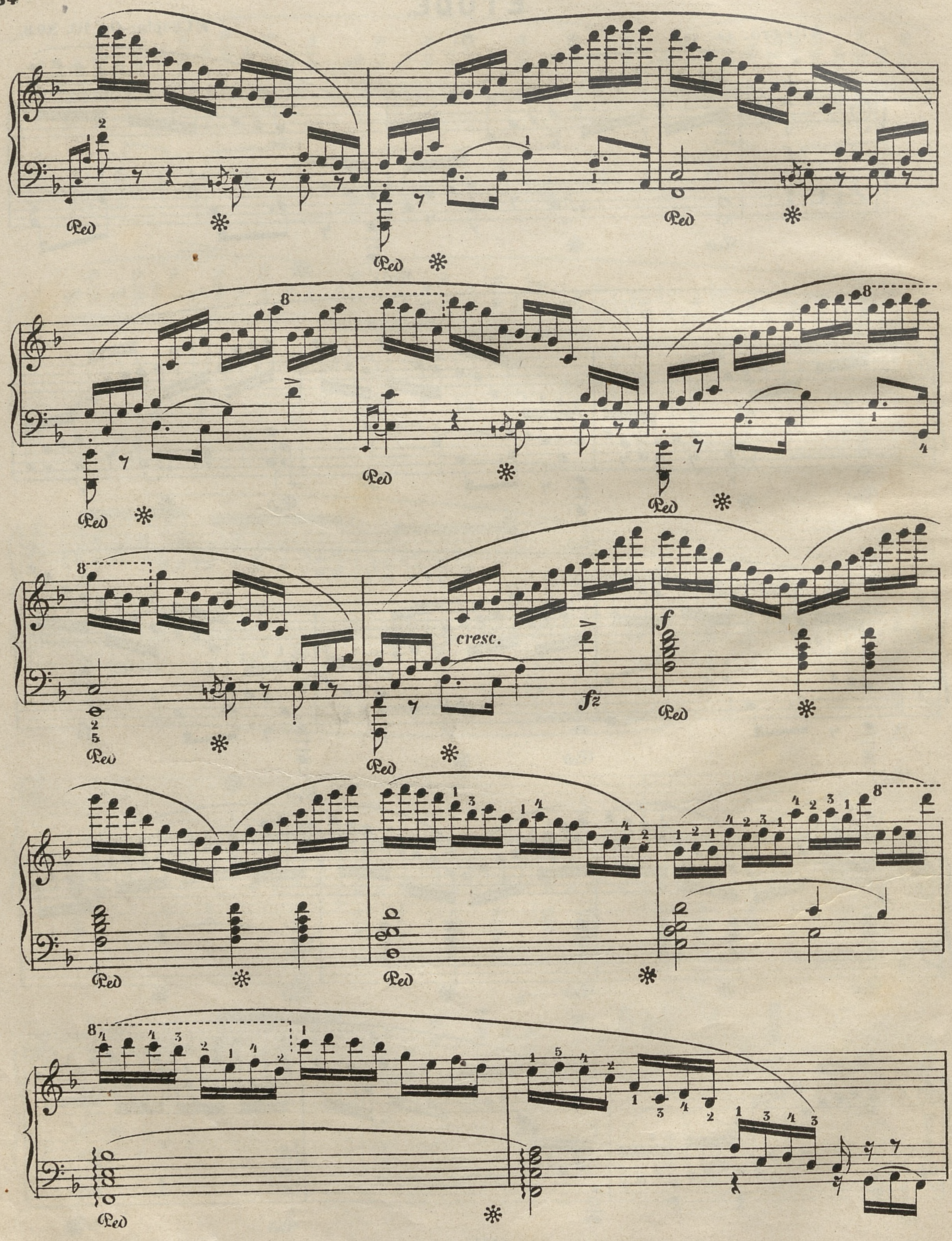

p
f
fz
fz
cresc.
ff
Ped

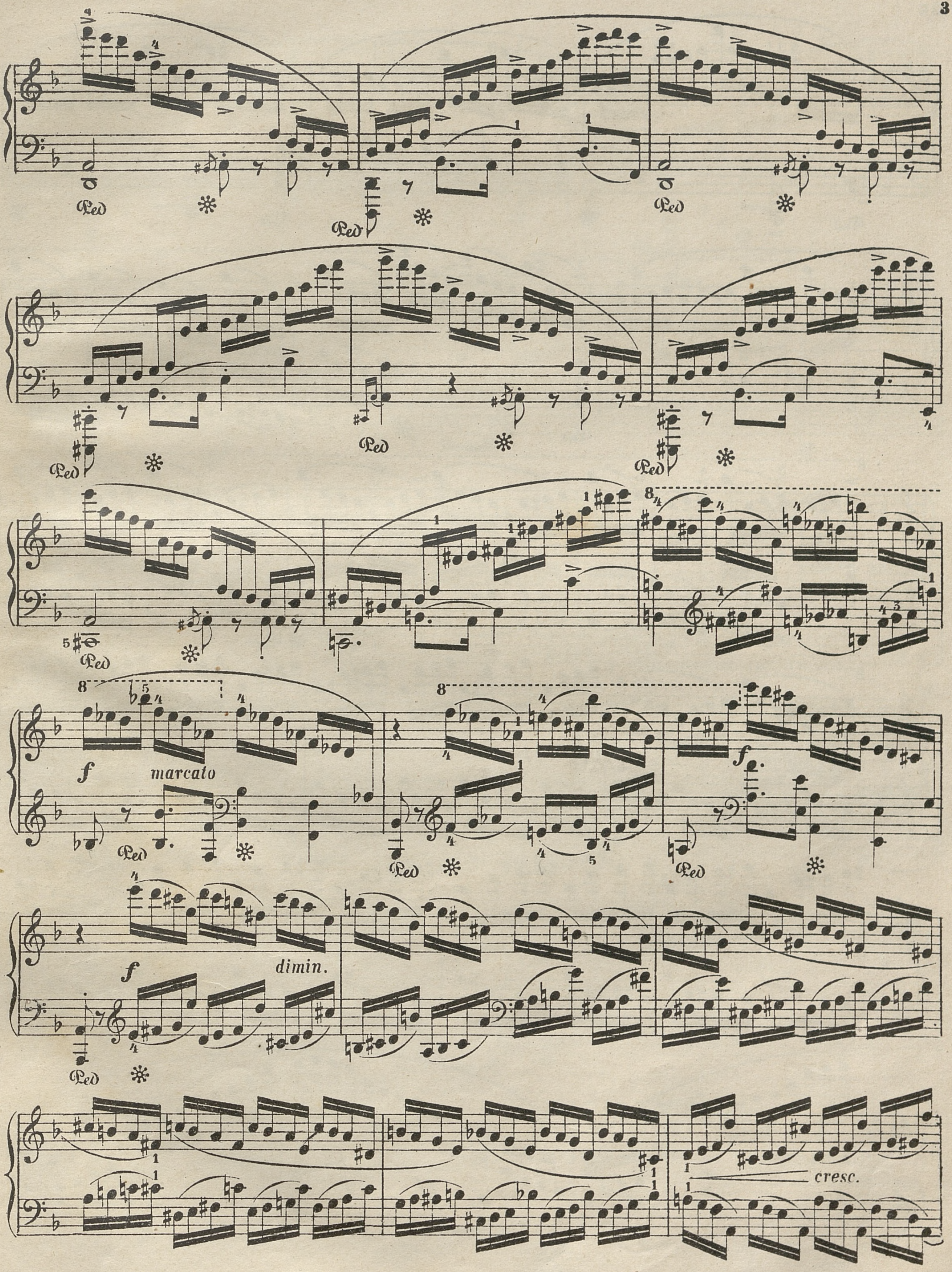
ETUDE.

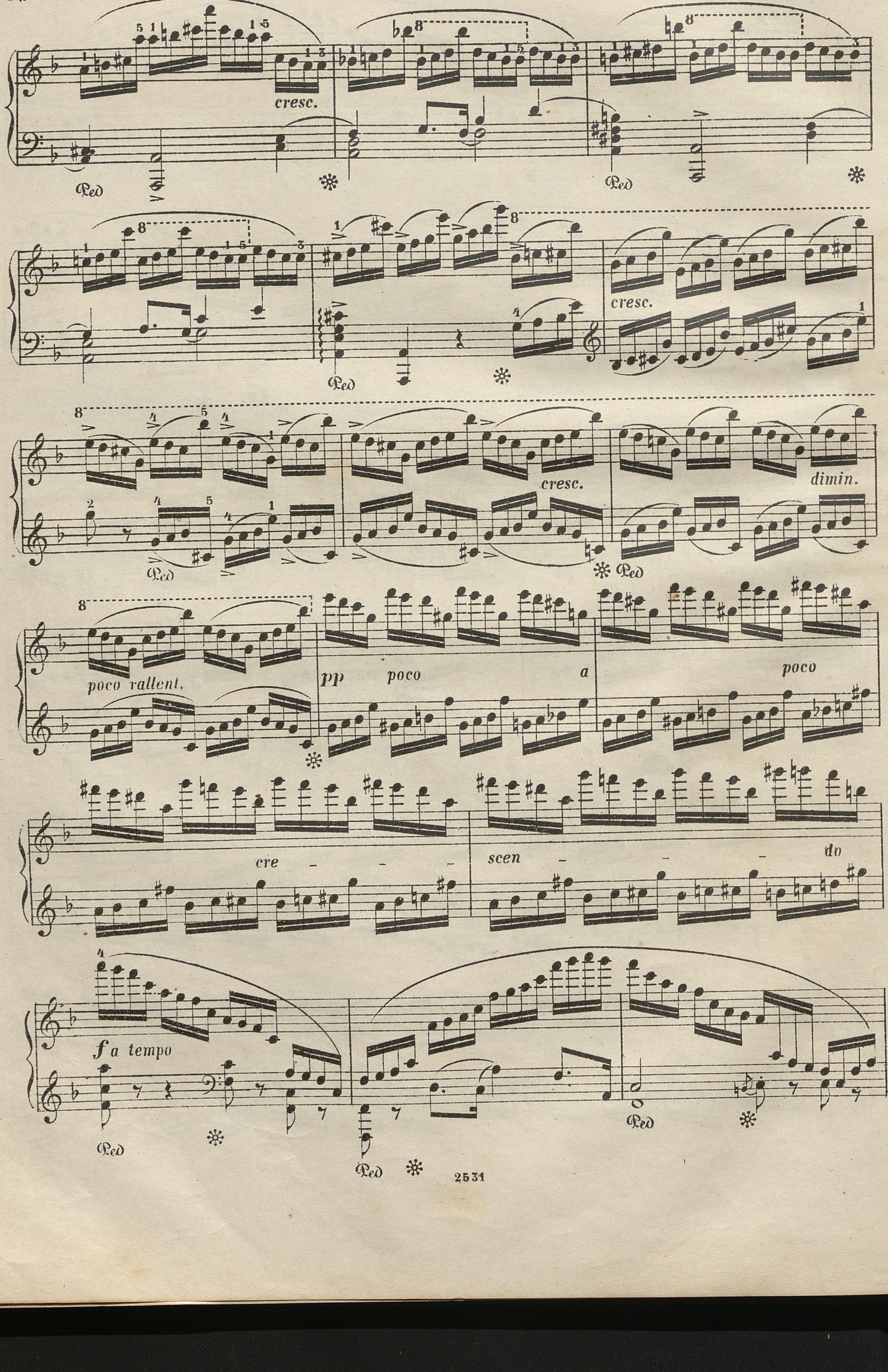
8.

Allegro. (𝅗𝅥 = 88.) F. Chopin, Op. 10. № 8.




Ped
cresc.
fz
f


Ped
f
marcato
dimin.
cresc.


cresc.
Ped
cresc.
cresc.
dimin.
poco rallent.
pp
poco
a
poco
cre
scen
do
f a tempo


cresc.


sempre legatissimo
sempre legatissimo
Ped
p
pp
f
ff
Ped

ETUDE.

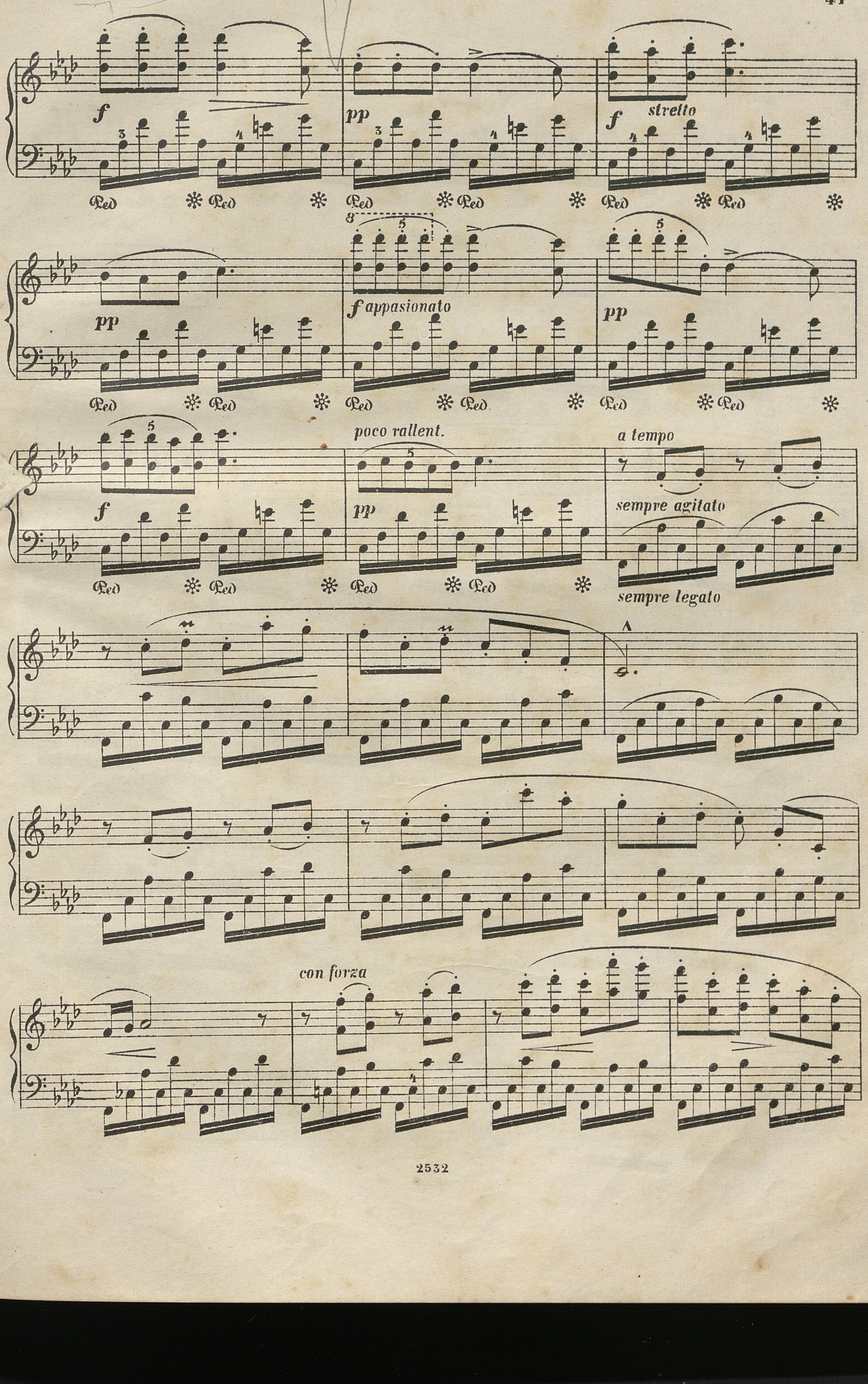
9.

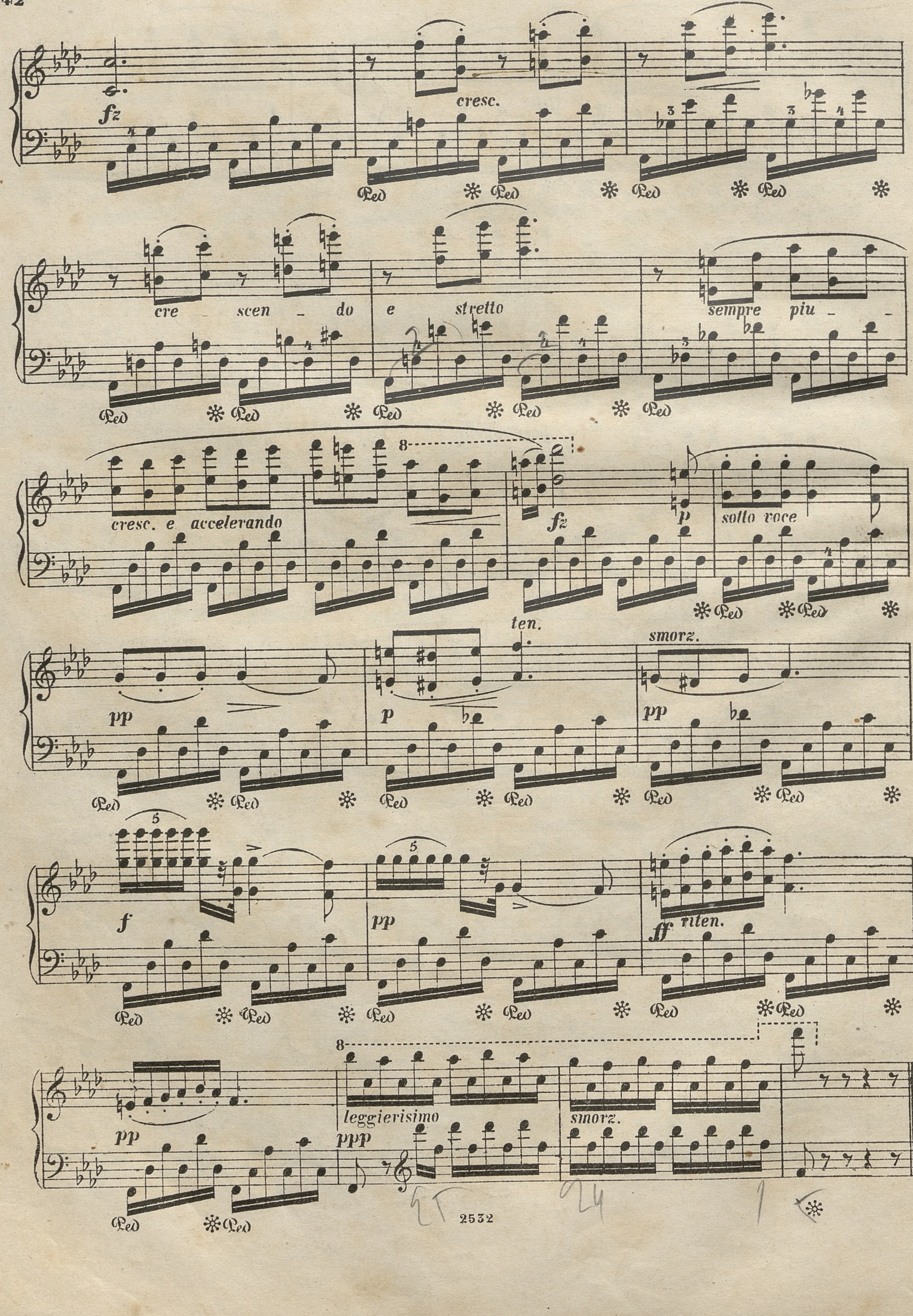
F. Chopin, Op. 10. № 9.

Allegro molto agitato. ♩. = 96.




cresc.
stretto
e
piu
sempre
accelerando
cresc.

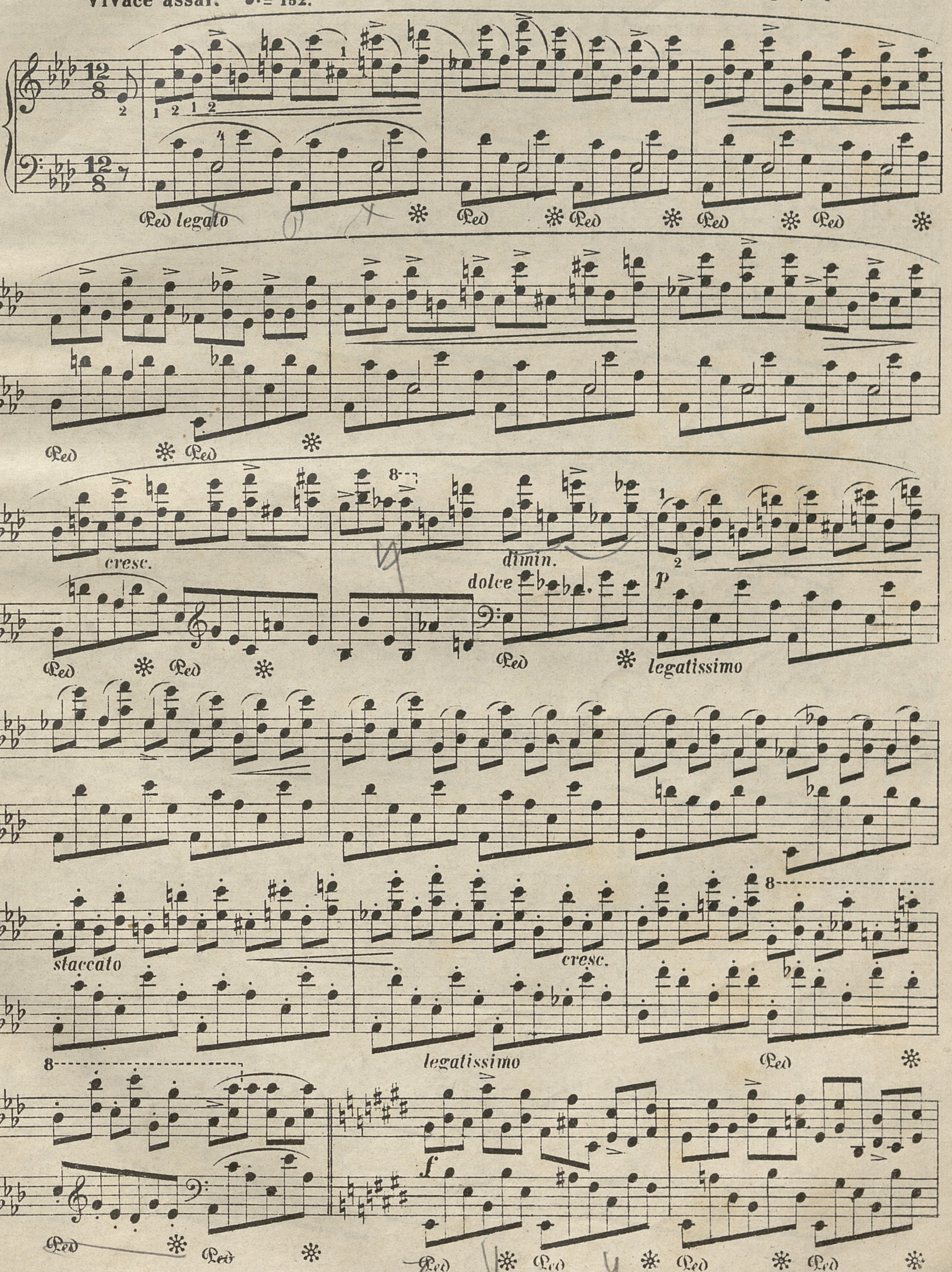

f
pp
stretto
f appasionato
pp
poco rallent.
a tempo
sempre agitato
sempre legato
con forza

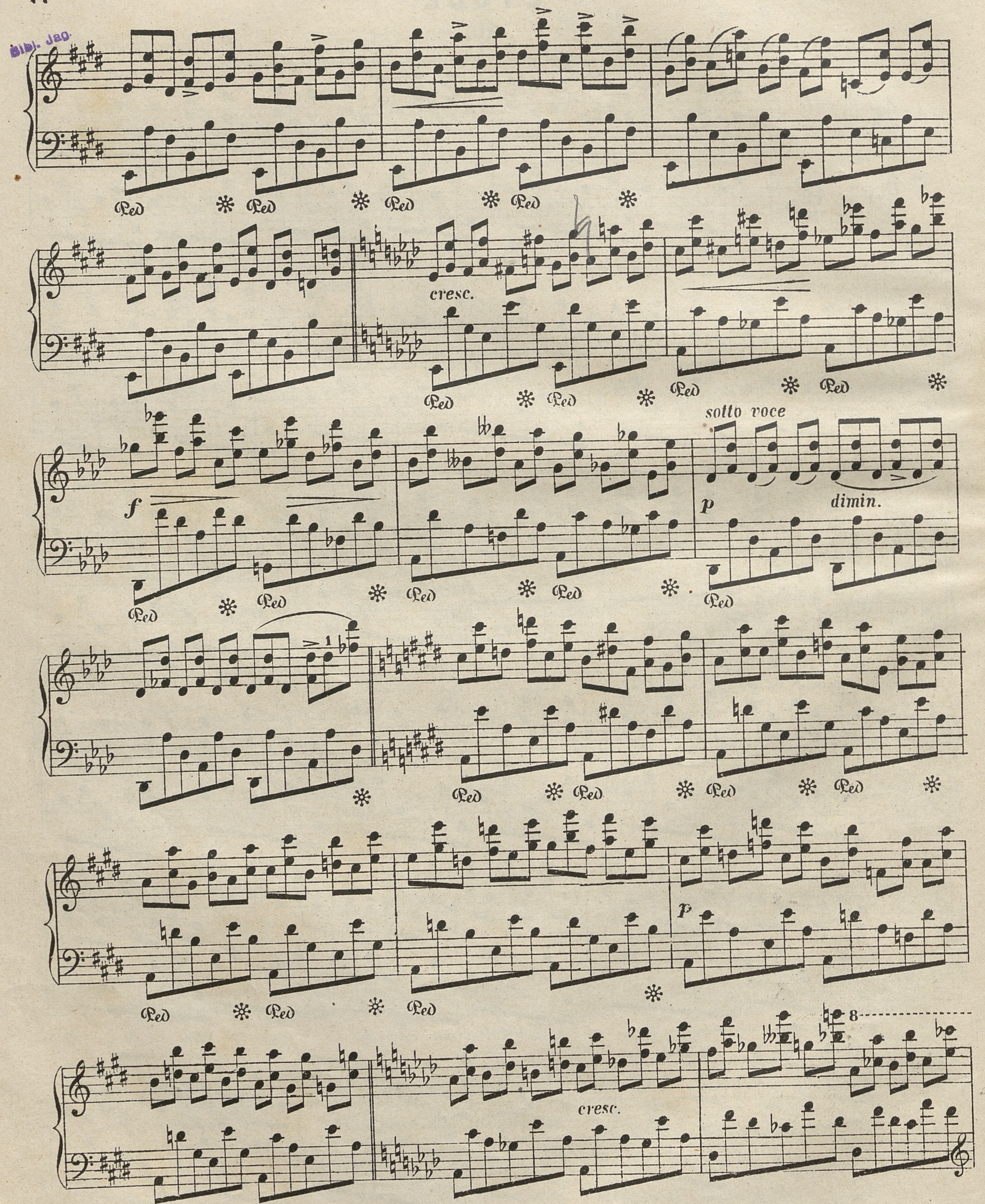

fz
cresc.
cre - scen - do
e stretto
sempre piu
cresc. e accelerando
fz
p
sotto voce
ten.
smorz.
pp
p
pp
f
pp
ff
riten.
pp
ppp
leggierisimo
smorz.

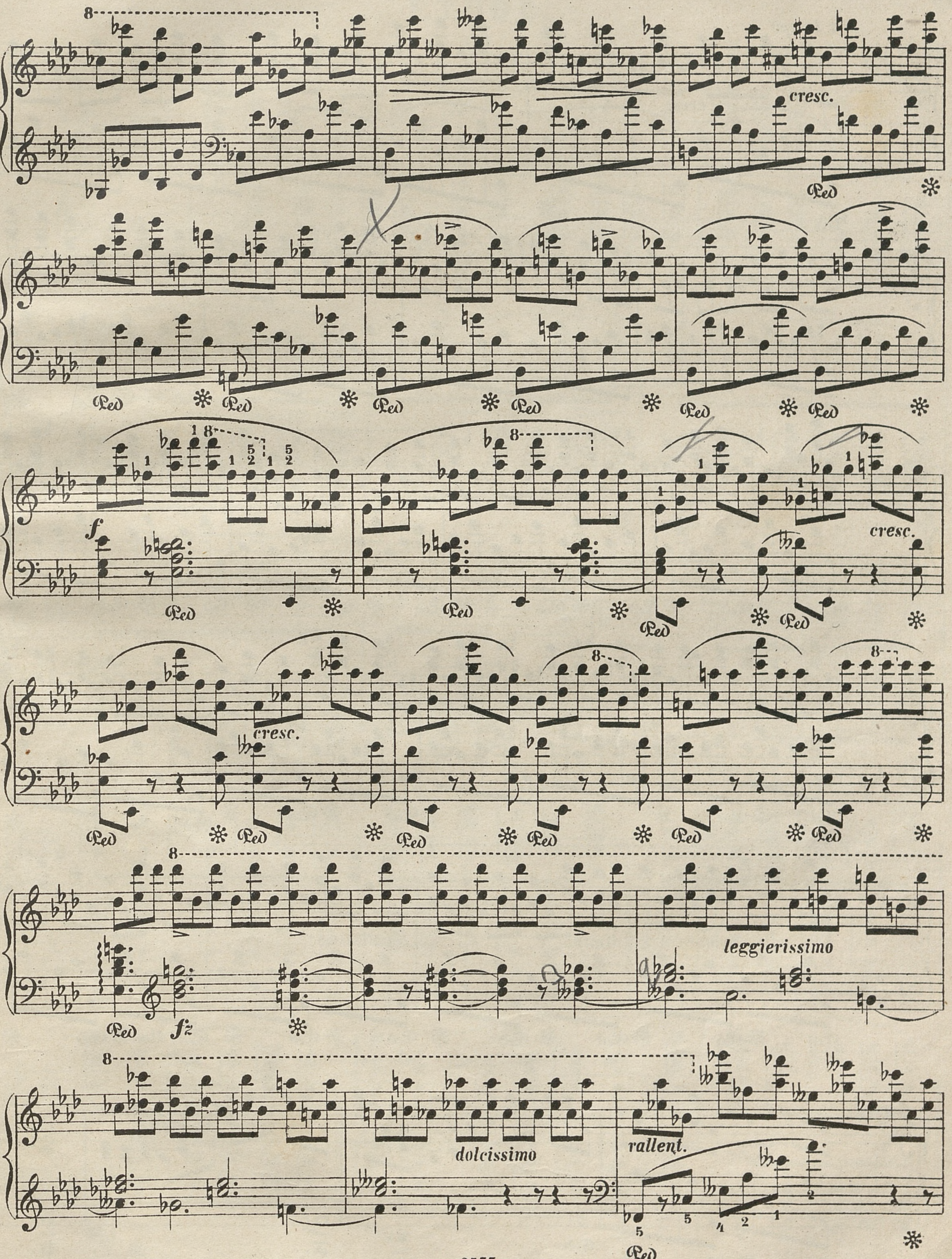
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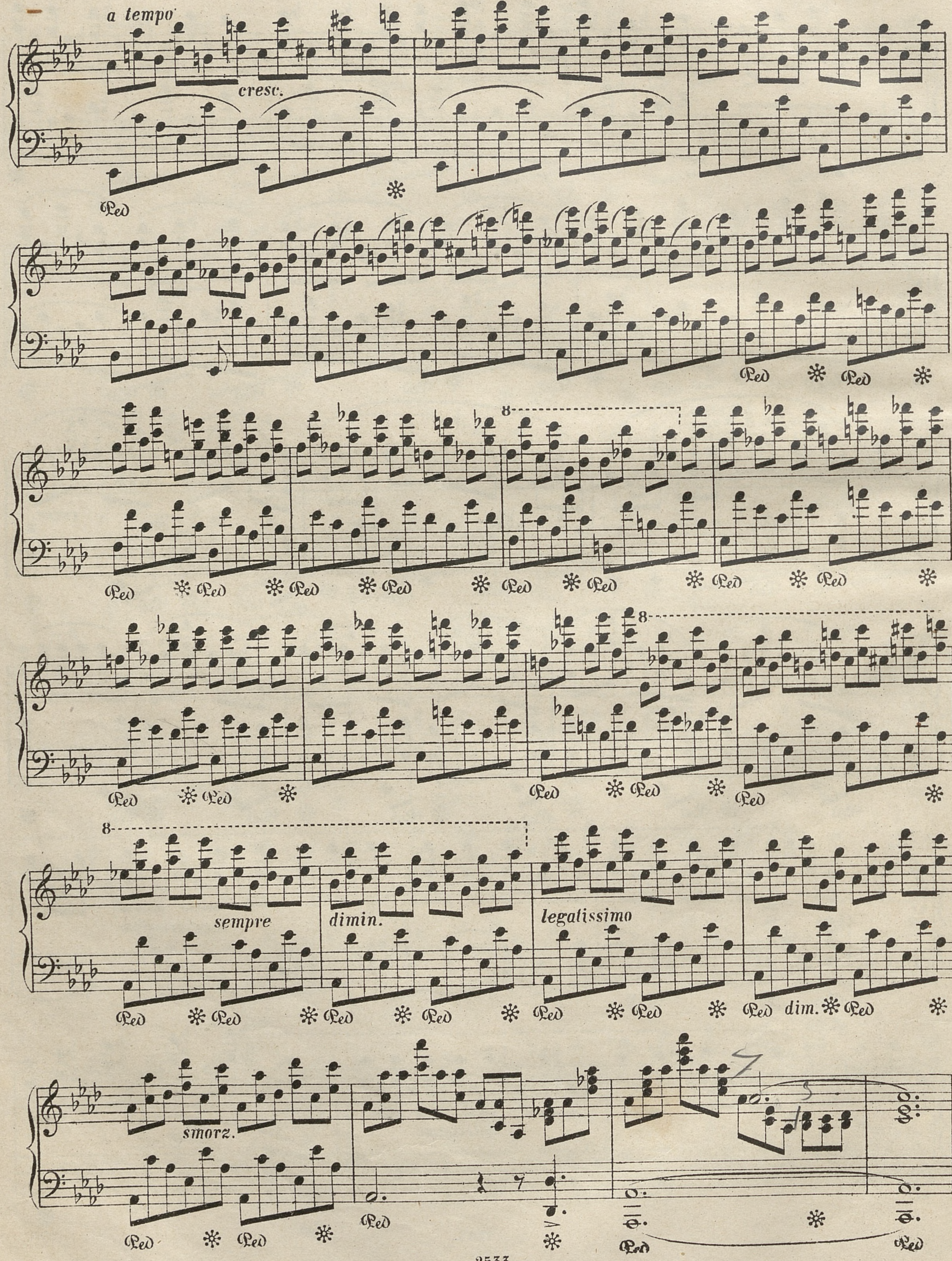
10.

Vivace assai. ♩. = 152. F. Chopin, Op. 10. Nº 10.




Ped
cresc.
f
sotto voce
p
dimin.
cresc.
8


cresc.
f
cresc.
cresc.
fz
leggierissimo
dolcissimo
rallent.

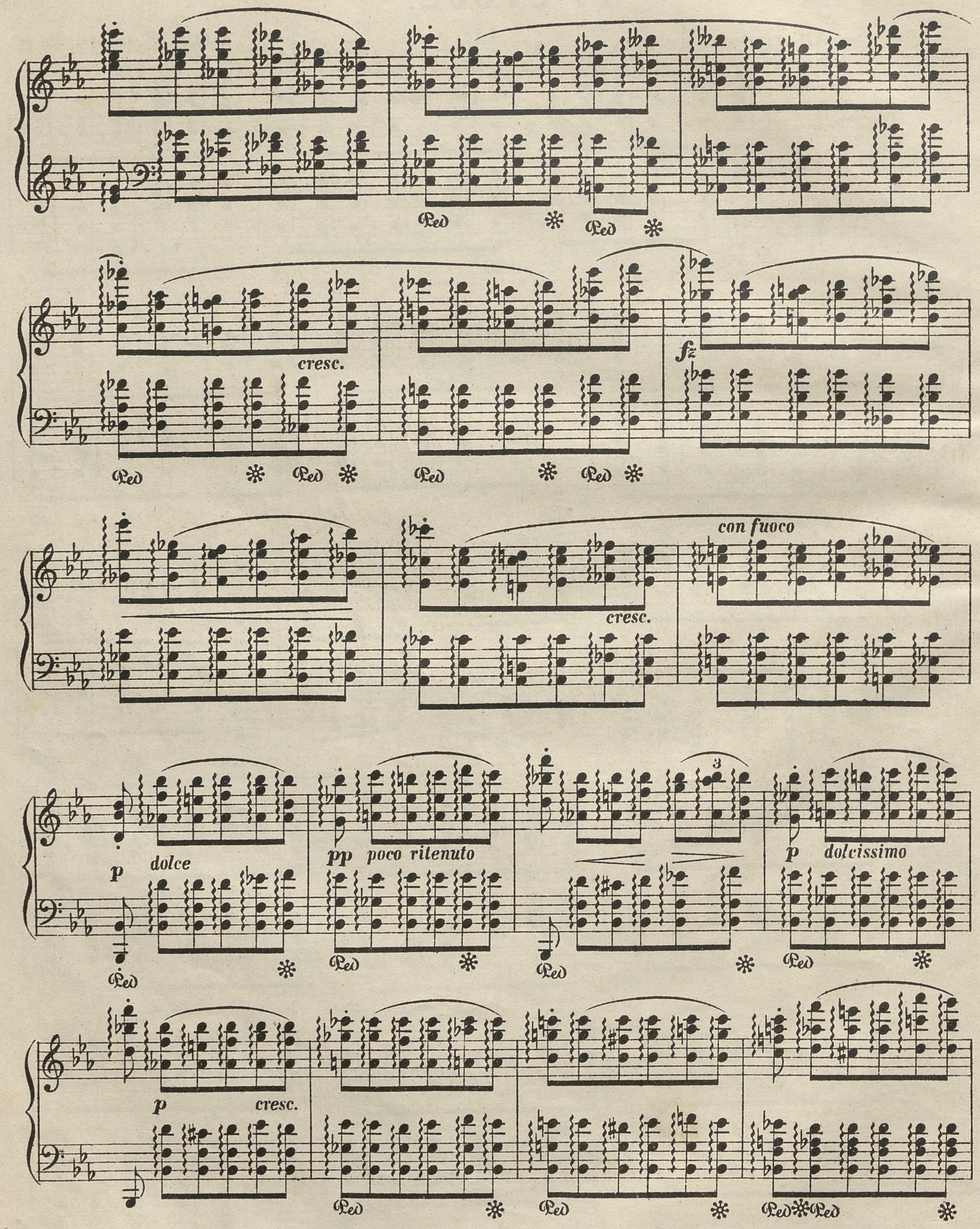

a tempo
cresc.
sempre
dimin.
legatissimo
dim.
smorz.

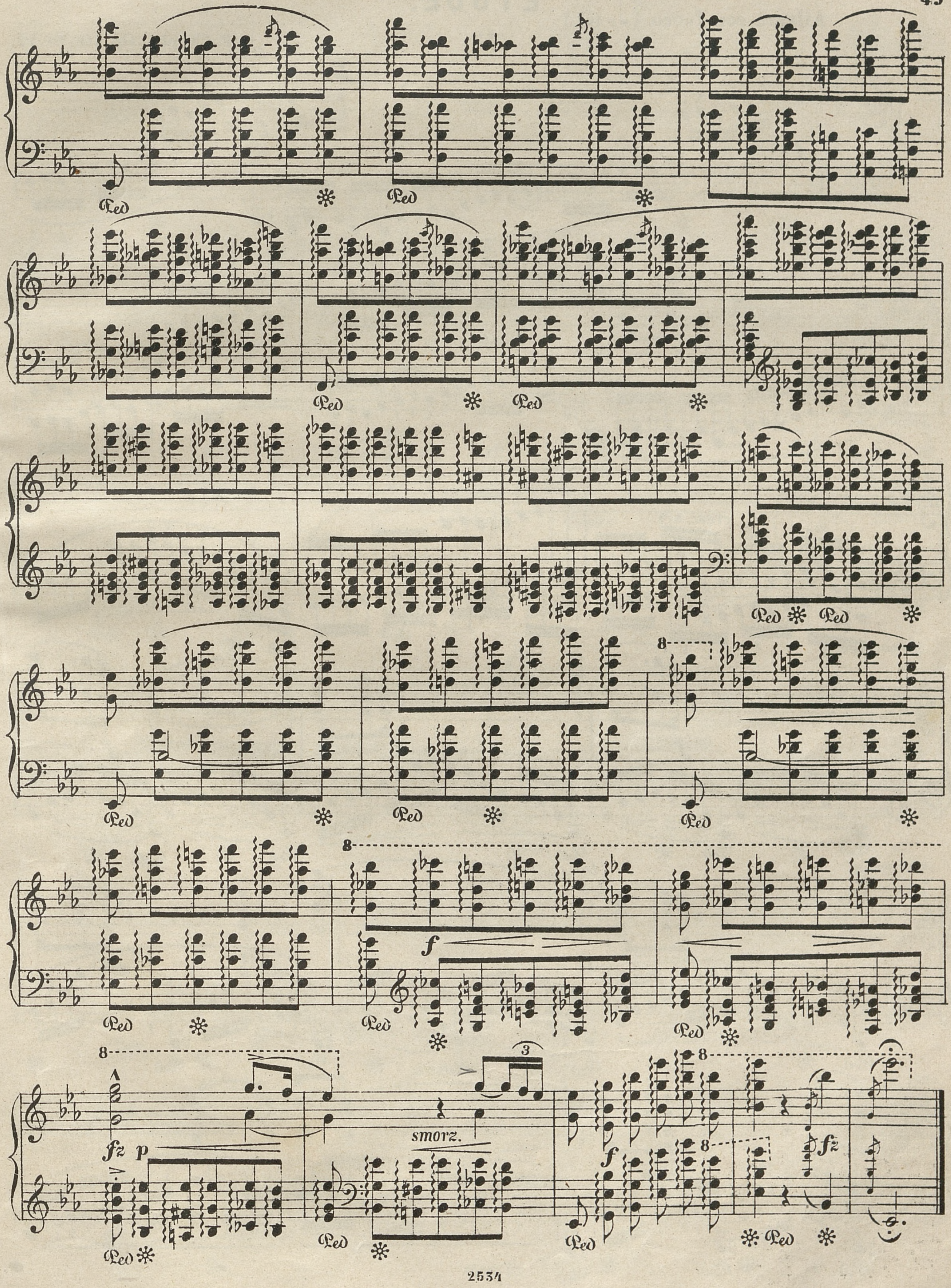
ETUDE.

11.

Allegretto. (♩= 76.) F. Chopin, Op. 10. № 11.




cresc.
fz
con fuoco
cresc.
dolce
pp poco ritenuto
p dolcissimo
p cresc.


Ped
smorz.

ETUDE.

Allegro con fuoco. (♩= 160.)

12.

F. Chopin, Op. 10. Nº 12.




p sotto voce
cresc.
fz
ten.
fz
cresc.
stretto
f
Ped


cresc.
ff
f
Ped


p
f
fz
cresc.
ff
Ped
2535

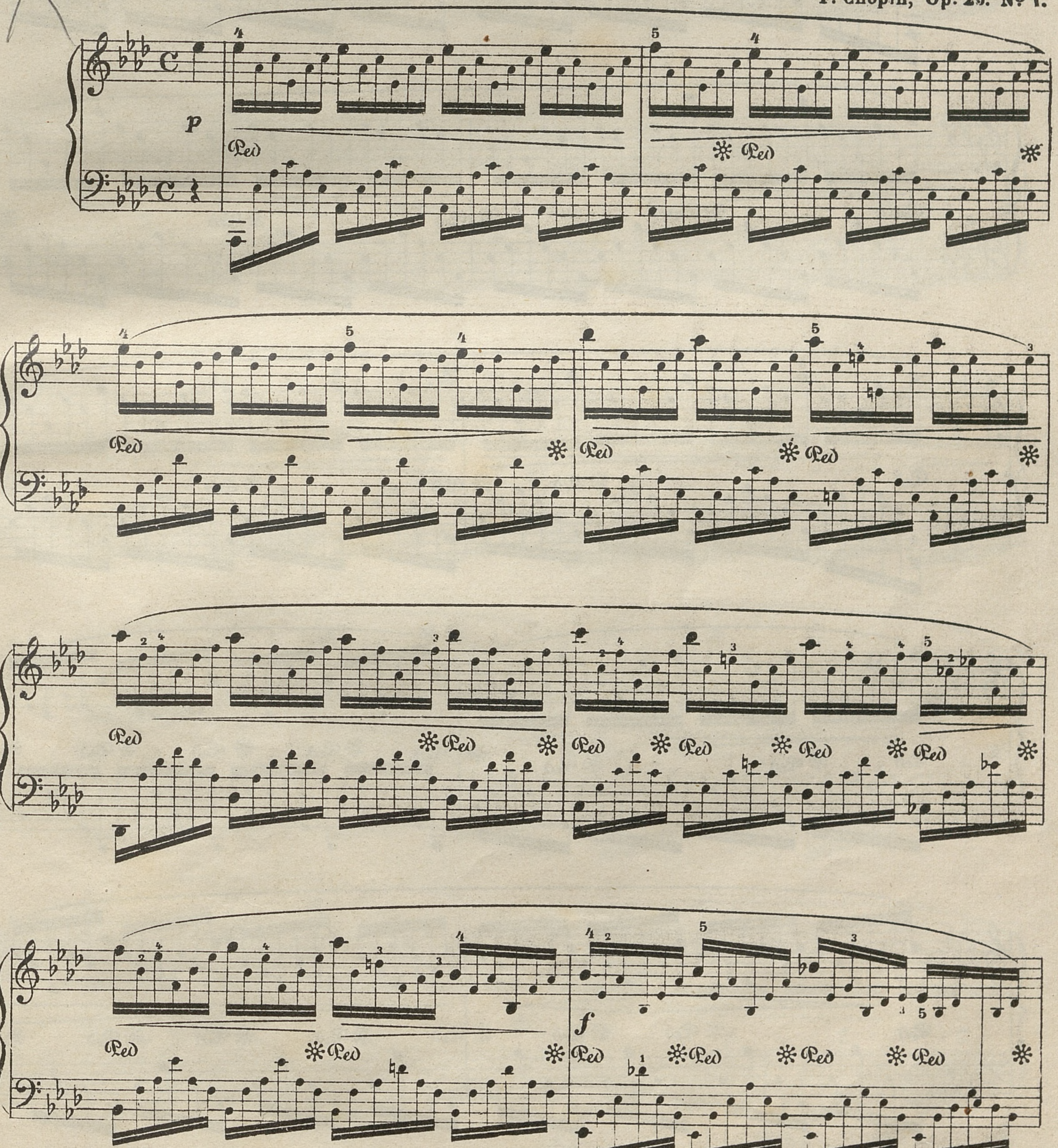

sotto voce
smorzando
poco rallent.
ff ed appassionato

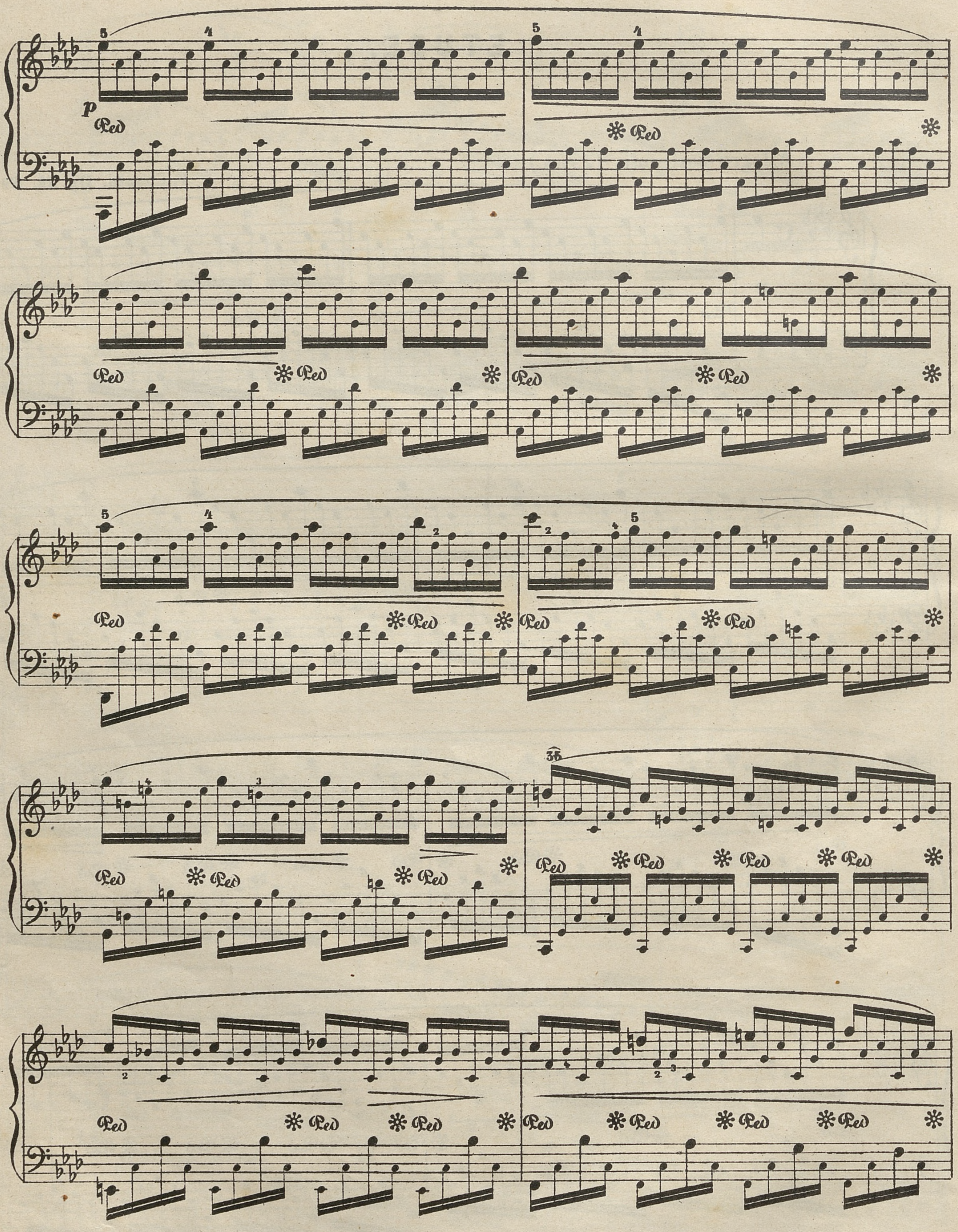
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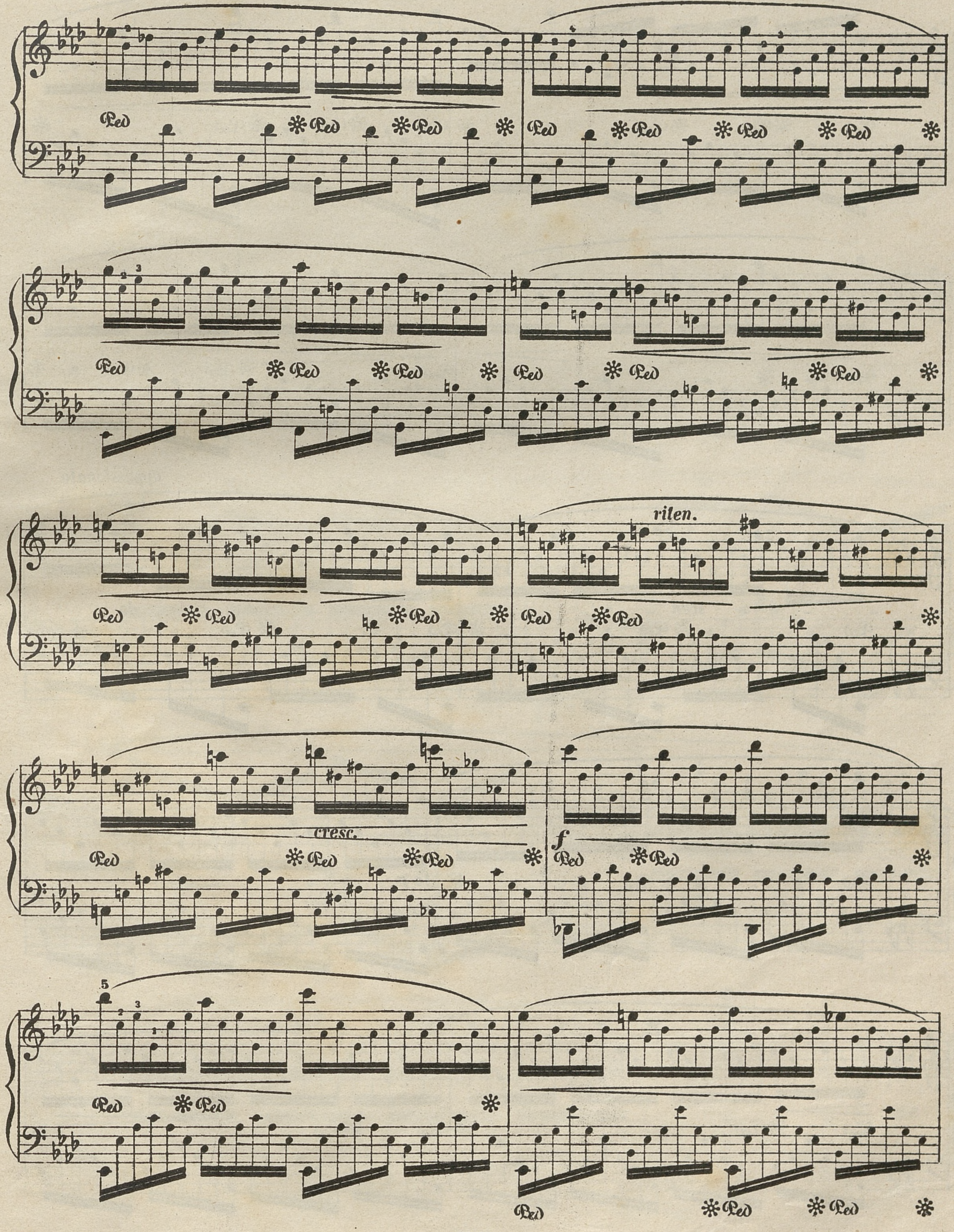
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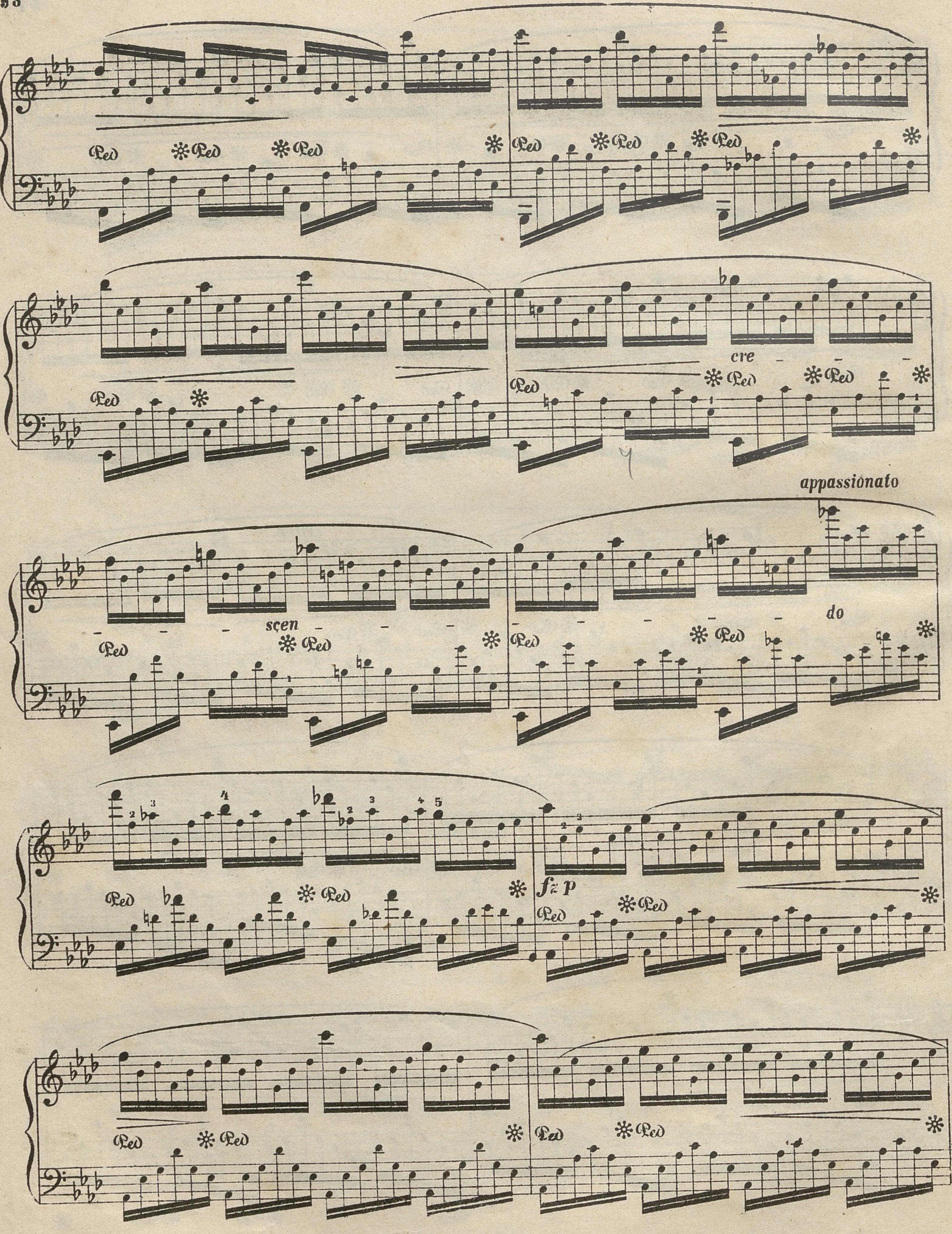
Allegro sostenuto. (♩ = 104.)

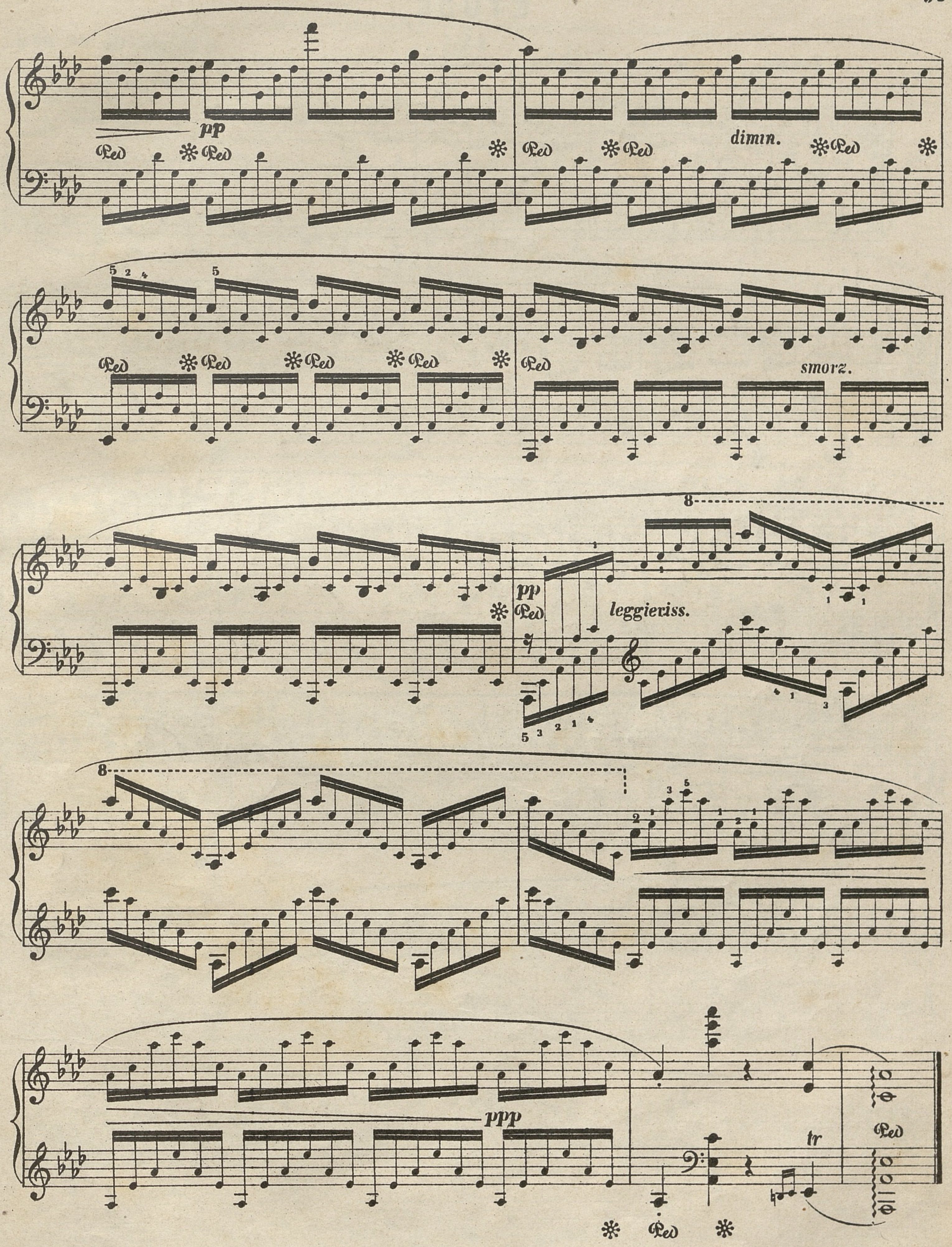
F. Chopin, Op. 25. № 1.




p
Ped


rilen.
cresc.
f

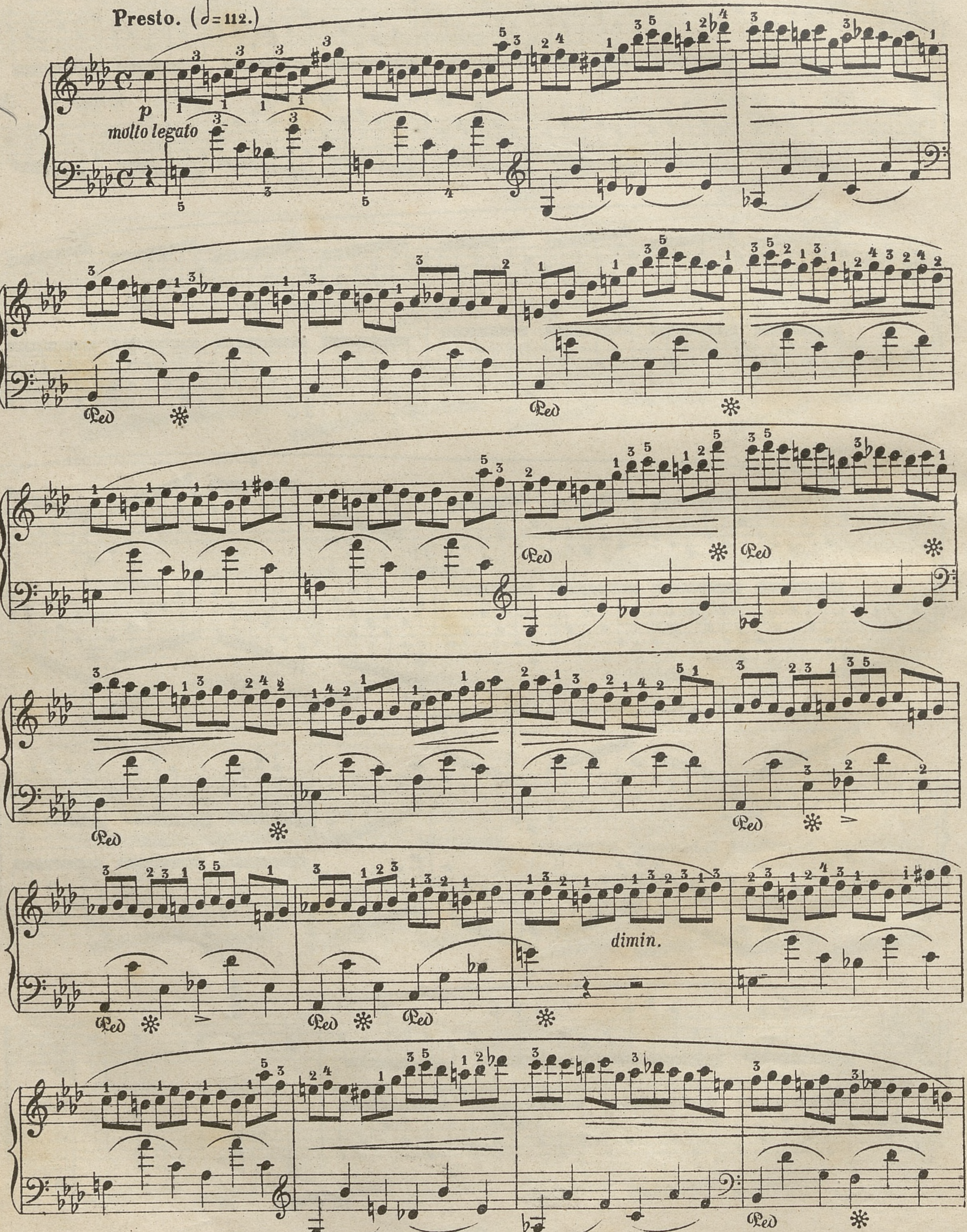

Ped
cre
scen
do
appassionato
fz p

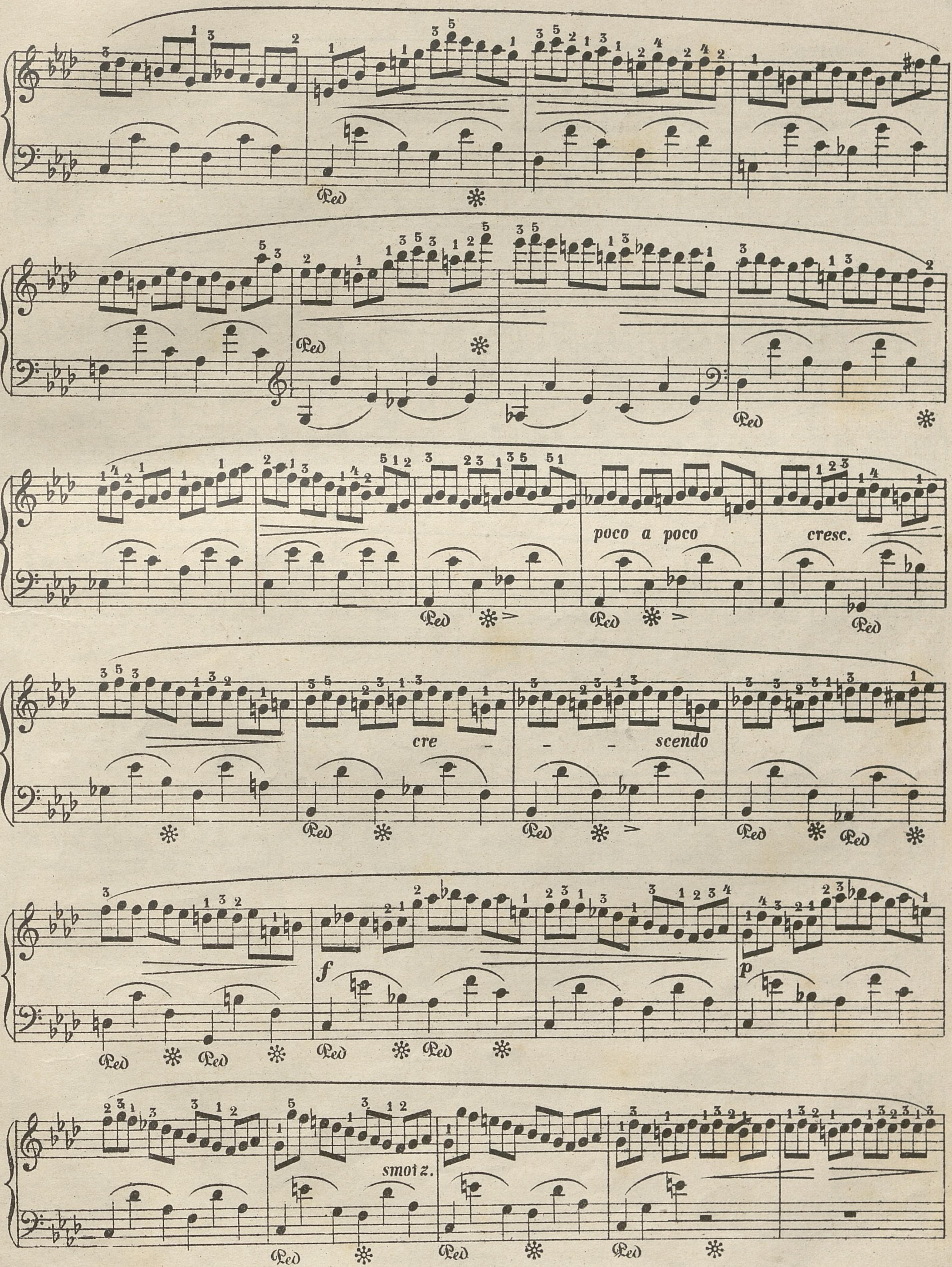

pp
dimin.
smorz.
pp
leggieriss.
ppp
tr

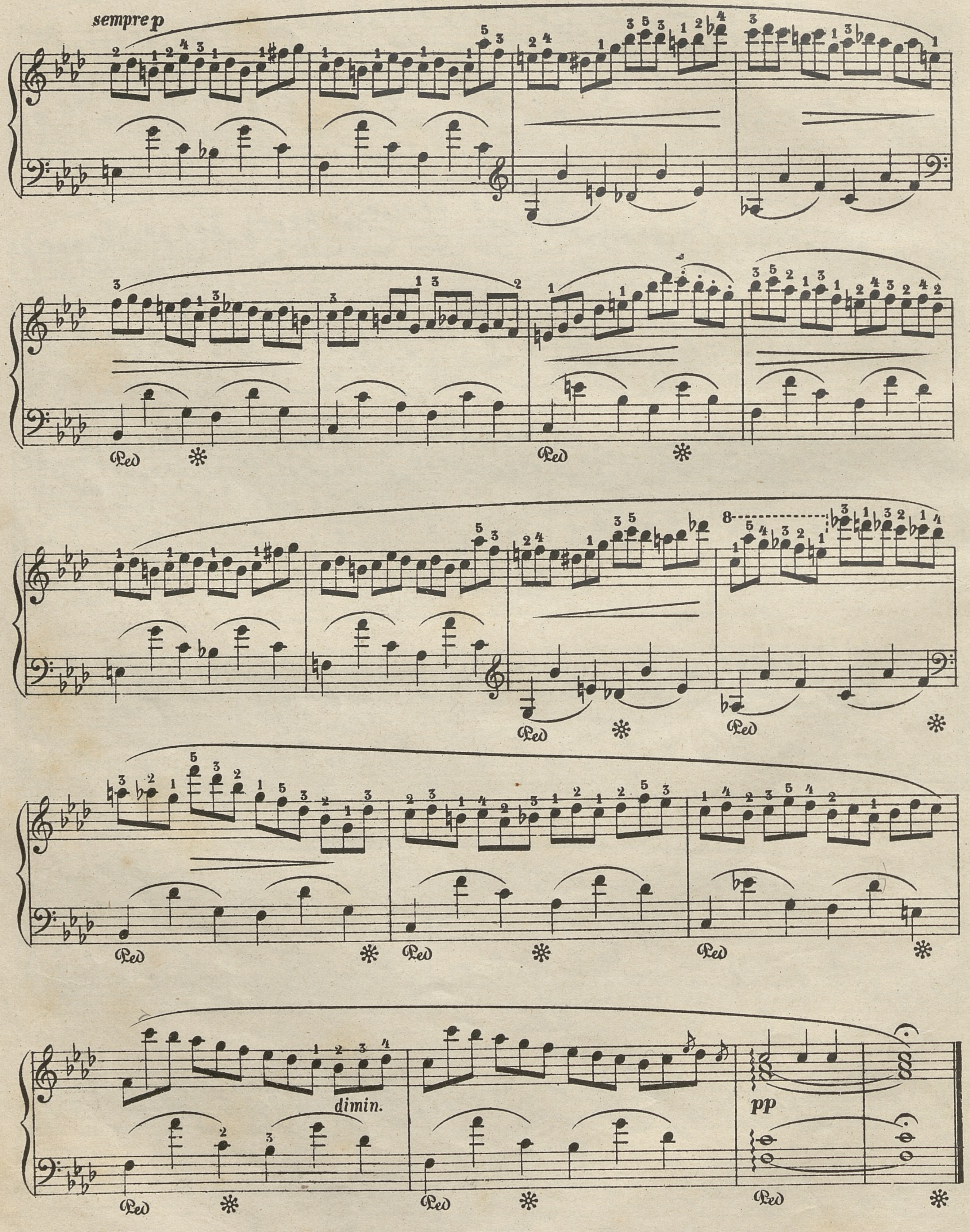
ETUDE.

14.

F. Chopin, Op. 25. № 2.




poco a poco
cresc.
cre
scendo
f
p
smorz.

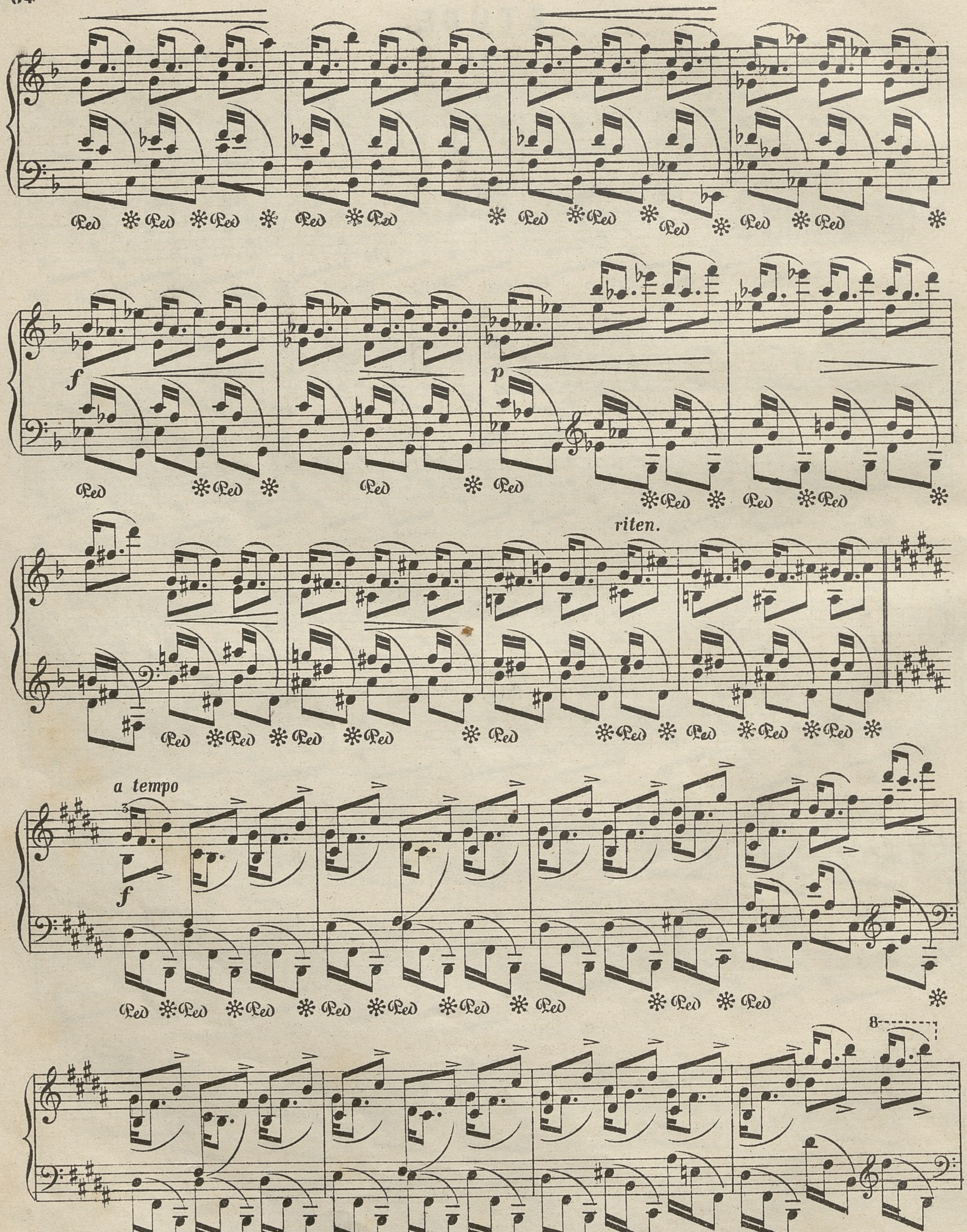

sempre p
dimin.
pp

ETUDE.

Allegro. (♩= 120.) **15.** F. Chopin, Op. 25. № 3.



*) Dieselben Finger durch die ganze Etude.


riten.
a tempo


dimin.
riten.

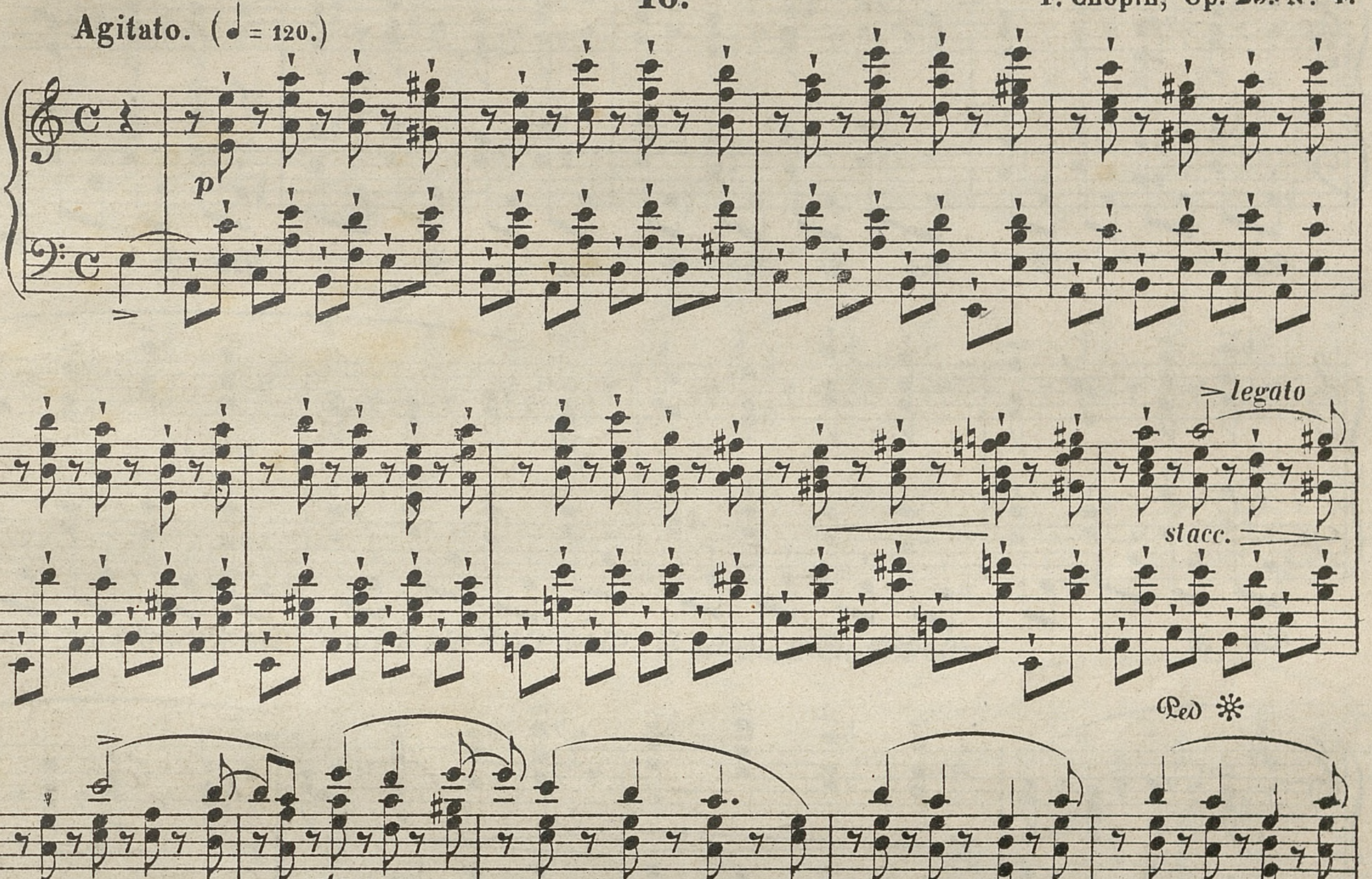

fz
p
Ped
dimin.
smorz.
tr

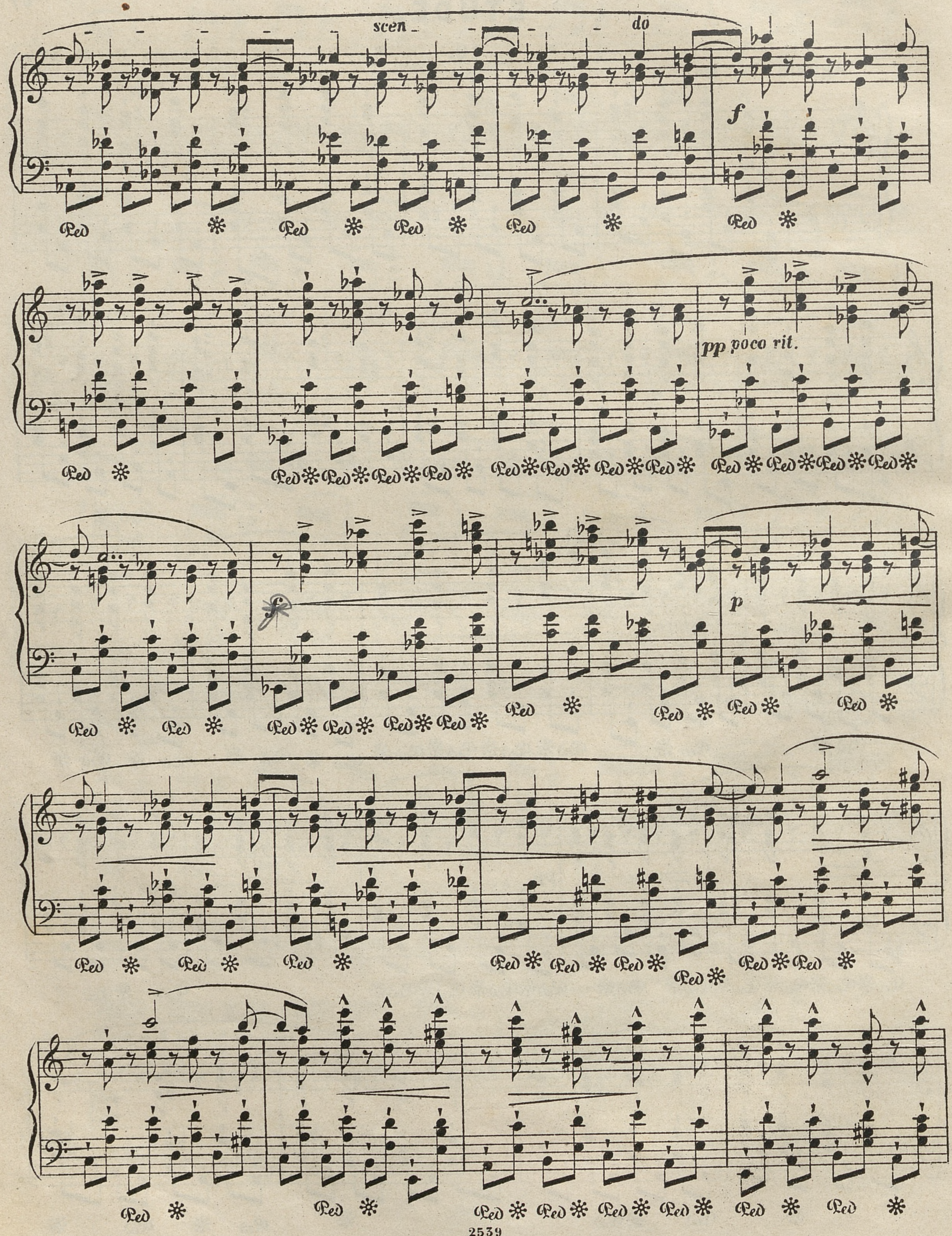
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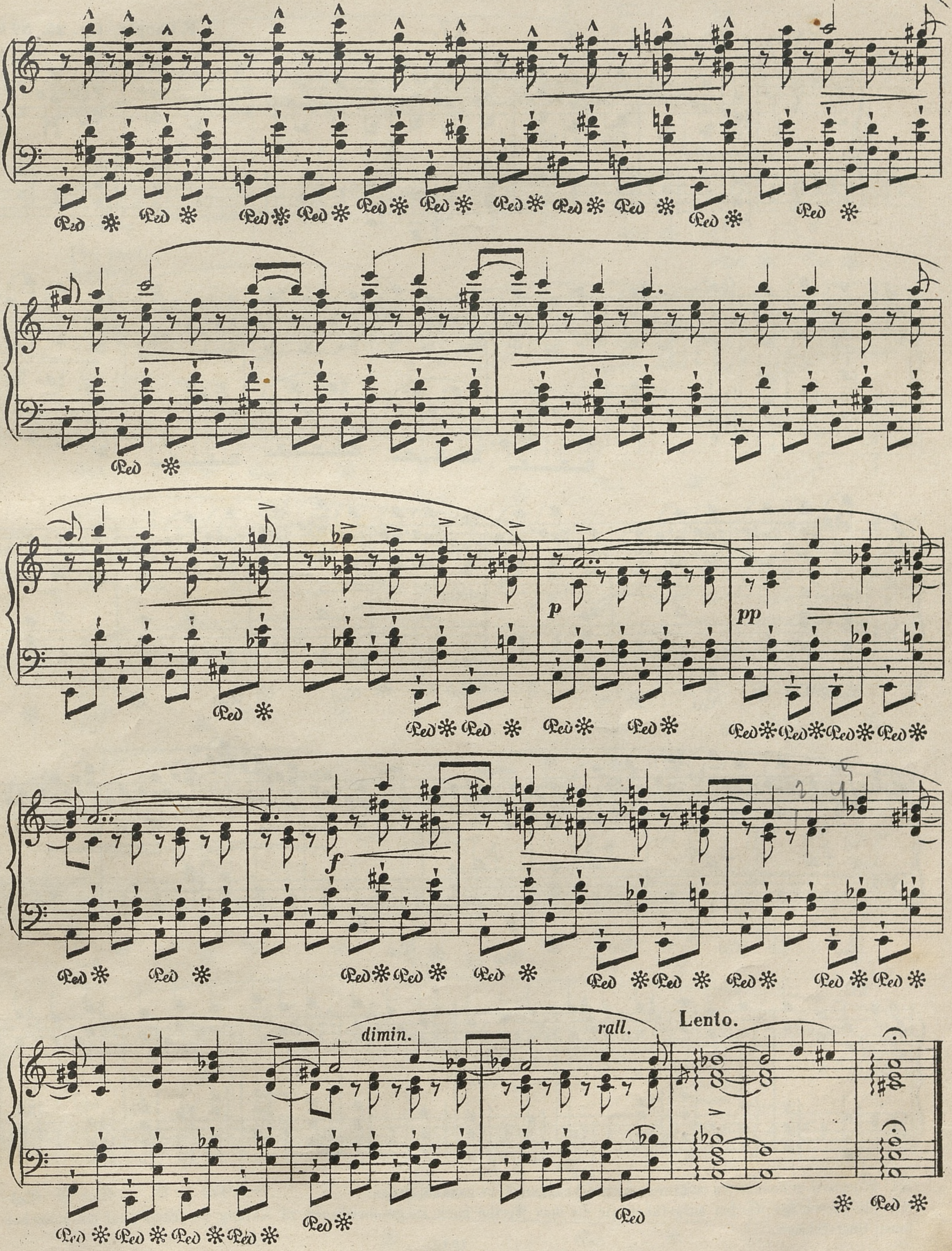
ETUDE.

16.

F. Chopin, Op. 25. № 4.




scen _
do
f
pp poco rit.
p

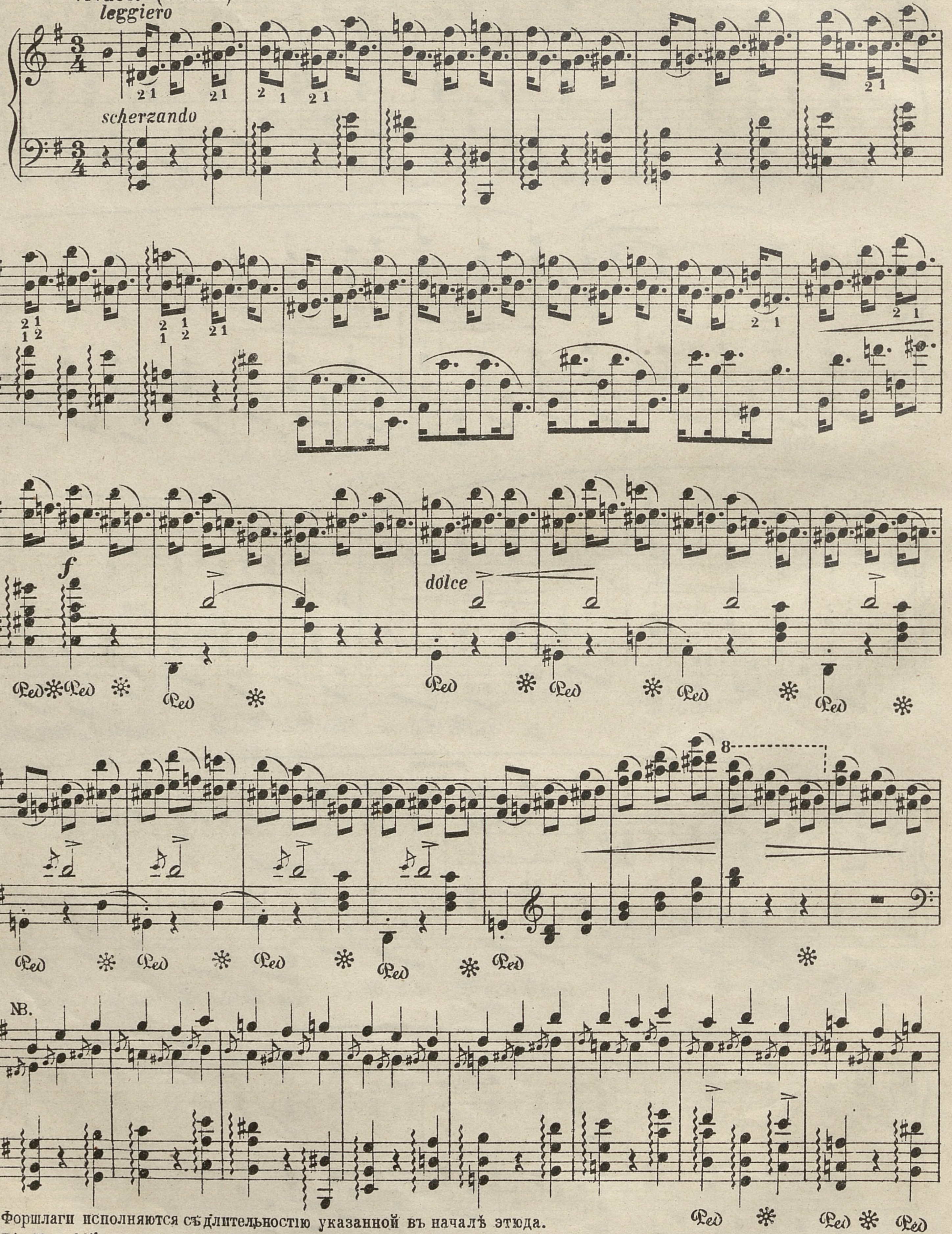

p
pp
f
dimin.
rall.
Lento.

ETUDE.

17.

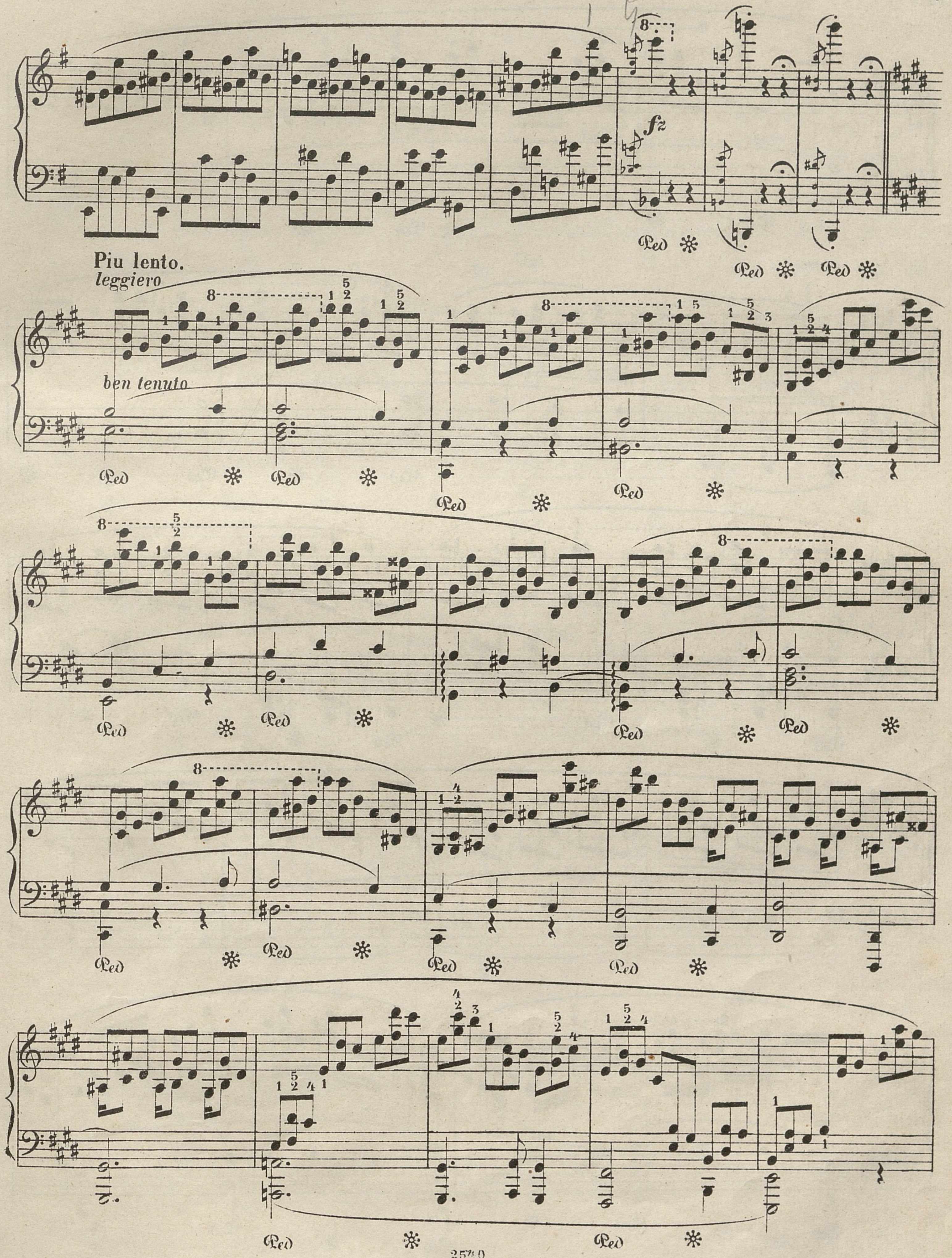
F. Chopin, Op. 25. № 5.

Vivace. (♩= 184.)

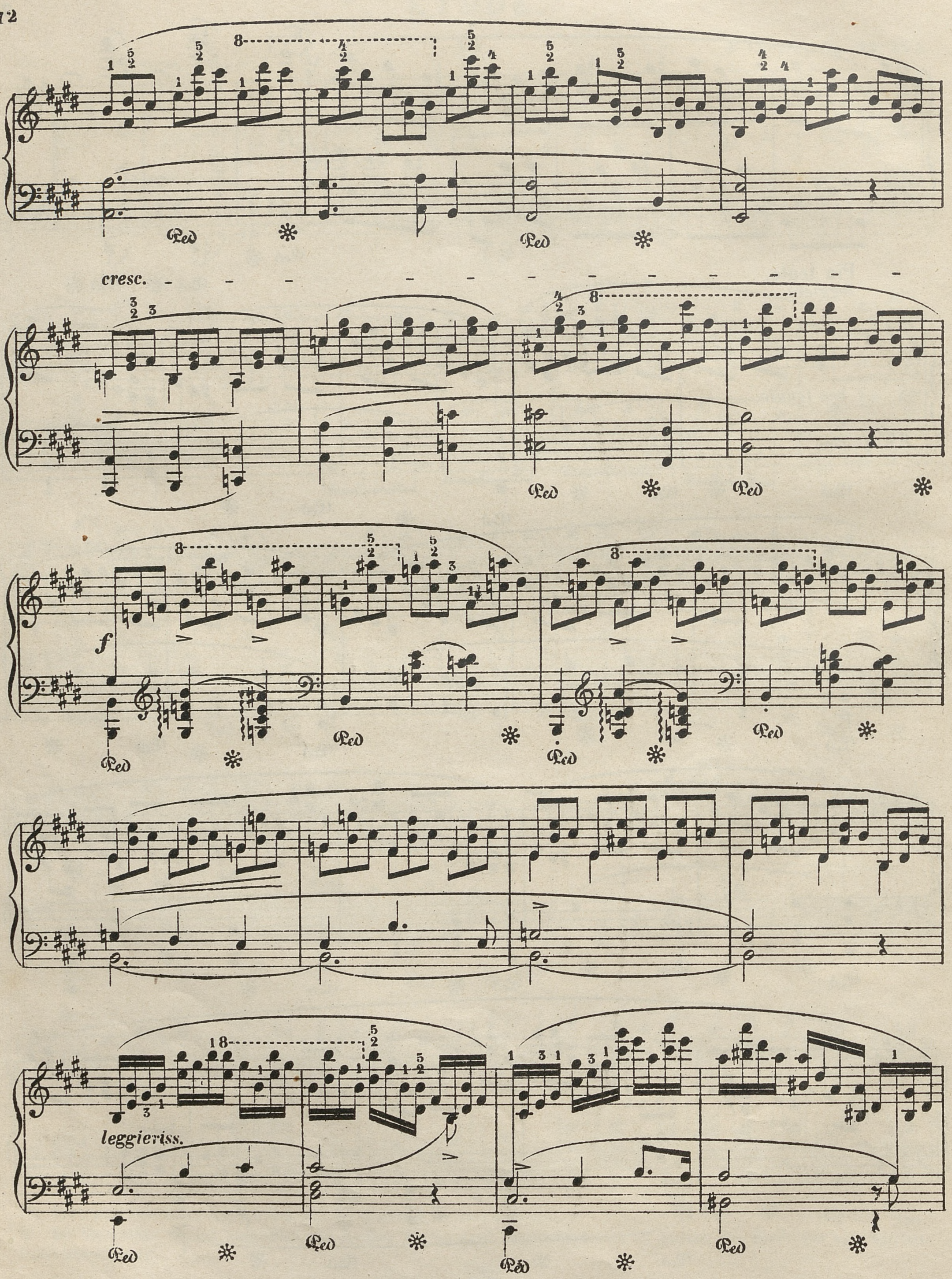


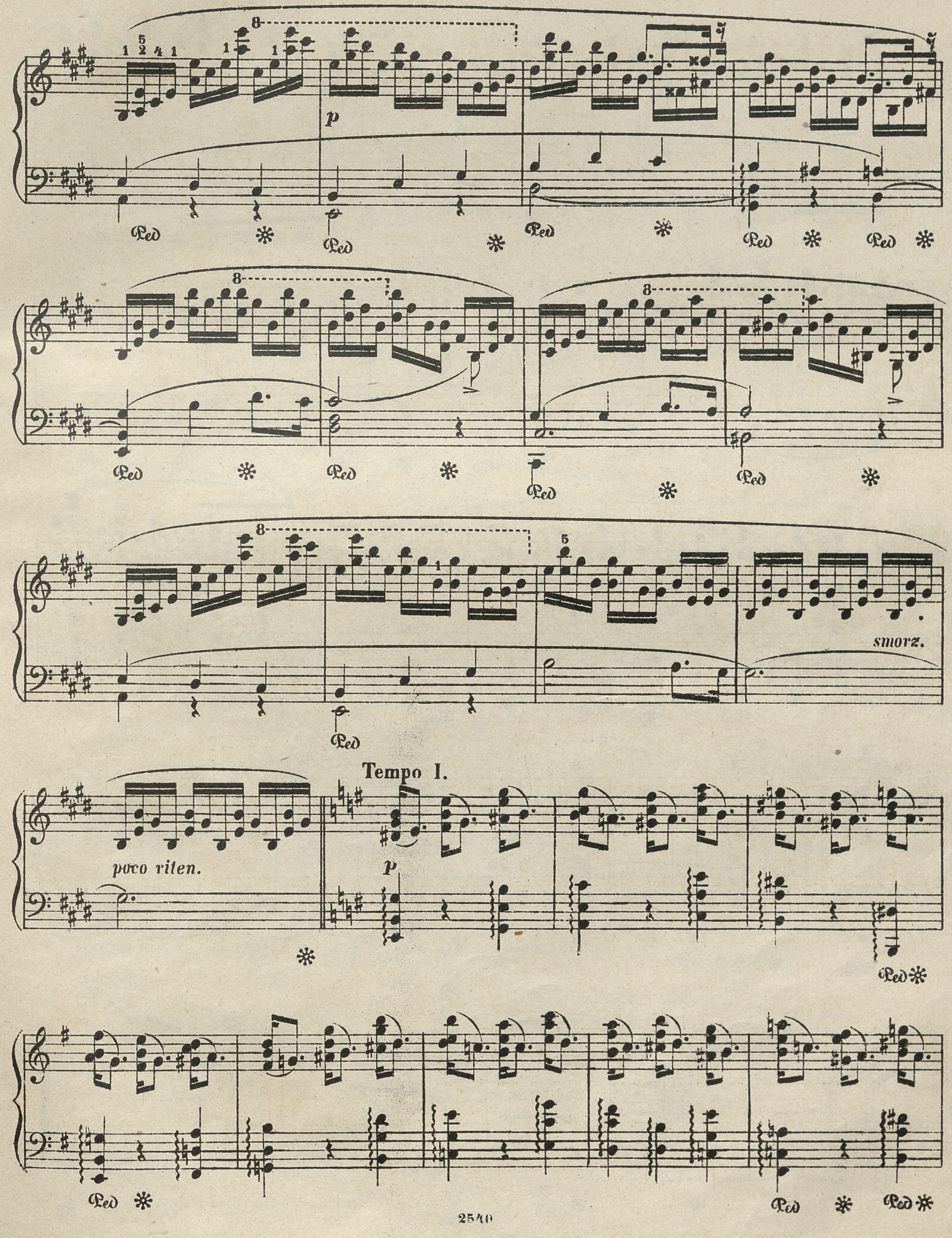
NB. Форшлаги исполняются съ длительностію указанной въ началѣ этюда.

NB. Die Vorschläge werden ausgeführt, wie die dem Werthe nach ausgeschriebenen zu Anfang der Etude, nur mit ausgehaltenen Oberstimmen.

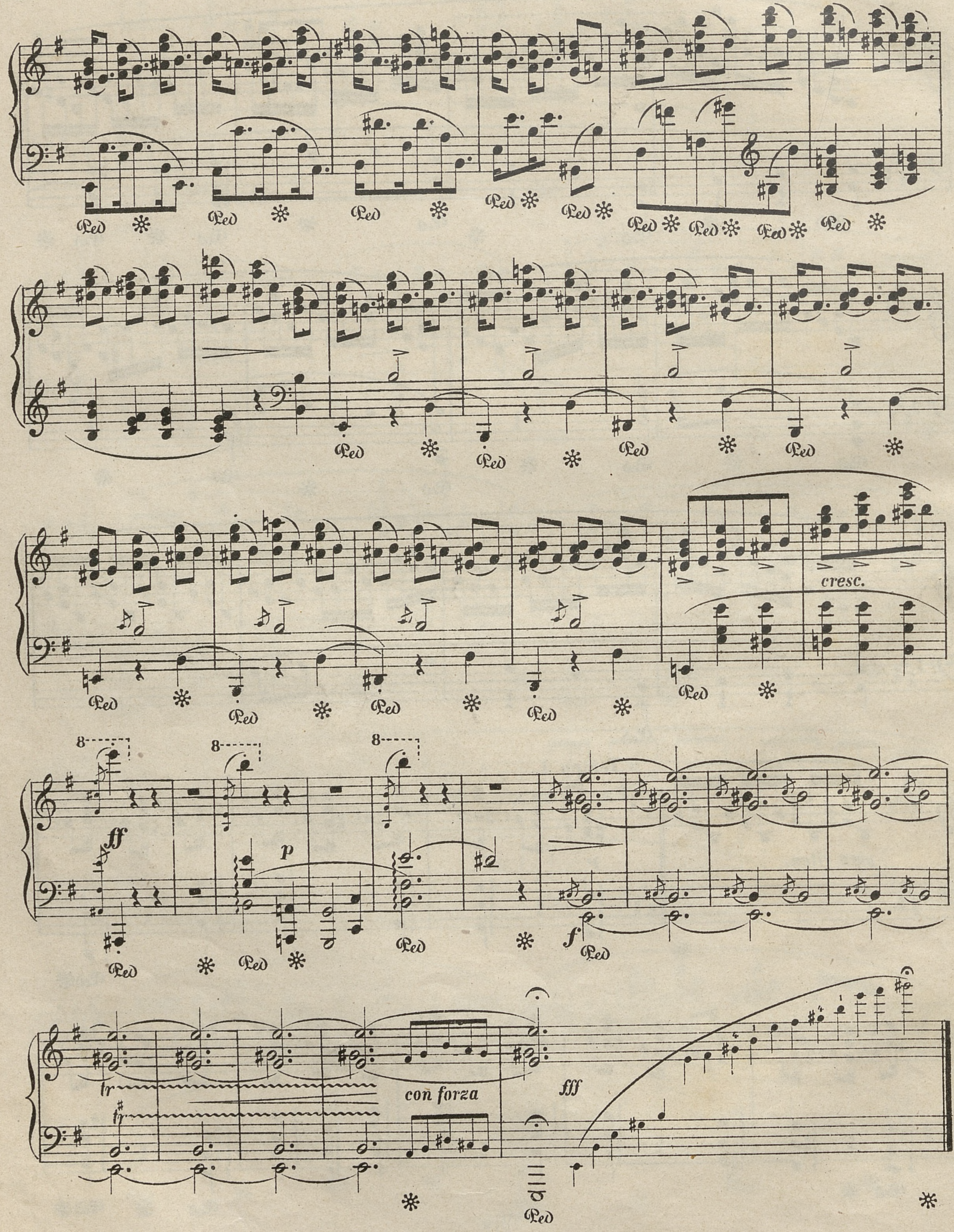


Piu lento.
leggiero
ben tenuto
fz


cresc.
f
leggieriss.
Ped



p
Ped
smorz.
poco riten.
Tempo I.


cresc.
ff
p
f
con forza
fff
Ped

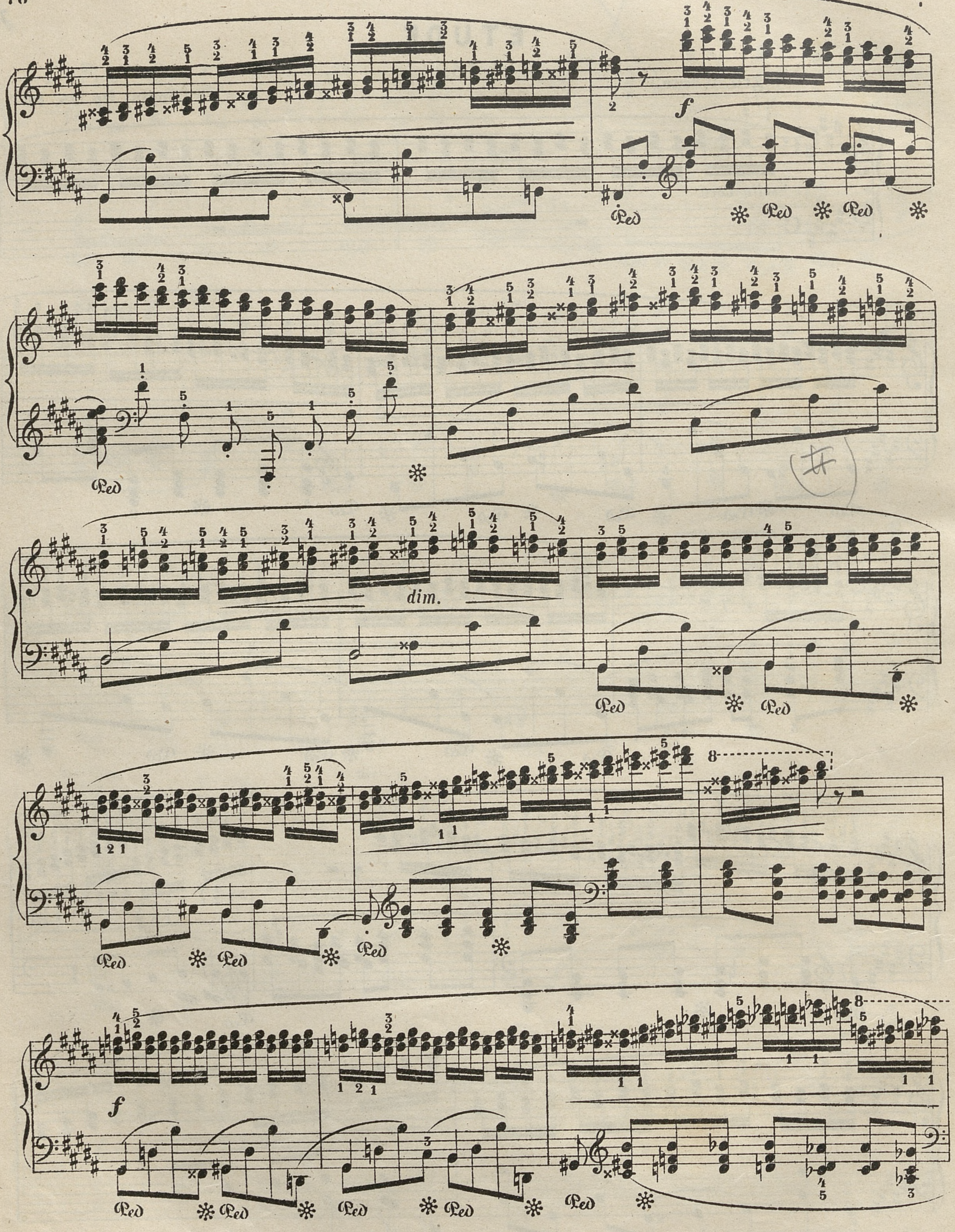
ETUDE.

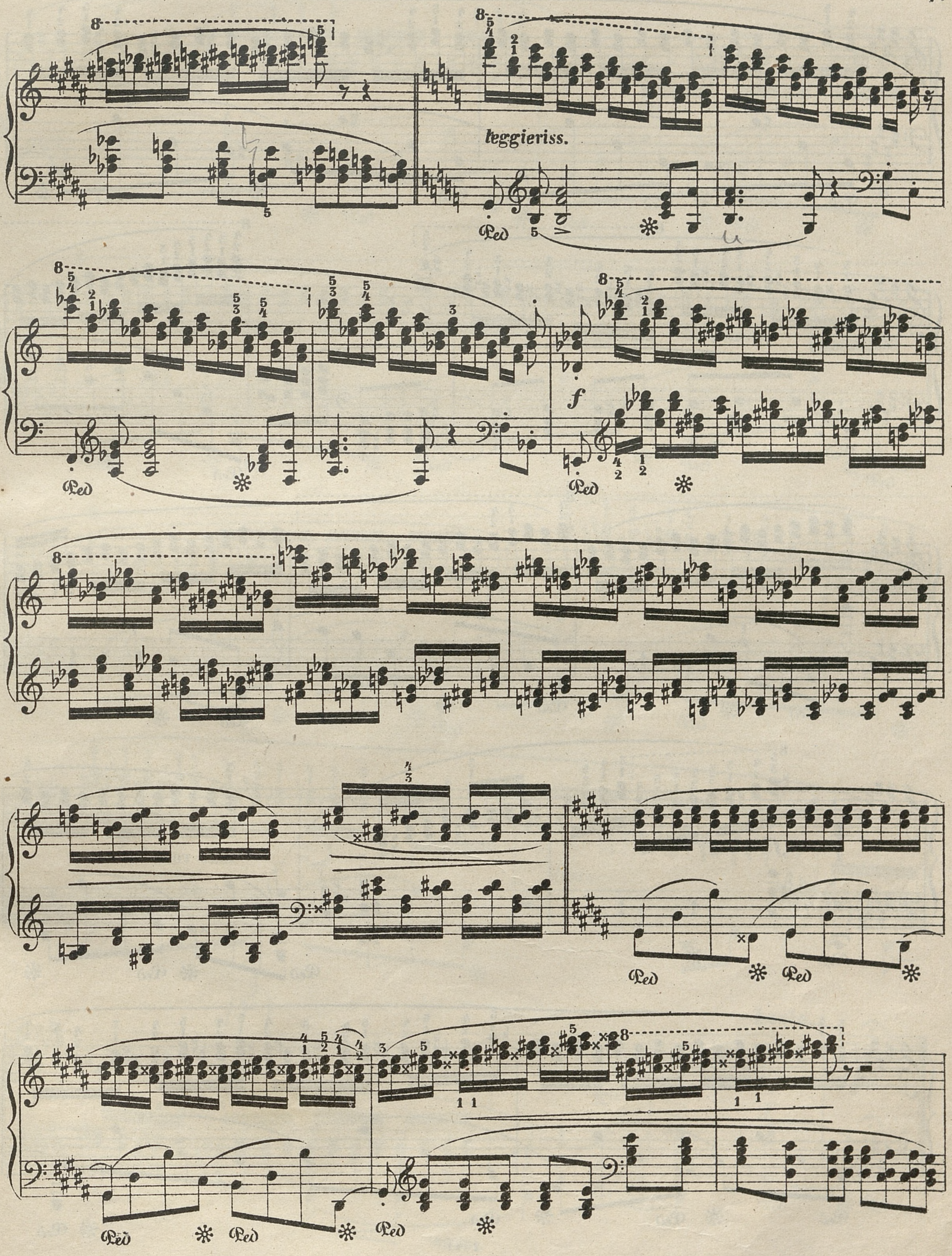
18.

Allegro. (♩= 69.)

F. Chopin, Op. 25. № 6.




dim.


leggieriss.
Ped


sotto voce
Ped


pp
dimin.
sotto voce
Lento.

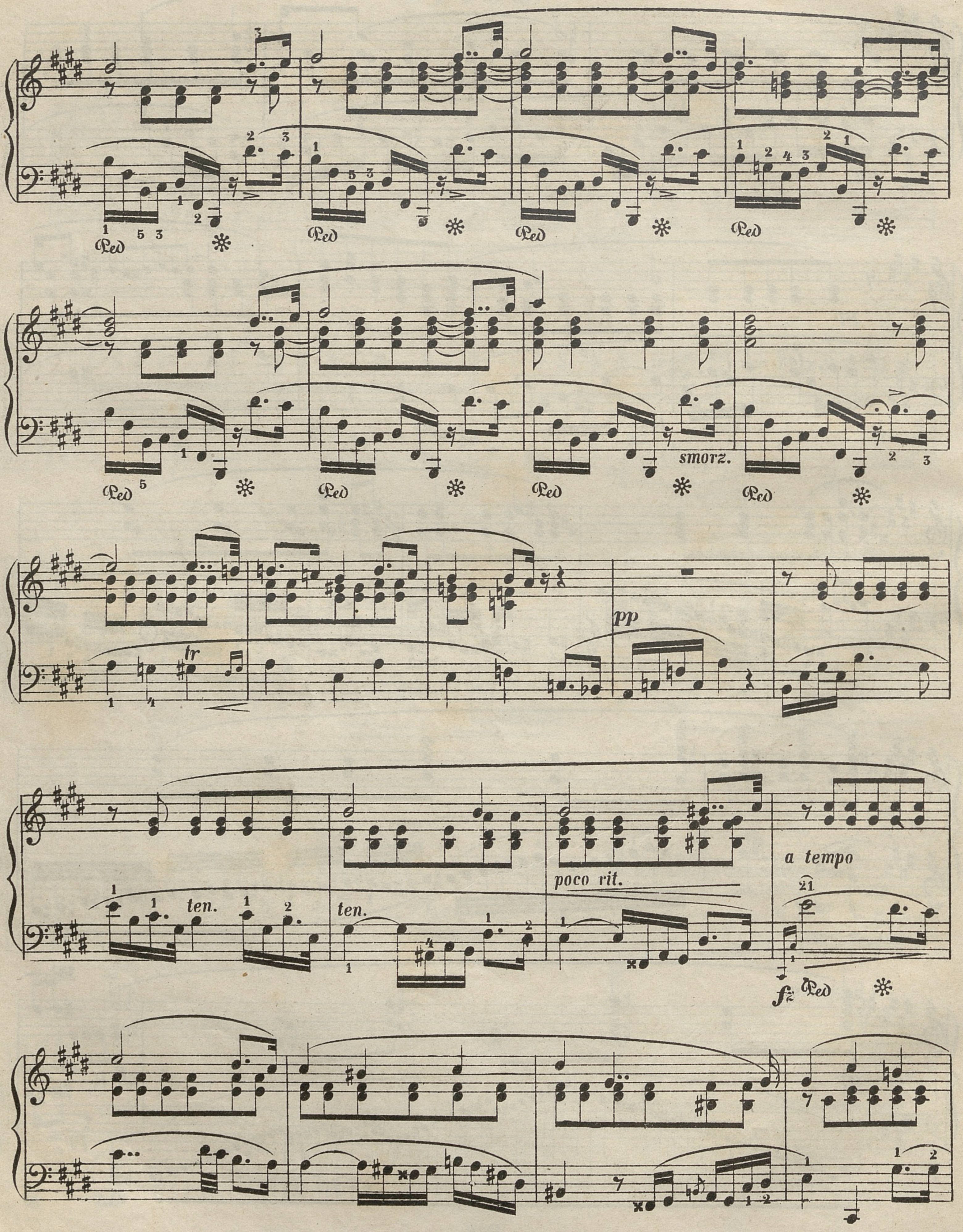
ETUDE.

19.

F. Chopin, Op. 25. № 7.




pp
pp
ten.
ten.
cresc.
f
riten.
ff
fz p
a tempo
pp


smorz.
tr
pp
ten.
ten.
poco rit.
a tempo

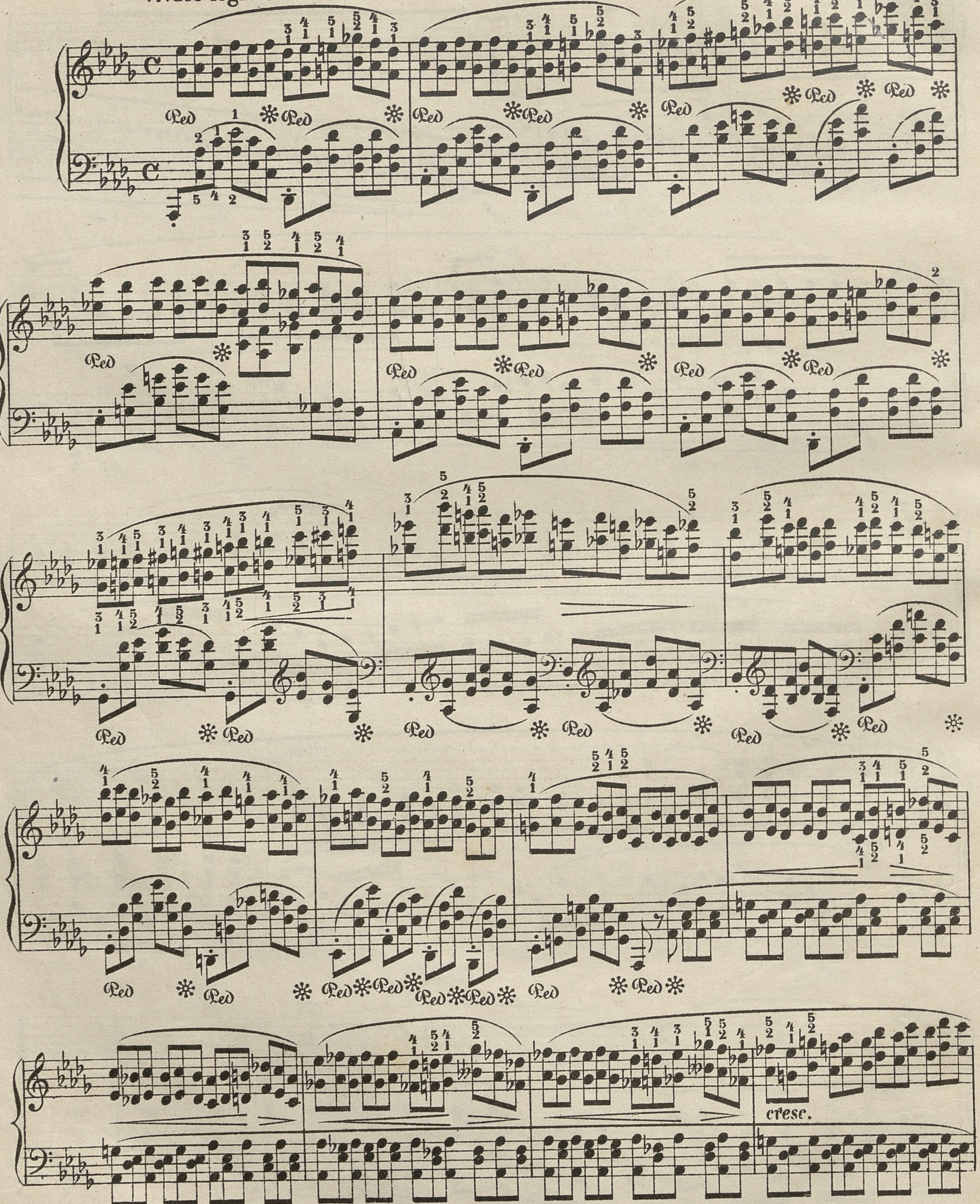

tr
f
f
tr
riten.
pp
ten
dimin.
smorz.
pp
pp
Ped

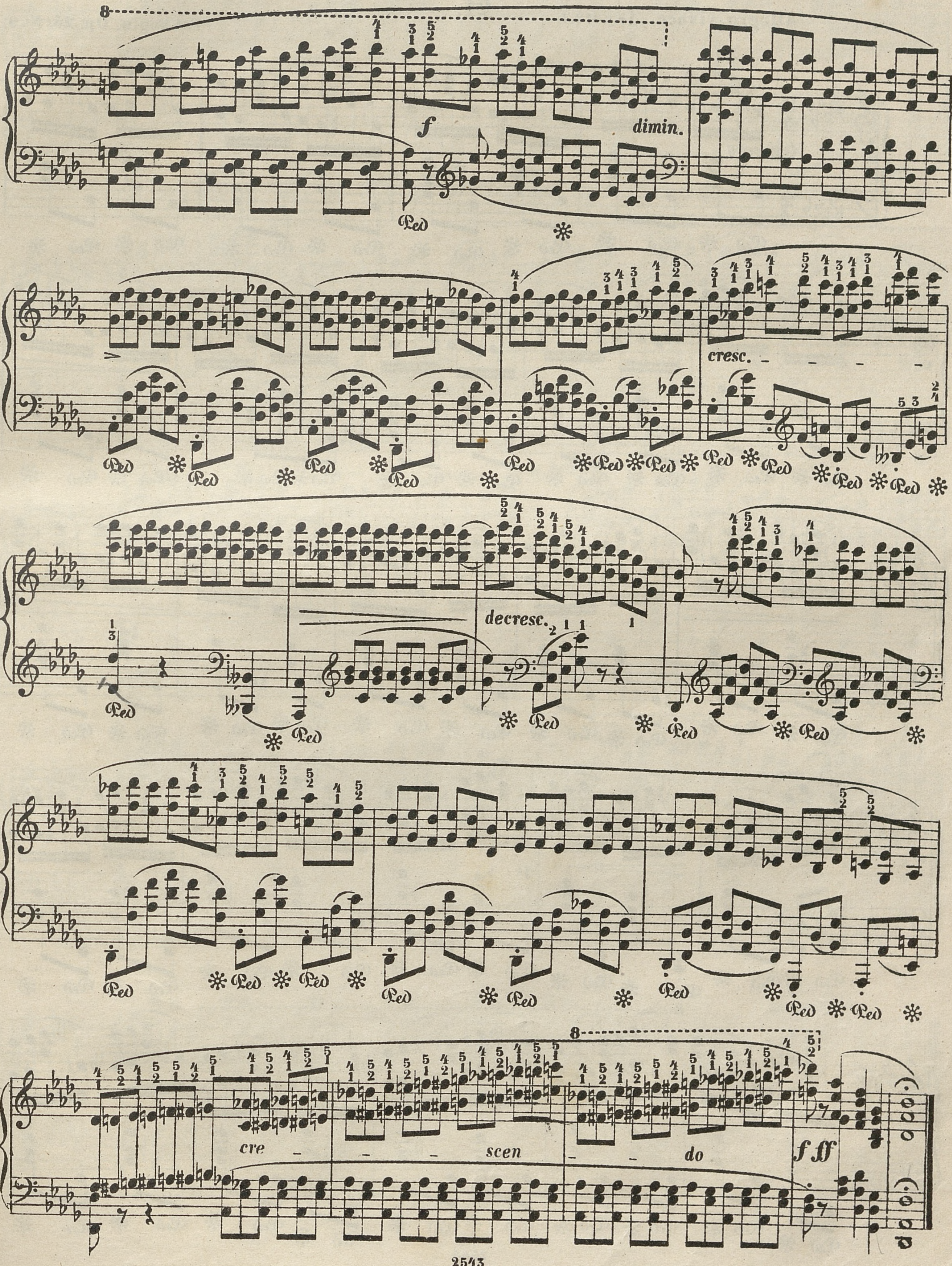
ETUDE.

20.

F. Chopin, Op. 25. № 8.

Vivace legato. 𝅗𝅥 = 69.

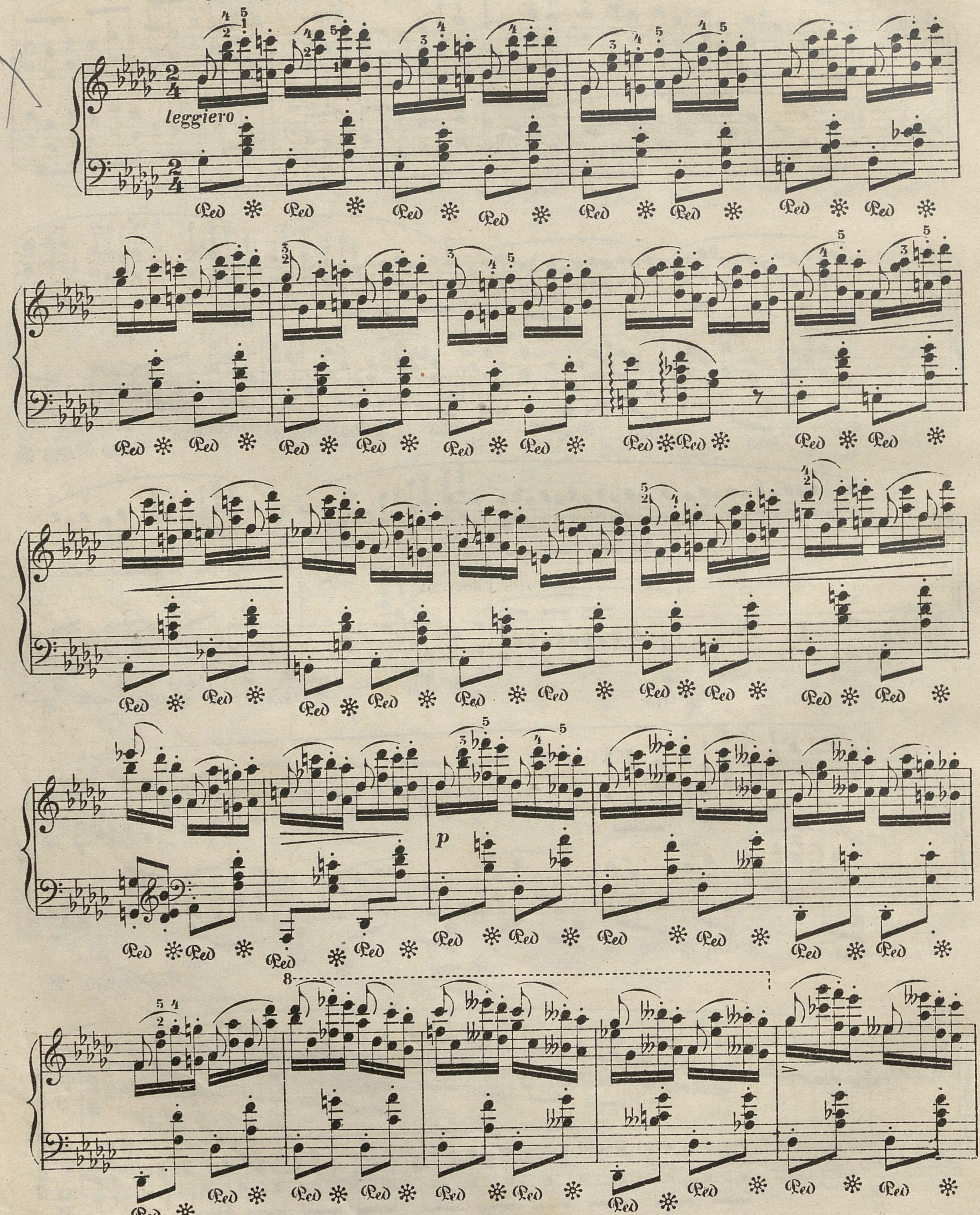


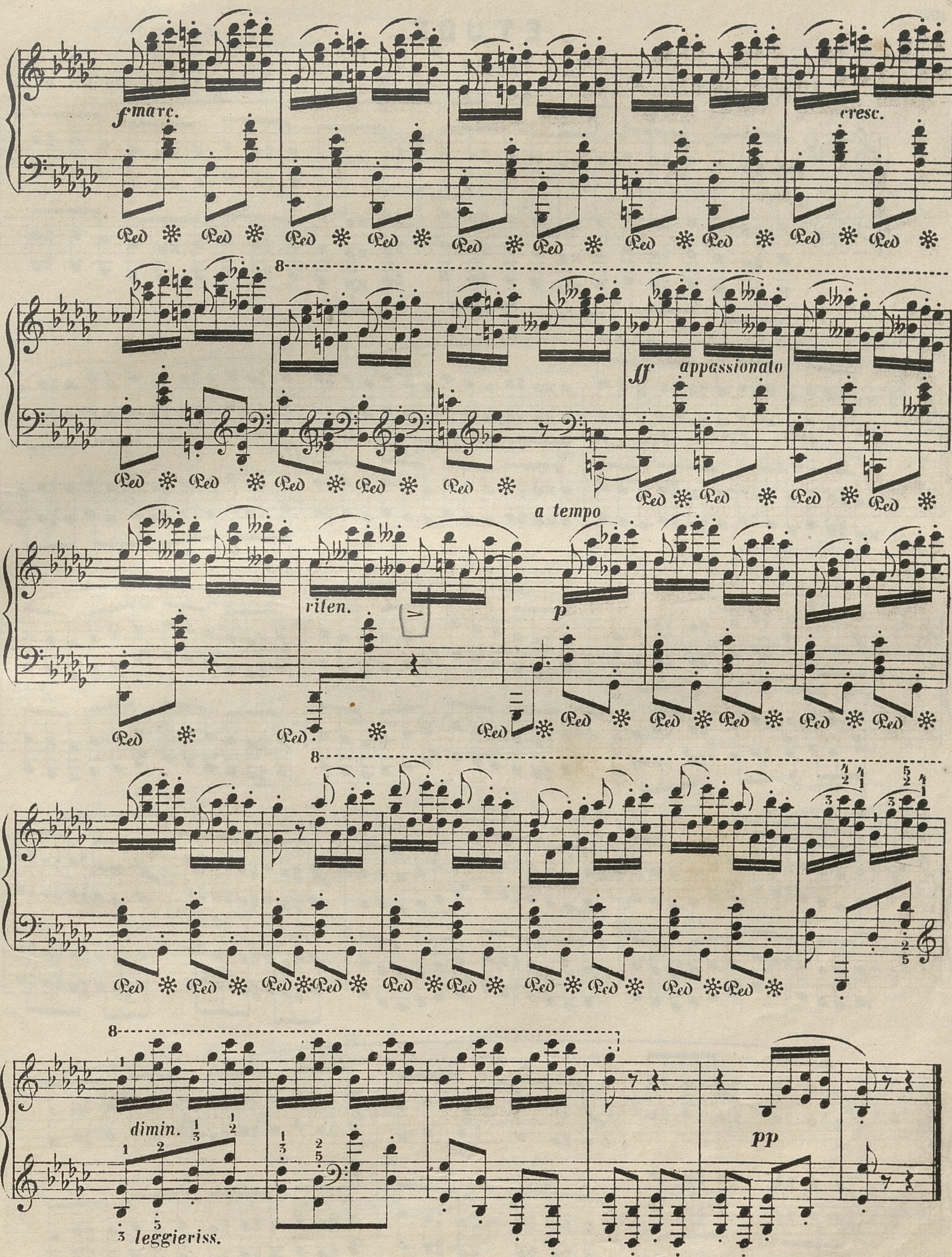

dimin.
cresc.
decresc.
cre
scen
do
fff

ETUDE.

21.

Allegro vivace. (♩= 112.) F. Chopin, Op. 25. № 9.

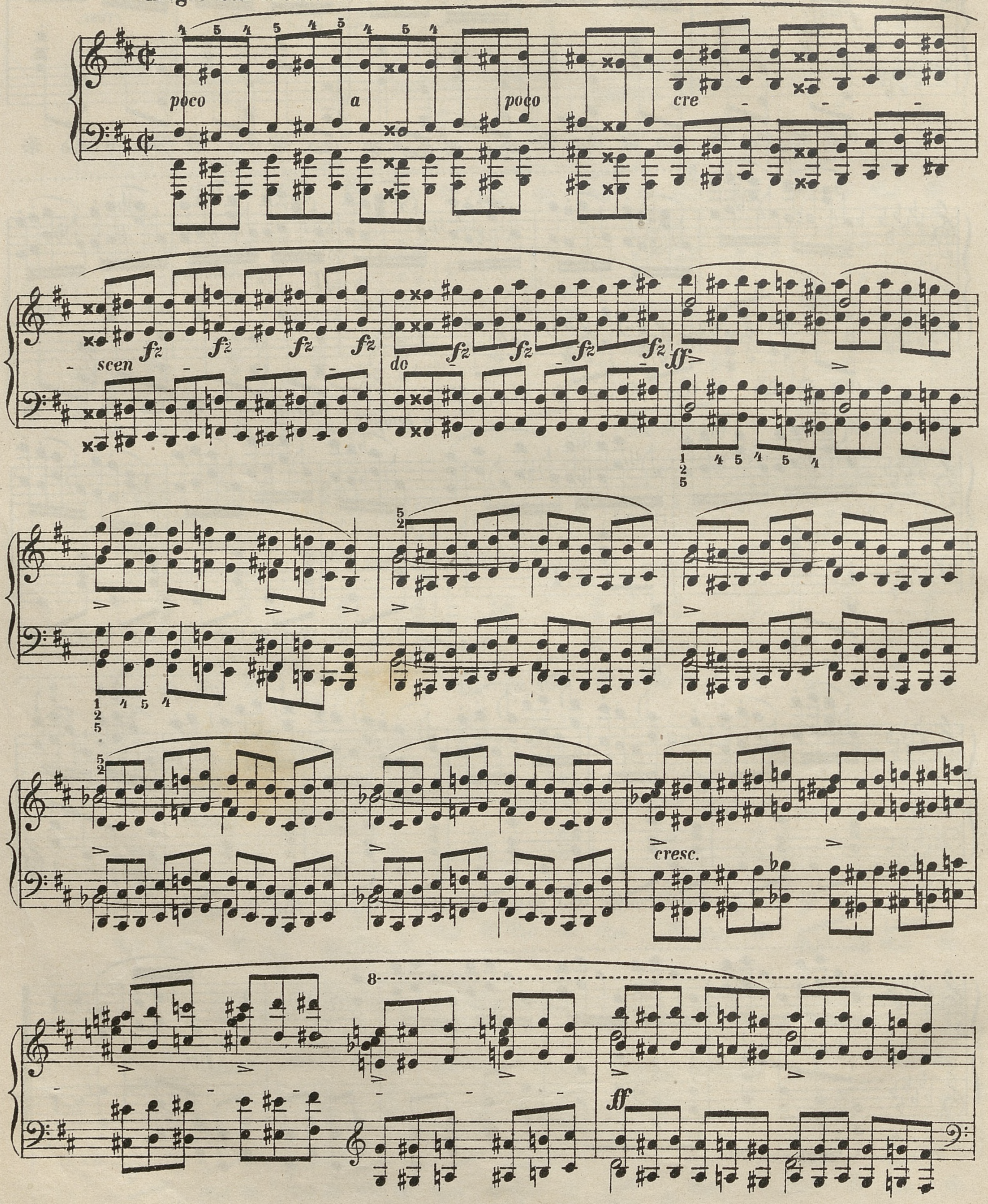


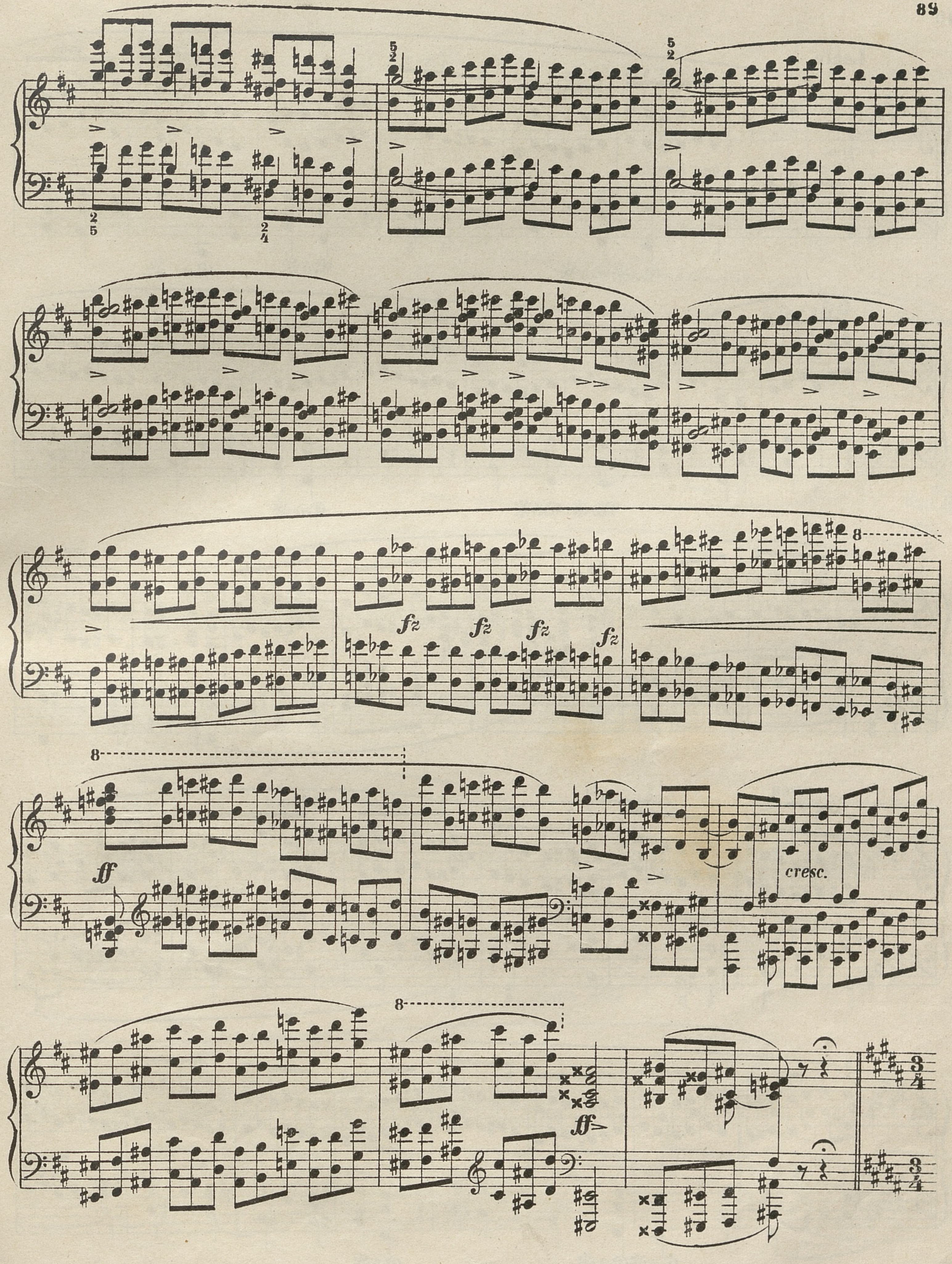

f marc.
cresc.
ff appassionato
a tempo
riten.
p
dimin.
leggieriss.
pp

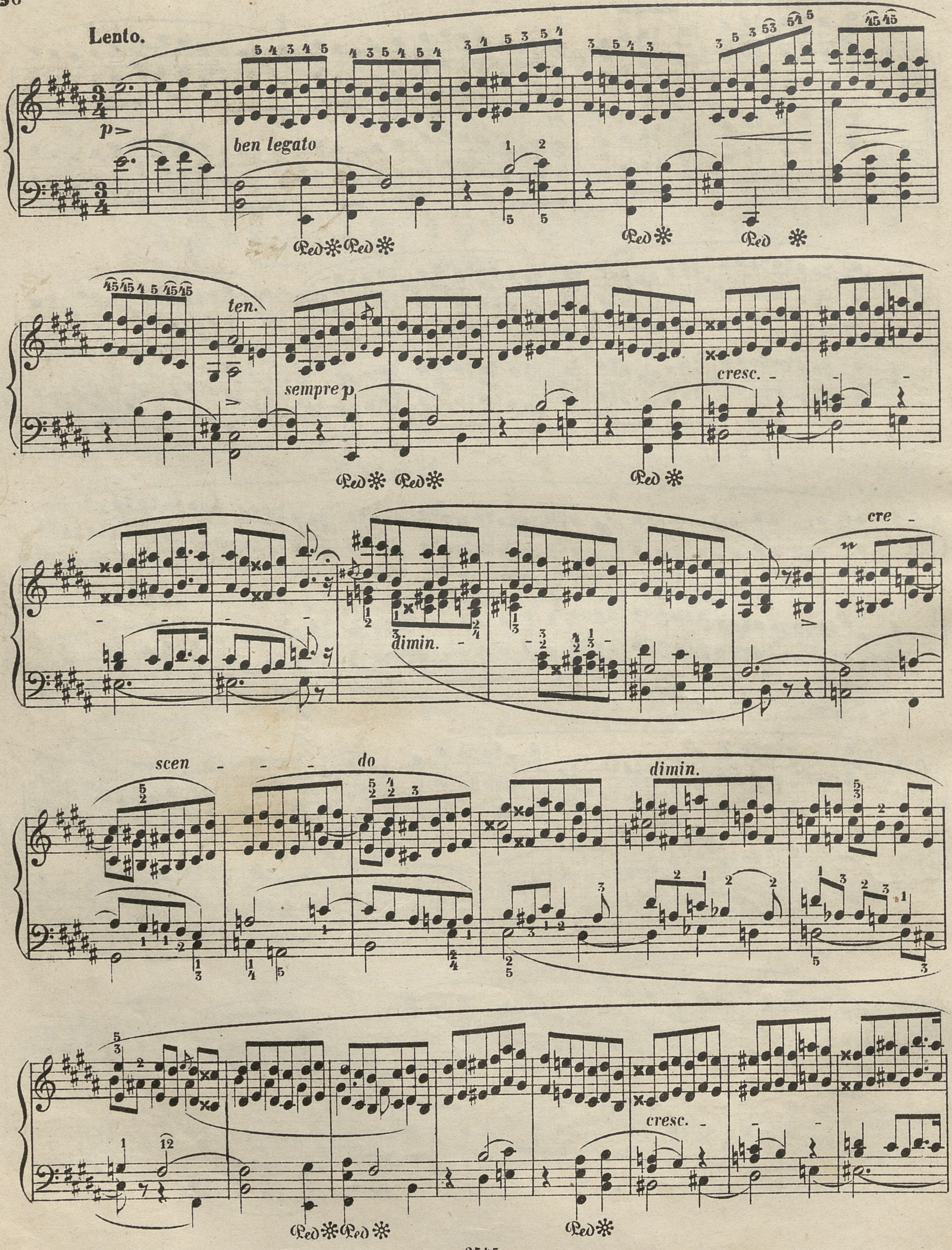
ETUDE.

22.

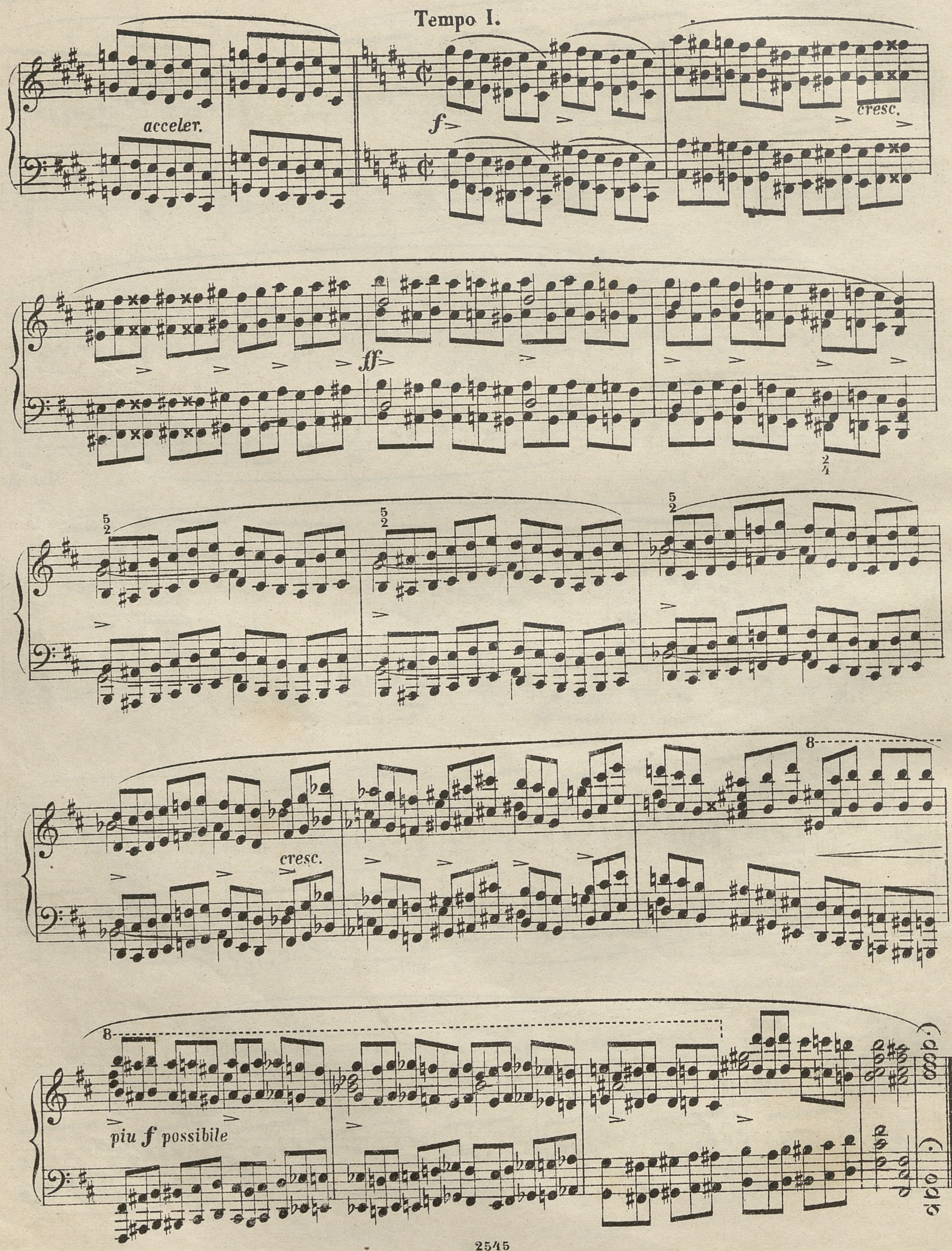
Allegro con fuoco. 𝅗𝅥 = 72. F. Chopin, Op. 25 № 10.




fz
ff
cresc.


Lento.
p
ben legato
Ped
ten.
sempre p
cresc.
cre
dimin.
scen
do
dimin.
cresc.

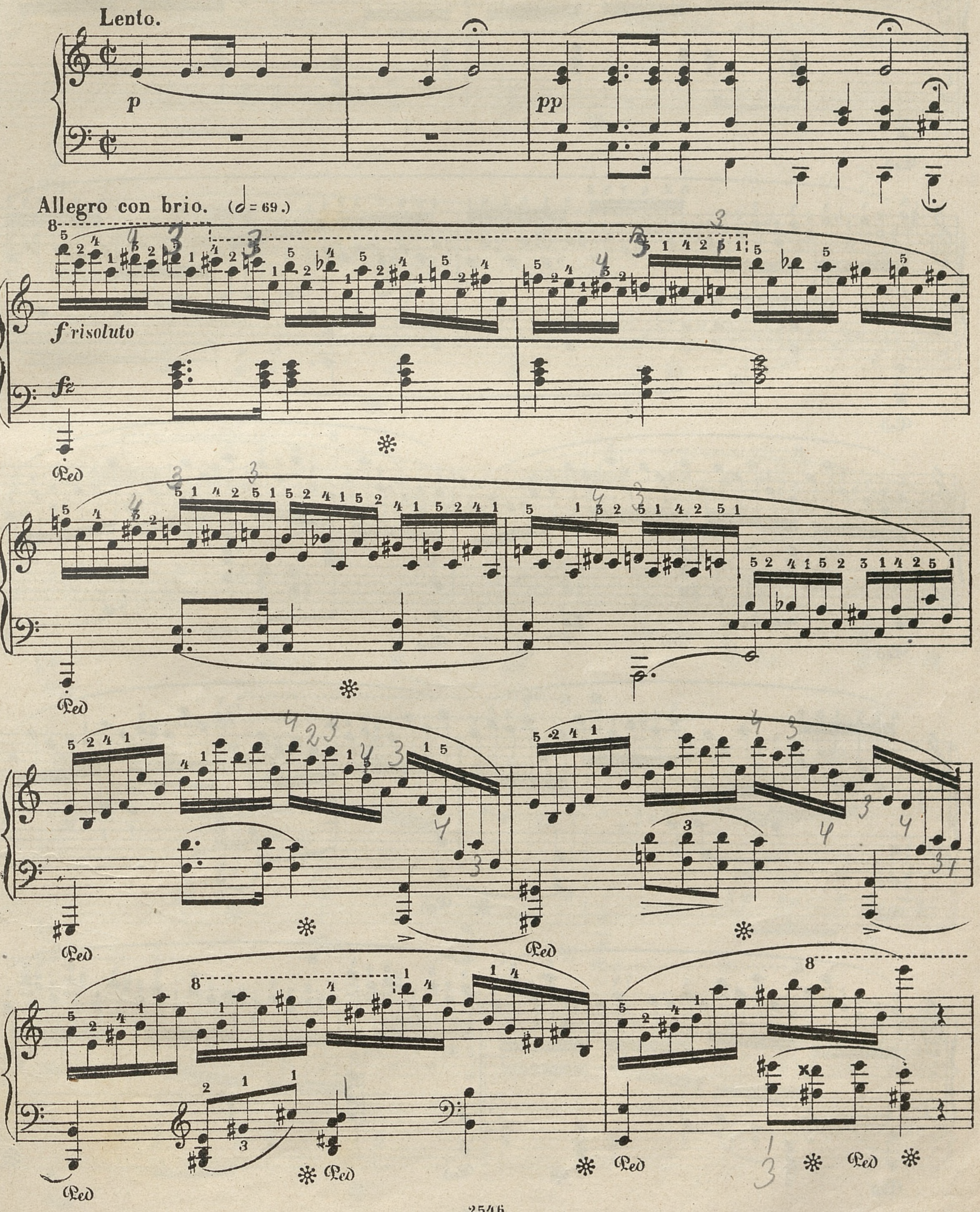

dimin.
cresc.
dimin.
Ped
cresc.
Ped
dimin.
sotto voce
cresc.


Tempo I.
acceler.
f
cresc.
ff
cresc.
8
piu f possibile

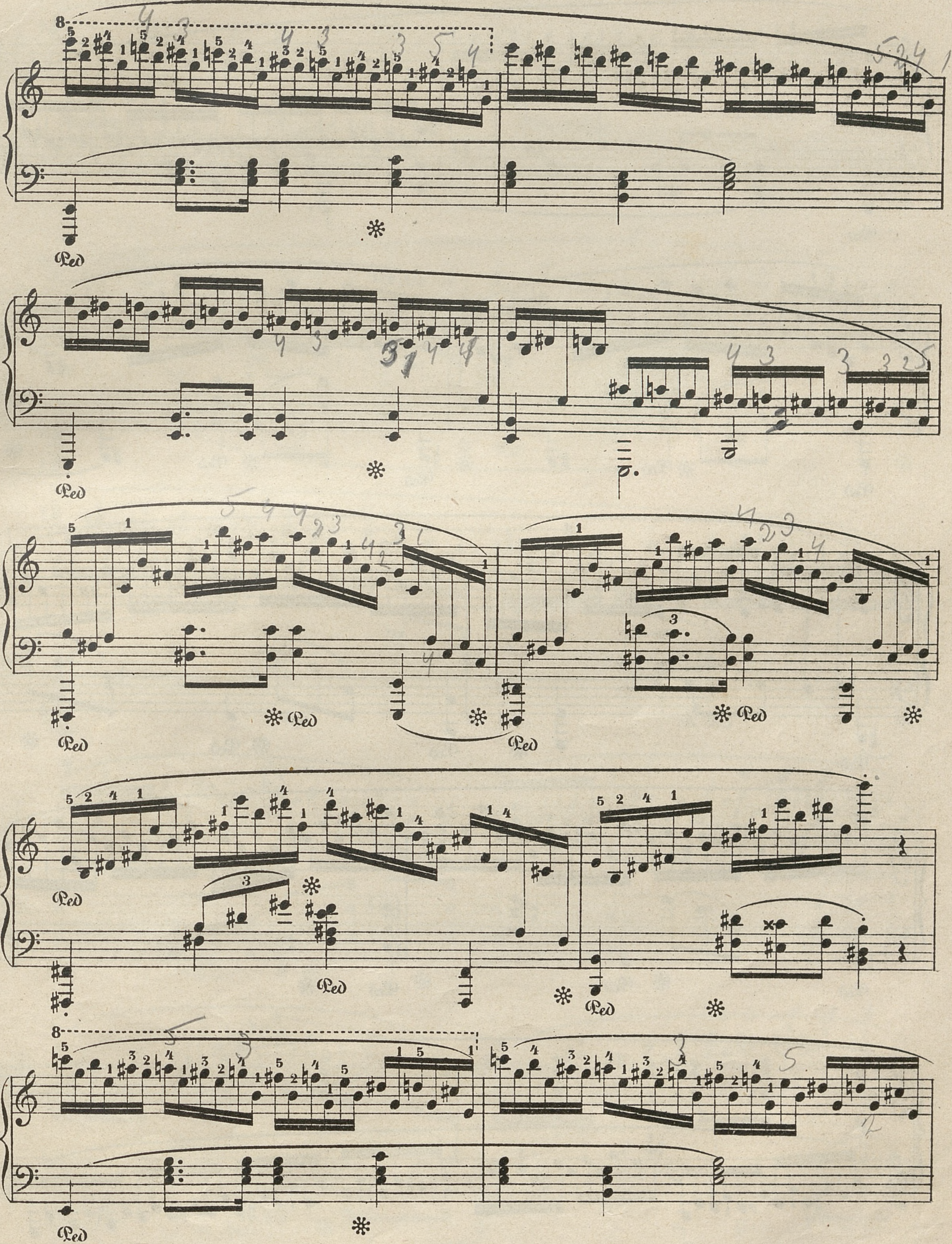
ETUDE.

23.

F. Chopin, Op. 25. Nº 11.

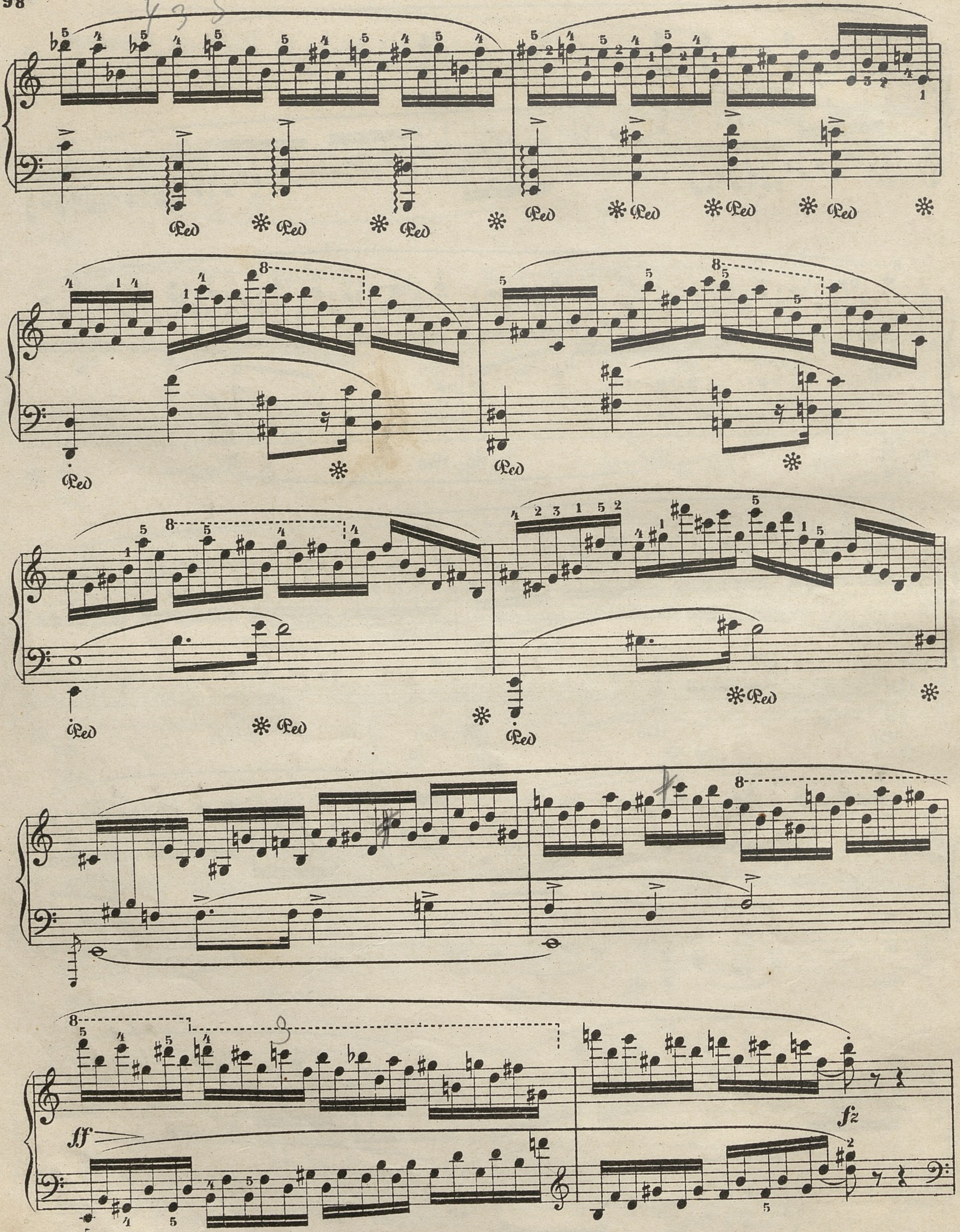


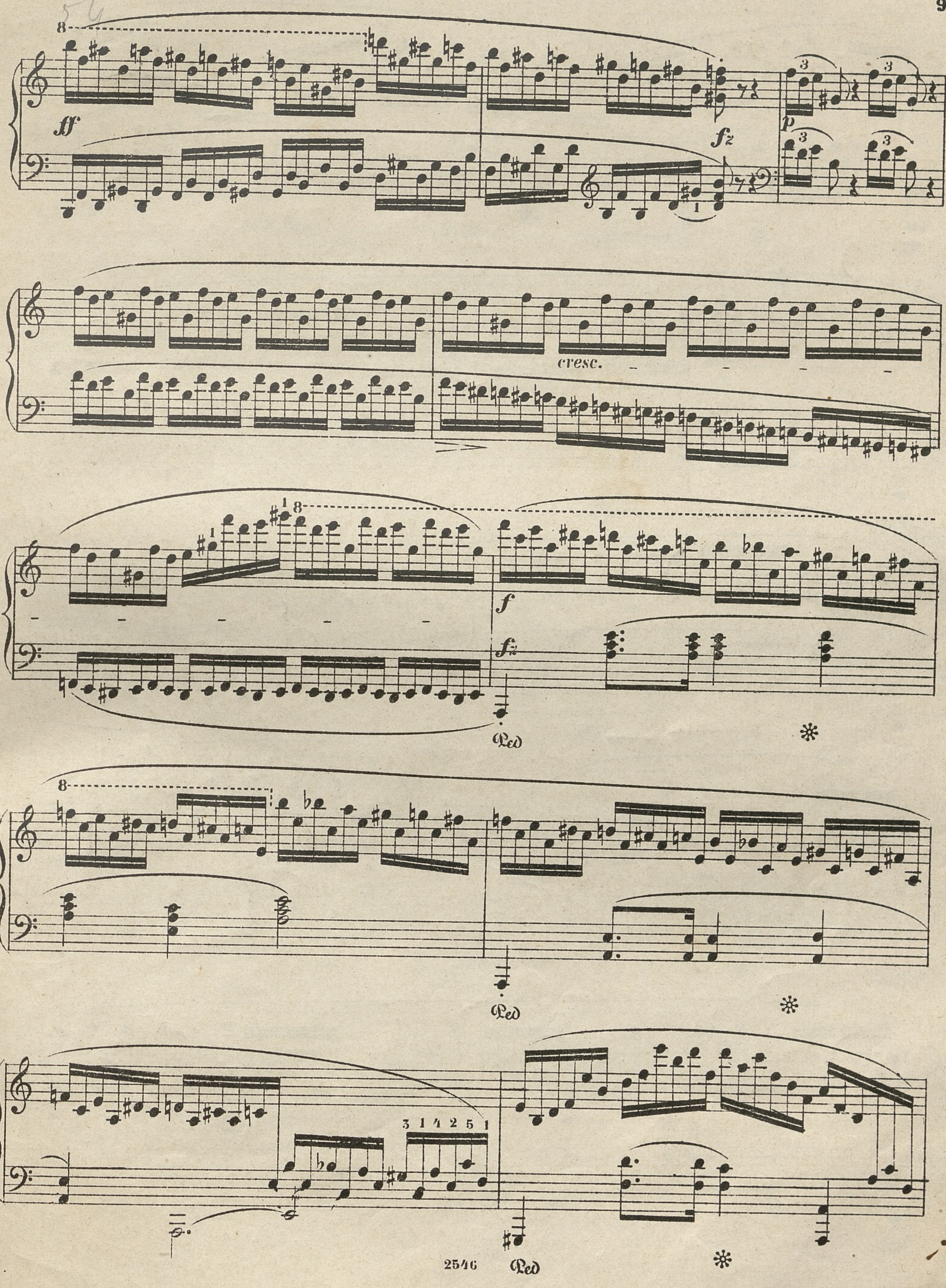

dim.


Ped

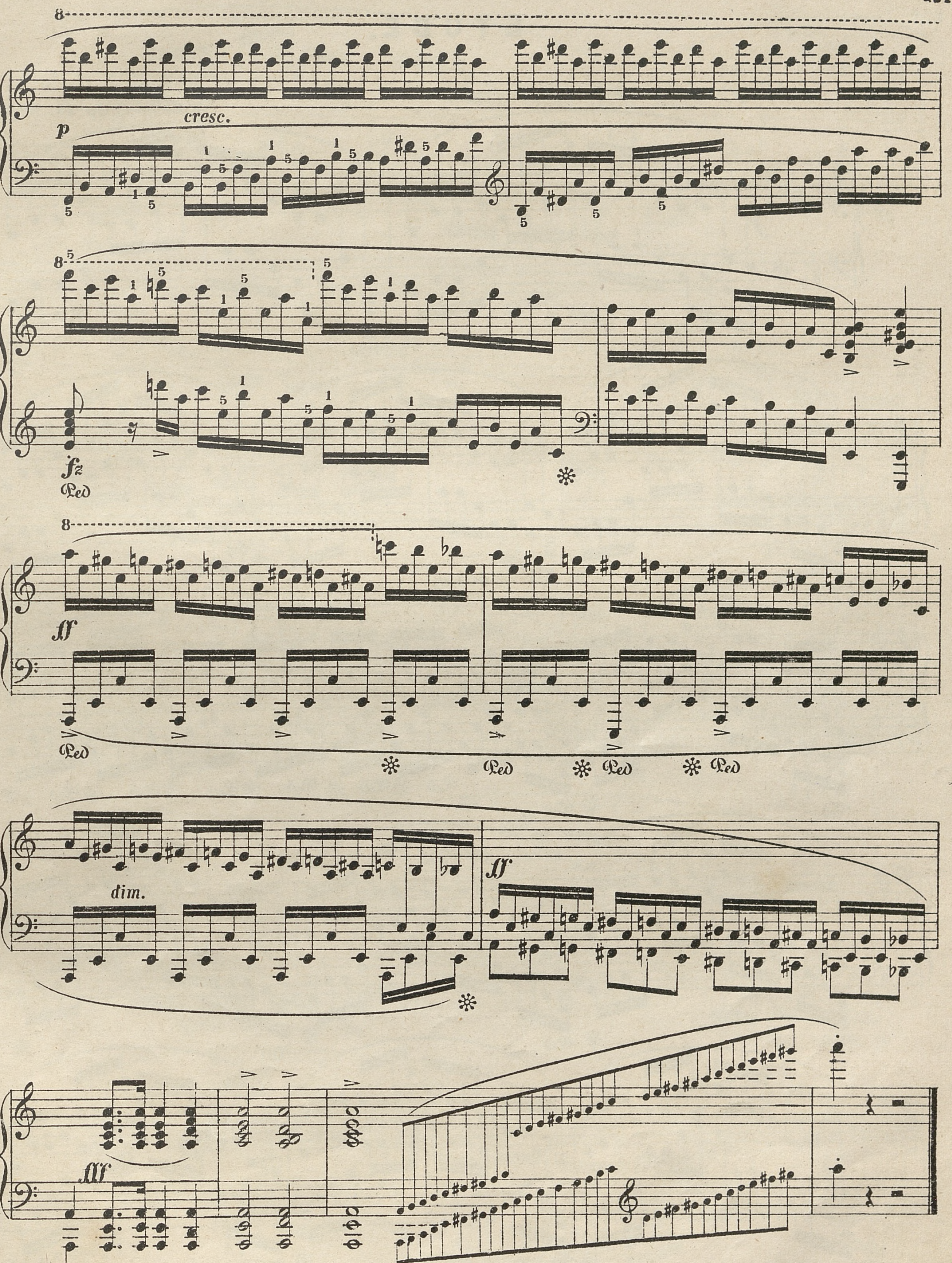

Ped


Ped


Ped
ff
fz


ff
fz
p
cresc.
f
fz
Ped
Ped
Ped


Ped
ff

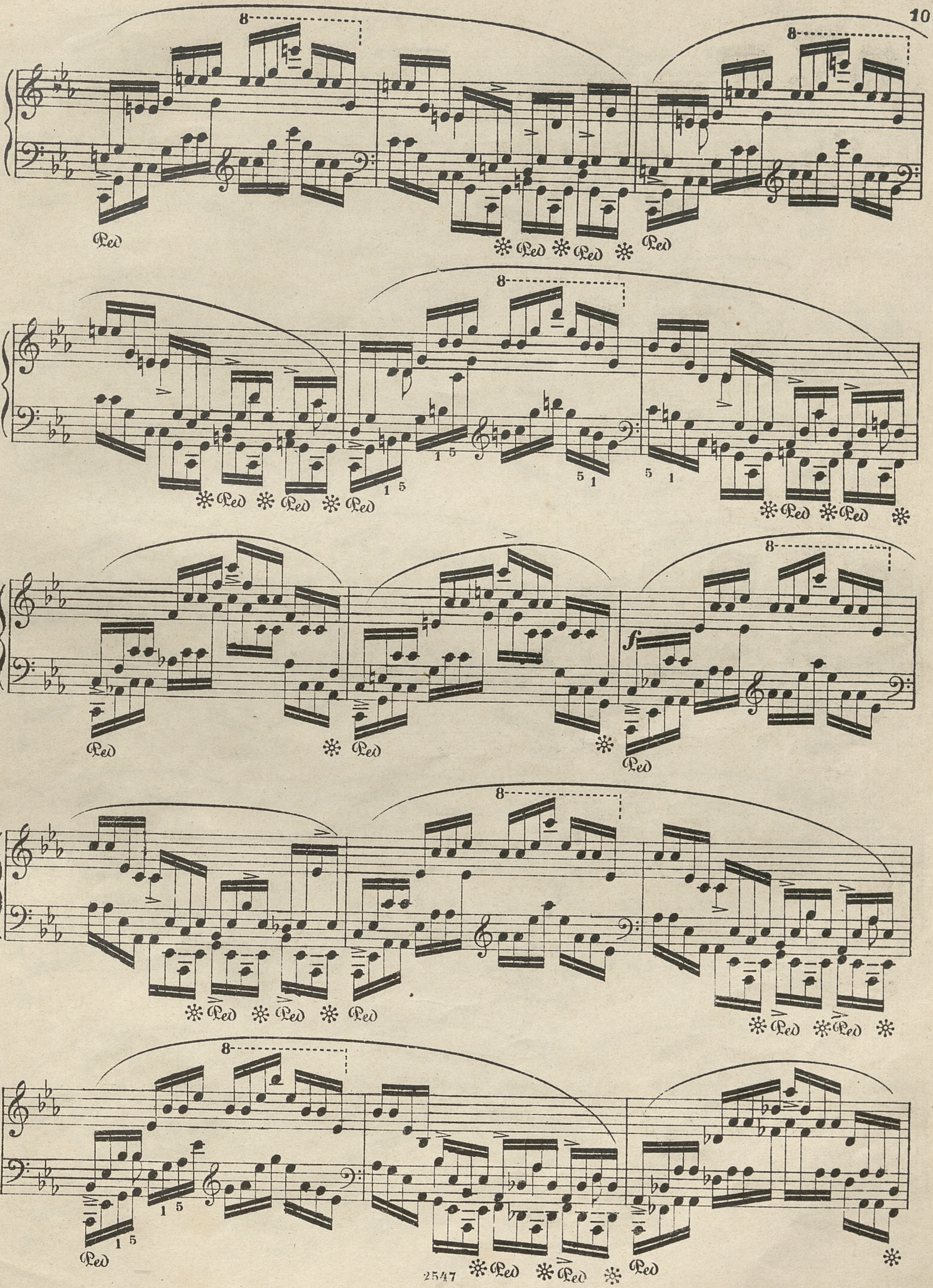

cresc.
dim.

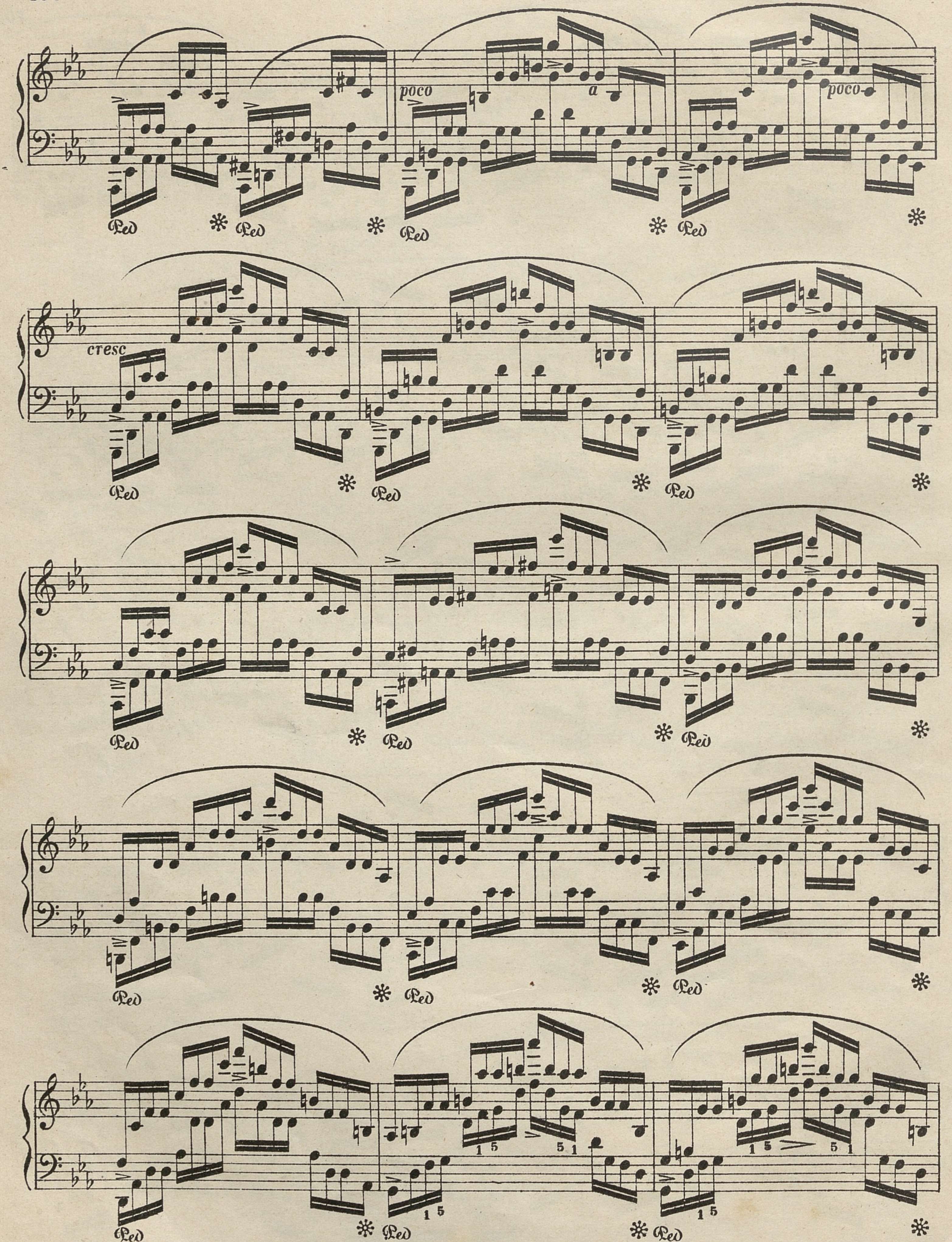
ETUDE.

24.

Allegro molto con fuoco. (𝅗𝅥 = 80.) F. Chopin, Op. 25. № 12.






poco
a
poco
cresc
Ped


Ped
cresc.


Ped
piu
forte
possibile

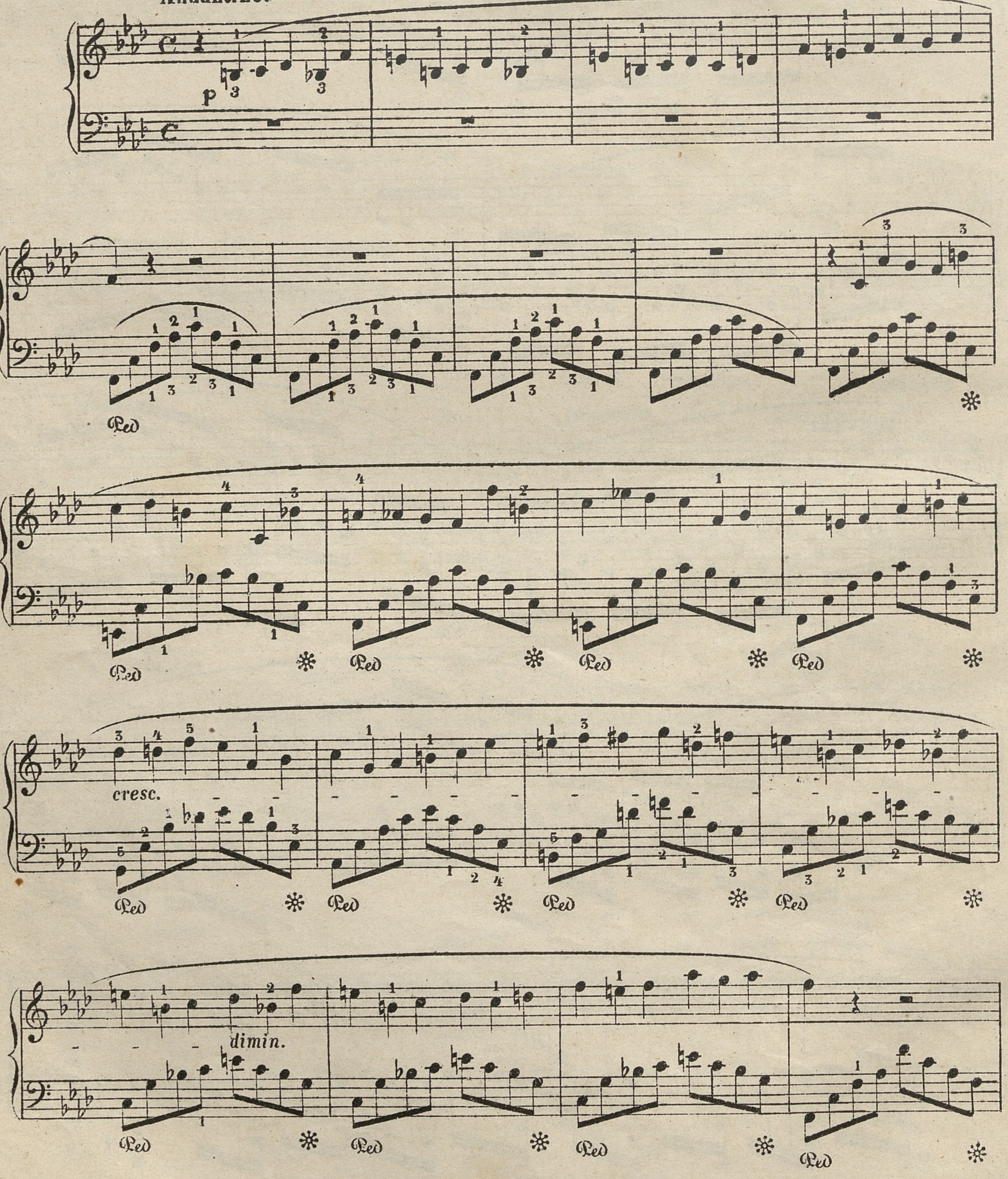

Ped
fff

ETUDE.

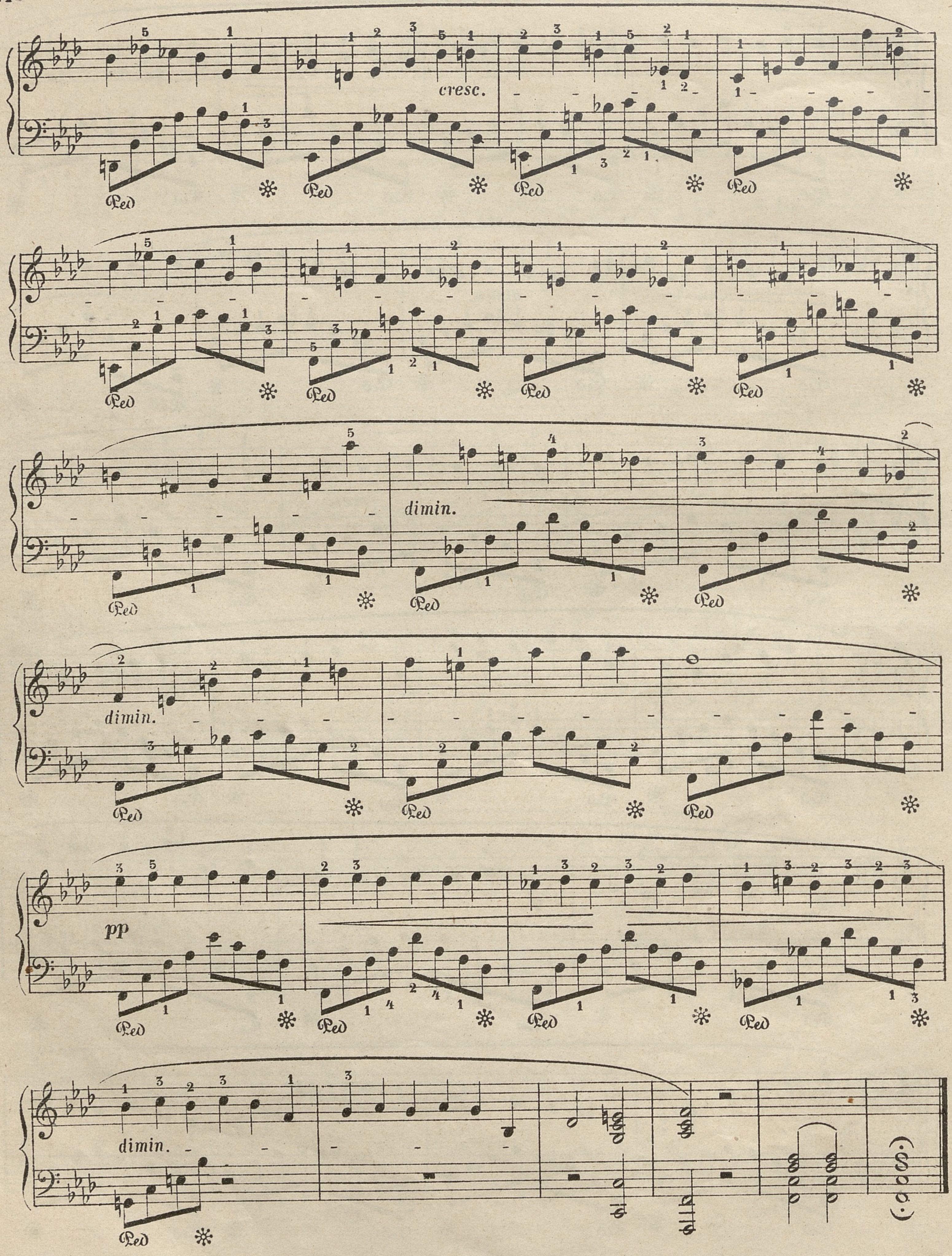
25.

F. Chopin, 3 Etuden Nº 1.

Andantino.



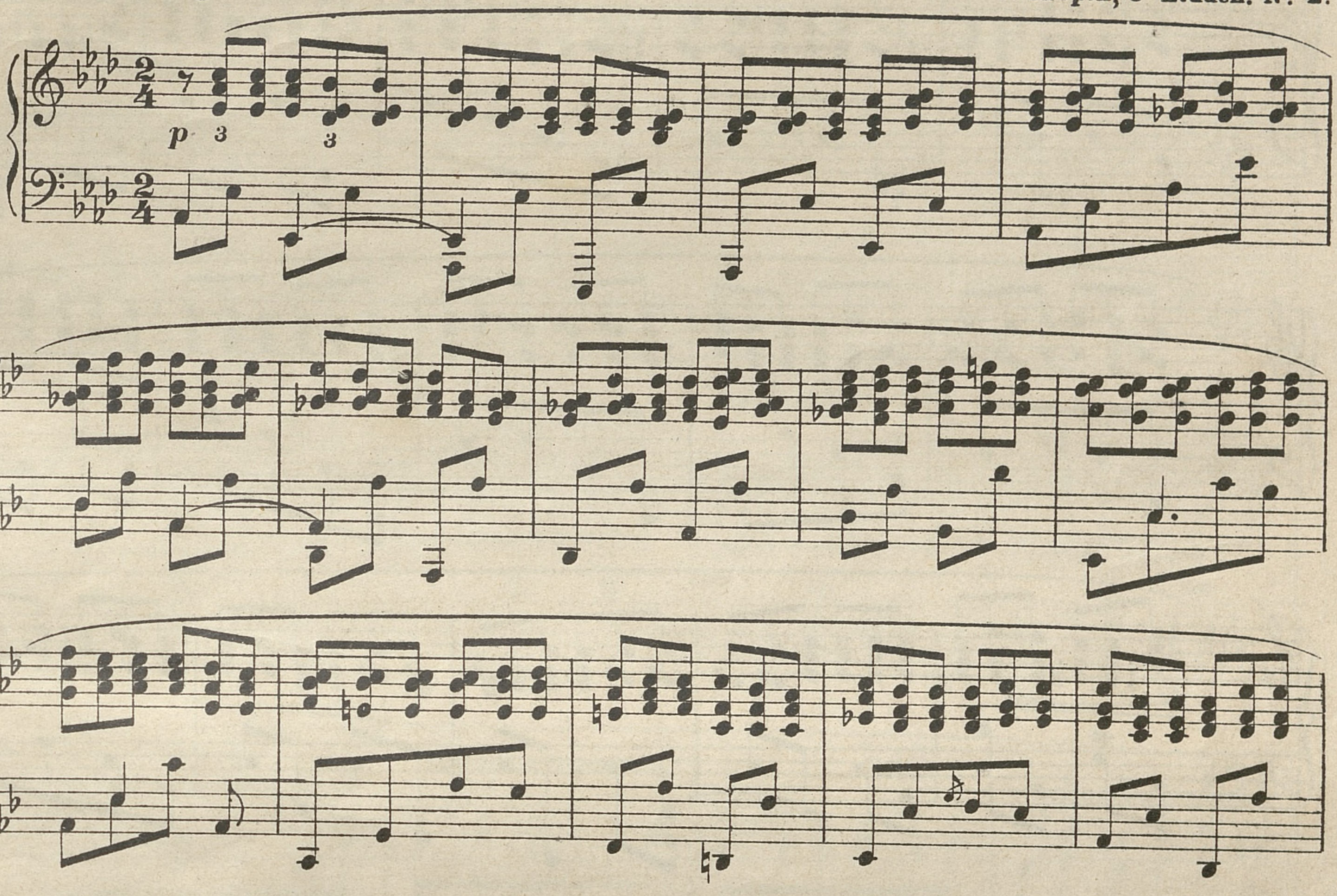

Ped
dimin.
cresc.
cresc.
f

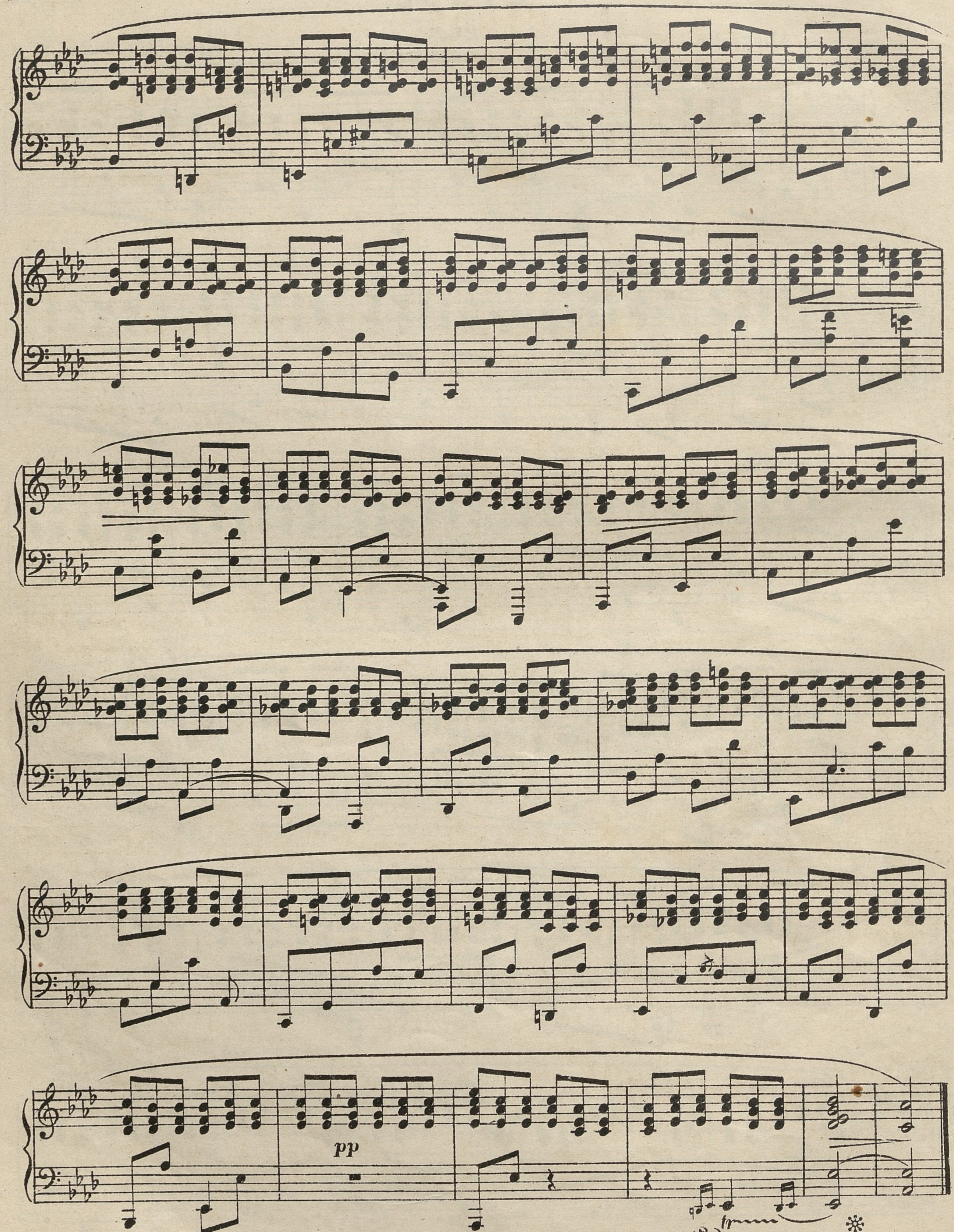

cresc.
dimin.
dimin.
pp
dimin.
Ped

ETUDE.

26.

Allegretto. F. Chopin, 3 Etuden. No 2.




pp
Ped

ETUDE.

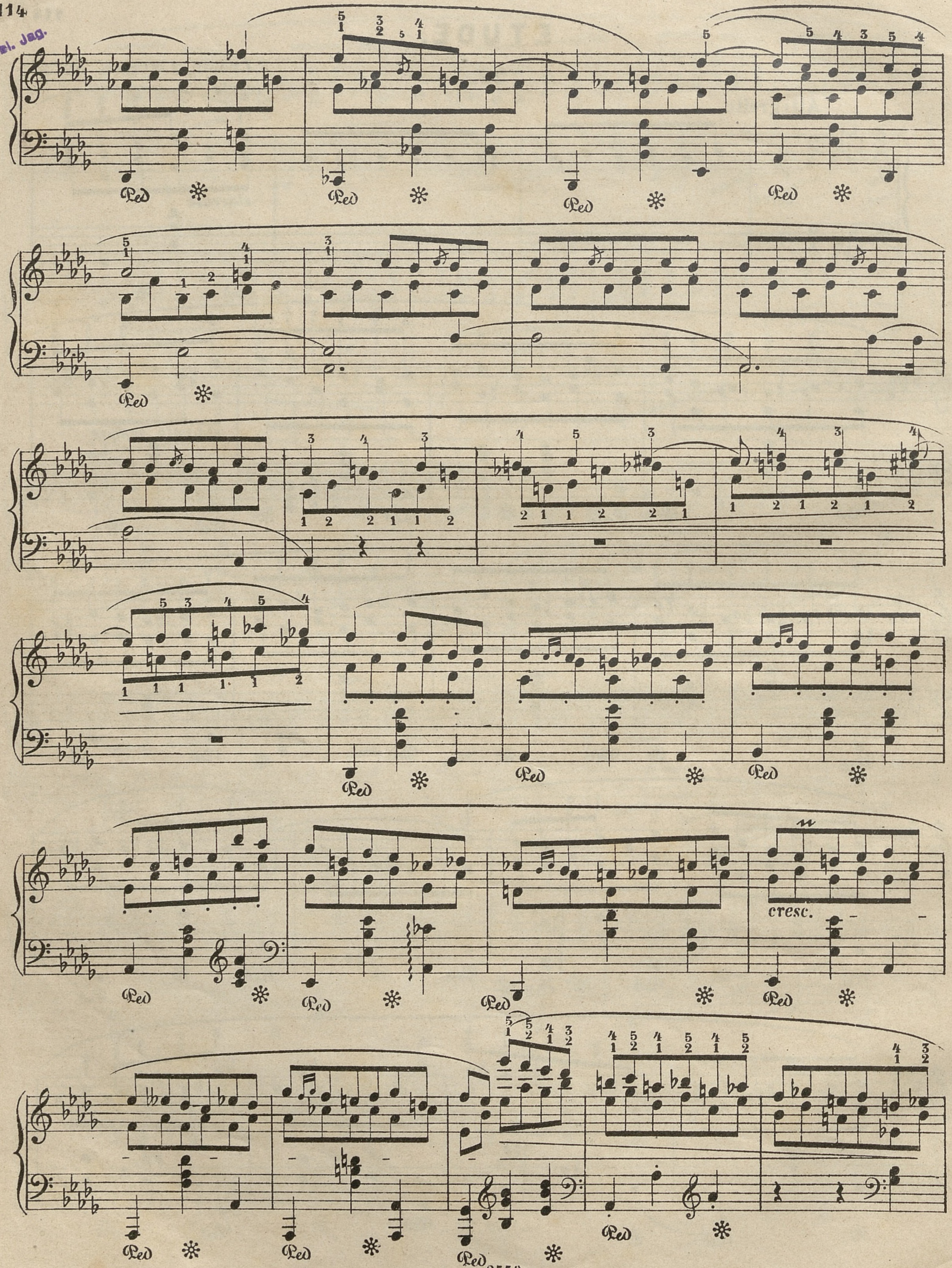
27.

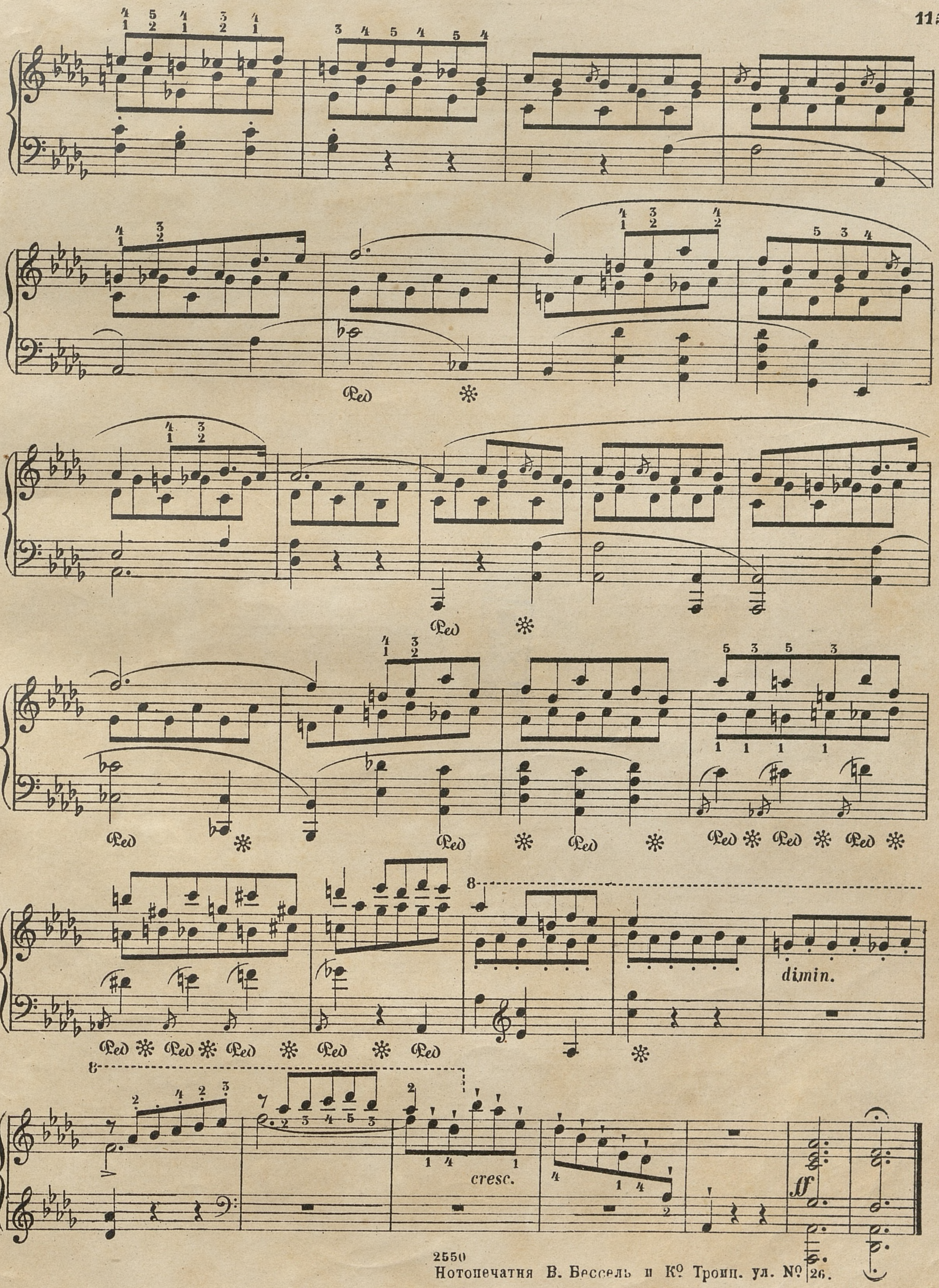
F. Chopin, 3 Etuden. № 3.

Allegretto.

legato




cresc.



2550
Нотопечатня В. Бессель и Кº Троиц. ул. № 26.

N.d.